

Saturday 20 April 2019

12:00 Music Through the Night

DVORÁK: Four Romantic Pieces Op 75 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Analekta FL 2 3191*)

SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*DG 423 652*)

BRAHMS: Ihr habt nun Traurigkeit, from A German Requiem - Kiri Te Kanawa (*sop*), Chicago SO & Chorus/Georg Solti (*Decca 458 867*)

HANDEL: Concerto Grosso in D minor Op 3/5 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

1:00 approx
BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - András Schiff (*pno*) (ECM 1942 (476 3100))

SCHUMANN: Symphony No 4 in D minor Op 120 - San Francisco SO/Michael Tilson Thomas (*SFS Media SFS0071*)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

2:00 approx
BYRD: Mass for five voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

TCHAIKOVSKY: Suite No 2 in C Op 53 - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

3:00 approx
BACH: Cello Suite No 1 in G BWV1007 - Yo-Yo Ma (*cello*) (*SONY 19075854652*)

GOLDMARK: Rustic Wedding Symphony - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

4:00 approx
HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Alfred Brendel (*pno*) (*Philips 416 643*)

CLARKE: Viola Sonata - Philip Dukes (*vla*), Sophia Rahman (*pno*) (*Naxos 8.557934*)

LILBURN: Aotearoa Overture - Auckland Philharmonia/Gemma New (*RNZ*)

COPLAND: Down a Country Lane - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

5:00 approx
BENNETT: Reflections on a 16th-Century Tune -

Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

RUTTER: Suite Antique - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*Collegium CSCD 516*)

DEBUSSY: Jardins sous la pluie, from Estampes - Michael Houstoun (*pno*) (*RNZ UA23*)

MCGLASHAN: End Credits, from Dean Spanley - New Zealand SO (*Mana 531802*)

BOYCE: Symphony No 2 in A - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

HANDEL: Concerto a due cori No 2 in F HWV333 (5 & 6) - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

OFFENBACH arr Baril: Allegro, from Overture to Orpheus in the Underworld - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

MOZART: Symphony No 35 in D K385, Haffner (3) - Prague Philharmonia/Jirí Belohlávek (*HARMONIA MUNDI HMC 90 1891*)

6:00 Classic Morning

Music, news & weather to start your day

VIVALDI: Violin Concerto in Bb RV376 - Giuliano Carmignola (*baroque vln*), Andrea Marcon

(organ/dir), Venice Baroque Orch (*SONY SK 51352*)

STANFORD: Symphony No 3 in F minor Op 28, Irish (3) - Bournemouth SO/David Lloyd-Jones (*Naxos 8.570355*)

MOZART: String Quartet No 23 in F K590, Prussian (4) - Shanghai Quartet (*DELOS DE 3192*)

TANG BIGUANG transcr Wang Jianzhong: Liu Yang River - Yun-Yi Qin (*pno*) (*Naxos 8.572341*)

DOWLAND arr Bergeron, Dagher, Slattery: O Sweet Woods; A Galliard - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

WEBER: Oberon, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

7.00
HAYDN: Symphony No 98 in Bb (4) - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Russian State SO/Valeri Polyansky (*Chandos CHAN 10086*)

SCHUBERT arr Boehm: Die Taubenpost D957/14 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

HERBERT: Serenade for Strings Op 12 (1) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)

BACH: Sinfonia, from Cantata No 52 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1569*)

8.00
HANDEL: Concerto Grosso in F Op 3/4 (1) - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

GALEAZZI arr Pluhar: Ninna Nanna sopra la Romanesca - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*),

L'Arpeggiata/Christina Pluhar (*Alpha 512*)

MONTEVERDI arr Michael Fink: Monteverdiana - Los Angeles Guitar Quartet (*DELOS DE 3205*)

BRAHMS: Violin Sonata No 2 in A Op 100 (3) - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ UA73*)

VAUGHAN WILLIAMS: Whither must I wander, from Songs of Travel - Bryn Terfel (*bbbar*), Malcolm Martineau (*pno*) (*DG 477 6686*)

STRAUSS: Duet Concertino for clarinet & bassoon (2) - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*teldec 3984 23913*)

RACHMANINOV: Cello Sonata in G minor Op 19 (4) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*HYPERION CDA 67376*)

