

**Sunday 16 December 2018**

**12:00 Music Through the Night**

Tartini, Giuseppe arr Jacob: Concertino - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)  
Haydn, Franz Joseph: Symphony No 39 in G minor - Orch of the Age of Enlightenment/Franz Brügger (*Philips 473 015*)  
Buxtehude, Dietrich: In dulci jubilo - John Finney (*org*), Handel & Haydn Society Chorus & instrumental ensemble/Grant Llewellyn (*Avie AV 2078*)  
Tausig, Carl: Nouvelles Soirées de Vienne - Piers Lane (*pno*) (*HYPERION CDA 66785*)  
Debussy, Claude: Jeux - Cleveland Orch/Pierre Boulez (*DG 439 896*)  
Beethoven, Ludwig van: Cello Sonata No 2 in G minor Op 5/2 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*HYPERION CDA 67633*)  
Wade, John Francis arr Wilberg: O come, all ye faithful - Bryn Terfel (*bar*), Córddydd, Orchestra of the Welsh National Opera/Tecwyn Evans (*DG 477 8768*)  
Bach, Johann Sebastian: Prelude & Fugue in G BWV541 - Thomas Gaynor (*org*) (*Organism ORG 016*)  
Handel, George Frideric: Music for the Royal Fireworks HWV351 - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)  
Kernis, Aaron Jay: Musica Celestis - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)  
Rachmaninov, Sergei: Piano Concerto No 2 in C minor Op 18 -

Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (*ABC Classics ABC4815564*)  
Gruber, Franz: Silent Night - Chanticleer (*Teldec 94563*)  
Paine, Bruce: New Zealand Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)  
Byrd, William: Mass for three voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)  
Ibert, Jacques: Histoires - Peter Katin (*pno*) (*Simax PSC 1067*)  
Traditional arr Ledger & Spedding: Still, Still, Still - Ian Bostridge (*ten*), Academy & Chorus of St Martin in the Fields/Neville Marriner (*ABC Classics 472 044*)  
Welcher, Dan: All the Words to all the Songs - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)  
Morricone, Ennio: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)  
Suk, Josef: Fantastic Scherzo Op 25 - Buffalo Phil/JoAnn Falletta (*Naxos 8.572323*)  
Anonymus: Alleluia: Dies sanctificatus - Orlando Consort (*HARMONIA MUNDI HMU 90 7418*)  
Tchaikovsky, Pyotr Ilyich: Suite No 2 in C Op 53 - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)  
Porter, Cole: So in Love - Peter Maunder (*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)  
Mahler, Gustav: Songs of a Wayfarer - Brigitte Fassbaender (*mezzo*), Berlin Deutsches SO/Riccardo Chailly (*Decca 425 790*)  
Herbert, Victor: Cello Concerto No 2 in E minor Op 30 - Yo-Yo Ma (*cello*), New York Phil/Kurt Masur (*Sony SK 67173*)  
Mozart, Wolfgang Amadeus: Symphony No 40 in G minor K550 (1) - New Zealand SO/Nicholas McGegan (*Private - NZSO 2006B*)  
Rameau, Jean-Philippe: Entrée de

Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)  
Traditional American arr Frank: Les anges nos campagnes - ORA/Suzi Digby (*ORA*)  
Shostakovich, Dimitri: Waltz, from Jazz Suite No 2 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)  
Brahms, Johannes orch Brahms & Dvorák: Hungarian Dance No 10 in F - London Phil/Marin Alsop (*Naxos 8.557429*)

**6:00 Sanctuary**

Music for the spirit and soul  
Miskinis, Vytautas: O magnum mysterium - Choir of Royal Holloway/Rupert Gough (*HYPERION CDA 67818*)  
Schutz, Heinrich: Siehe, dieser wird gesetzt zu einem Fall SWV410 - Concerto Palatino, Cantus Cologne/Konrad Junghänel (*HARMONIA MUNDI HMC 90 1850.51*)  
Cerelols, Joan: Serfin que con dulce - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)  
Heinichen, Johann David: Pastorale in A - Dresden Instrumental-Concert/Peter Kopp (*Carus 83.169*)  
Harriss, Ross: Vobiscum In Aeternum - Tudor Consort/Michael Stewart (*Organism ORG007*)  
Bach, Johann Sebastian: Christmas Oratorio, Part 2 (10) - Ciara Hendrick (*mezzo*), Dunedin Consort/John Butt (*Linn CKD 499*)  
Monteverdi, Claudio: Confitebor tibi Domine - Emma Kirkby (*sop*), Ian Partridge (*ten*), Parley of Instruments/Roy Goodman/Peter Holman (*dirs*) (*HYPERION CDH 55345*)  
Britten, Benjamin: A Ceremony of Carols, excerpts - James Clark (*treble*), Julian Godlee (*treble*), Osian Ellis (*harp*), Choir of King's College,

Cambridge/David Willcocks (*EMI 5 62796*)  
Duruflé, Maurice: Prelude & Fugue on the name Alain - William Whitehead (*org*) (*Chandos CHAN 10315*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere

**8:00 Grace Notes**

Elgar, Edward: Salut d'Amour Op 12 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)  
Tailleferre, Germanie: Sonata for harp (2) - Valérie Milot (*harp*) (*Analekta AN 2 9985*)  
Debussy, Claude orch Hazell: La fille aux cheveux de lin - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)  
Kaihau, Maewa arr Te Wiata: Akoako o te Rangi - Inia Te Wiata (*bass*), with his own guitar accompaniment (*KIWI CD SLC 225*)  
Montero, Gabriela: Baroque and Me - Gabriela Montero (*pno*) (*EMI 5 14838*)  
Mahler, Gustav: Symphony No 5 in C# minor (4) - Amsterdam Sinfonietta/Candida Thompson (*Channel Classics CCS SA 31511*)  
Fauré, Gabriel: Berceuse in D Op 16 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557889*)  
Dvorák, Antonín: Song to the moon, from Rusalka - Kate Royal (*sop*), English National Opera Orch/Edward Gardner (*EMI 2 68192*)  
Mozart, Wolfgang Amadeus: Piano Concerto No 24 in C minor K491 (2) - Maurizio Pollini (*pno/dir*), Vienna Phil (*DG 477 7167*)  
**9:00 From the Top**  
Highlights from Settling the Score  
Prokofiev, Sergei: Symphony No 1 in D Op 25, Classical - Orpheus

Chamber Orch (*DG 423 624*)

Handel, George Frideric: Extract from Messiah HWV56 Part 1 - Susan Hamilton (sop), Annie Gill (mezzo), Clare Wilkinson (mezzo), Nicholas Mulroy (ten), Matthew Brook (bass), Dunedin Consort & Players/John Butt (*Linn CKD 285*)

Chopin, Frédéric: Nocturne in Eb Op 9/2 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

Vaughan Williams, Ralph: Fantasia on a Theme by Thomas Tallis - ASMF/Neville Marriner (*ASV CD DCA 518*)

Beethoven, Ludwig van: Symphony No 3 in Eb Op 55, Eroica - Orchestra Wellington/Marc Taddei (*Concordance CCD 06*)

### 11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

ECA: The Dolphin - Bill Evans (*keybds*), Sam Brown (*guit*), Eddie Gomez (*bass*), Marty Morrell (*drums*) (*VERVE 557451*)

NOCK: Vicissitudes Pt. II - Mike Nock Trio, NZ Trio (*RATTLE 400658*)

MATINIER: Wiosna; BACH: Inventio 4 - Jean-Louis Matinier (*accordion*), Marco Ambrosini (*nyckelharpa*) (*ECM 2348*)

BRAHEM: Astrakan Café - Anouar Brahem (*oud*), Lassad Hosni (*bendir/darbouka*), Barbaros Erköse (*clar*);

Le Voyage de Sahar - Jean-Louis Matinier (*accordion*), Francois Couturier, Anouar Brahem (*oud*)

(*ECM 987 465*)

TRAORE: Bowmboï - Rokia Traore (*vocal*), Kronos Quartet (*MRA 979932*)

GERSHWIN: The Man I Love - Rokia Traore (*vocal/gtr*), Sibiri Kone, Seb Martel (*gtrs*), Sly Johnson (*human beat box*), Christophe Disco Minck (*dbass*), Steve Shehan (*perc*), Vincent Taeger (*drums*) (*NONESUCH 979934*)

TRAD: The Booley House - The Gloaming (*RealWorld 219*)

HENRIQUEZ: 2/3's Adventure - Wynton Marsalis (*tpt*), Jazz at Lincoln Center Orch (*Blue Engine Records BE0001*)