9:00 Weekend Brunch

CHABRIER: Scherzo-Valse, from Suite pastorale - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

WOLF: Italian Serenade - Formosa Quartet (*EMI 3 66557*)

GRAINGER: Shepherd's Hey! - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)

MOZART: Symphony No 38 in D K504, Prague - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

STÖLZEL: Bist du bei mir - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)

PIAZZOLLA arr Milone: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

10.00
BRITTEN: The Young Person's Guide to the Orchestra - Cincinnati SO/Paavo Järvi (*TELARC CD 80660*)

DVORÁK: Cello Concerto in A - Tomás Janáček (*cello*), Prague Radio SO/Tomás Netopil (*SUPRAPHON SU 4034*)

11.00

GLAZUNOV: Symphony No 7 in F Op 77, Pastoral - Royal Scottish National Orch/José Serebrier (WARNER 2564 63236)

HAYDN: Keyboard Sonata No 38 in F HobXVI/23 - Jean-Efflam Bavouzet (pno) (Chandos CHAN 10736)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums

BACH: Violin Concerto in D minor BWV1052 (1) - Isabelle Faust (vln), Berlin Akademie für Alte Musik (Marmonia Hundi HMM 9023)

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs (2) - Beth Gibbons (vocalist), Polish National Radio Symphony Orchestra/Krzysztof Penderecki (Domino Recording Company WIGLP395)

DEBUSSY: Clair de lune, from Suite bergamasque - Lang Lang (piano) (DG 4797441)

BRAHMS: String Quintet No 2 in G Op 111 (1) - New Zealand String Quartet, Maria Lambros (vla) (Naxos 8.573455)

TRADITIONAL arr Newton: Amazing Grace - Choir of King's College, Cambridge / Stephen Cleobury (Kings College KGS 0034)

TRADITIONAL arr Pintos/Ziporyn: Cabaliño - Davide Salvado (voice/tambourine), Roberto Comesaña (accordion), Anxo Pintos (zanfoña), Kayhan Kalhor (kamancheh), Silk Road Ensemble (Sony 88875181012)

1:00 From the Top

Selections from Settling the Score TCHAIKOVSKY: 1812 Overture - New York Phil/Leonard Bernstein (SONY MLK 64055)

DVORÁK: Cello Concerto in B minor Op 104 (1) - Yo-Yo Ma (cello), Berlin Phil/Lorin Maazel (CBS MK 42206)
STRAUSS: Four Last Songs - Lucia Popp (sop), London Phil/Klaus Tennstedt (EMI CDD 7 64290)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

Wellington Chamber Music Trust
Vesa-Matti Leppänen (violin), Julia Joyce (viola), Andrew Joyce (cello), Diedre Irons (piano)

Schubert: Adagio & Rondo Concertante in F D487

FAURÉ: Piano Quartet No 1 in C minor Op 15

Brahms: Piano Quartet No 2 in A Op 26

St. Andrew's on The Terrace, Wellington (RNZ)

LILBURN: Sonatina for clarinet & piano - Walter Hamer (cl), Margaret Nielsen (pno) (Ex Kiwi SLD 57)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Appointment

The stories behind the music

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

APO: St. Matthew Passion
Gwilym Bowen (Evangelist), Laurence Williams (Christus), Sara Macliver (sop), Helen Charlston (mezzo),

Hiroshi Amako (ten), Michael Craddock (bar), UoA Chamber Choir, Ripieno Chorus, Auckland Philharmonia Orchestra

Bach: St Matthew Passion Bwv244/Stephen Layton Town Hall, Auckland (RNZ)

10:15 Sound Lounge

A weekly forum for contemporary music

FARR: A Horizon from Owhiro Bay - Henry Wong Doe (pno) (Rattle RAT D046)

HUNT: Snapshots - Imani Winds (RNZ)

SAARIAHO: Six Japanese Gardens - Wolpe Trio, Thomas Neuhaus (live electronics) (Kairos 0012412 KAI)

HAY: #1 - Alexandra Hay (electronics) (Private)

11.00 Living American Composers: New Music From Bowling Green

Composer Tracks

Composers and performers with Bowling Green State University connections introduce their own recordings.