### 12:00 The Musical Omnivore

with David Morriss including Vintage Years

Schumann, Robert: The Bride of Messina, Overture - Philharmonia/Riccardo Muti (*EMI 3 71497*)

Purcell, Henry: The Virtuous Wife, suite - Academy of Ancient Music/Christopher Hogwood (*dir*) (*Decca 475 529*)

Humfrey, Pelham: HUMFREY Where the bee sucks, from The Tempest - Robin Blaze (*countertenor*), Elizabeth Kenny (*lute*) (*HYPERION CDA 67126*)  
Finzi, Gerald: Love's Labours Lost, Suite - Royal Phil/Vernon Handley (*LYRITA SRCO 237*)

Handel, George Frideric: Israel in Egypt - Elsie Morison (*sop*), Monica Sinclair (*mezzo*), Richard Lewis (*ten*), Huddersfield Choral Society, Liverpool Phil/Malcolm Sargent (*Dutton CDLX 7045*)

Marx, Joseph: Partita in modo antico - Bochum SO/Steven Sloane (*CD DCA 1158*)

Mozart, Wolfgang Amadeus: Adagio in E K261 - Leonid Kogan (*vln*),

Moscow Phil/Pavel Kogan (*Brilliant Classics 93030*)

### 3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: Late Style  
Jeffrey Kahane (*piano*), Anthony McGill (*clarinet*), Alisa Weilerstein (*cello*), Inon Barnatan (*piano*), Sooyun Kim (*flute*), Stephen Taylor (*oboe*), Tommaso Lonquich (*clarinet*), Romie de Guise-Langlois (*bass clarinet*), Peter Kolkay (*bassoon*), David Jolley (*horn*)

MOZART: Adagio in B minor K540  
BRAHMS: Clarinet Trio in A minor Op 114

JANACEK: Mládí  
Lincoln Center, New York (*WFMT*)

### 4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

Farr, Gareth: Funambulistic Strains - David Bremner (*tbn*), New Zealand SO/James Judd (*Atoll ACD 109*)

Rouse, Christopher: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80474*)

Farr, Gareth: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

Farr, Gareth / NUNNS, Richard: He Poroporoaki - A Farewell - New Zealand String Quartet (*Atoll ACD 118*)

Farr, Gareth: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

Farr, Gareth: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

### 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

### 5:30 The Silver Screen

Bliss, Arthur: Seven Waves Away, excerpts - Slovak Radio SO/Adriano (*Naxos 8.572226*)

MANCINI, Henry: Arctic Whale Hunt, from The White Dawn - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

Westlake, Nigel: Penguin ballet, from Antarctica - Tasmanian SO/David Porcelijn (*ABC Classics 462 017*)

Davies, Iva: The Far Side of the World - New Queen's Hall Orchestra/Christopher Gordon (*Decca 157402*)

### 6:00 Opera on Sunday

APO: Opera in Concert - Aida Maria Luigia Borsi, Antonello Palombi, Olesya Petrova, Lucio Gallo, Giacomo Prestia, Pelham Andrews, NZ Opera Chorus, Auckland Philharmonia Orchestra  
VERDI: Aida

ATH, Auckland (*RNZ*)

Franck, César: Prelude, Chorale & Fugue (2) - Mieczyslaw Horszowski (*pno*) (*BBC Legends BBCL 4171*)

### 9:00 Made in New Zealand

NZ performers and composers  
Vaughan Williams, Ralph: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)  
Rachmaninov, Sergei: Romance in G minor for string quartet - Puertas Quartet (*Atoll ACD 214*)

Beethoven, Ludwig van: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (*TRUST MMT 2007*)

Besser, Jonathan: Waltz For - Besser Ensemble (*Besser Music 1995a*)

Metclafe, John: Silent Westway; Ochre Orange Freeway; As She Fell - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

Saint-Saëns, Camille: Symphony No 3 in C minor Op 78, Organ - Thomas Trotter (*org*), Auckland Philharmonia

Orchestra/Arvo Volmer (*Atoll ACD 116*)

Head, Michael arr Hughes: Star candles - Jack Bourke (*ten*), Musica Sacra/Indra Hughes (*Atoll ACD 501*)  
Farr, Gareth: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

### **11:00 New Music Dreams**

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between

SKETCHES FOR ALBINOS: Days of Being Wild and Kind

Matthew Collings

Nothings66 N66CD 002