

Saturday 15 June 2019

12:00 Music Through the Night

CHABRIER: Pastoral prelude - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

HAYDN: Piano Trio in D HobXV/24 - Beaux Arts Trio (*Philips 422 831*)

RAMEAU: Les Indes galantes - NZ Barok (*Atoll ACD 813*)

BACH: Orchestral Suite No 1 in C BWV1066 - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

1:00 approx

MOZART: Oboe Quartet in F K370 - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*SONY 88697 28585*)

JANACEK: Idyll for string orchestra - London Jupiter Orch/Gregory Rose (*Chandos CHAN 9195*)

ALBÉNIZ arr Moriarty: Rapsodia española Op 70 - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

ANONYMUS arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

2:00 approx

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Jonathan Biss (*pno*) (*ONYX 4082*)

TIPPETT: Concerto for double string orchestra - Scottish CO/Michael Tippett (*Virgin VC 7 90701*)

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy

(*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)
ALBINONI: Concerto in C for two oboes Op 7/2 - Stefan Schilli (*ob*), Giovanni Deangeli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

3:00 approx

DVORÁK arr Kreisler: Slavonic Dances, excerpts - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (*SUPRAPHON SU 3884*)
SCHUMANN arr Mahler: Symphony No 3 in Eb Op 97, Rhenish - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)

LISZT: The Funeral Triumph of Tasso, - New Zealand SO/Michael Halász (*Naxos 8.557847*)

SCARLATTI: Keyboard Sonata in G Kk547 - Angela Hewitt (*pno*) (*Hyperion CDA 68184*)

4:00 approx

HAYDN: Cello Concerto in D HobVIIb/4 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*Virgin 5 45560*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Nicola Benedetti (*vln*), Czech Phil/Jacob Hrusa (*Decca 476 409*)

TREMAIN: Three Mystical Songs - Anthea Moller (*mezzo*), Lindsay String Orch/Dobbs Franks (*Kiwi SLD 16*)

FALCONIERI: Folias -

L'Arpeggiata/Christina Pluhar (*Alpha 512*)

5:00 approx

BECK: Sinfonia in F Op 3/1 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

COPLAND: Clarinet Concerto - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

POULENC: Three Novelettes (3) - Michael

Houstoun (*pno*) (*Rattle RAT D075*)

BRAHMS: Symphony No 3 in F Op 90 (3) - London SO/Bernard Haitink (*LSO LIVE LSO 0056*)

MOZART: Piano Concerto No 21 in C K467 (2) - Murray Perahia (*pno/dir*), CO of Europe (*SONY MLK 64053*)

BACH: Violin Sonata No 3 in E BWV1016 (1) - Isabelle Faust (*violin*), Kristian Bezuidenhout (*harpsichord*) (*Harmonia Mundi HMM90225657*)

RAMEAU: Scène funèbre, from Castor et Pollux - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

6:00 Classic Morning

Music, news & weather to start your day

HANDEL: Concerto Grosso in Bb Op 6/7 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

PARISH ALVARIS: Introduction, Cadenza & Rondo - Judy Loman (*harp*) (*Naxos 8.554347*)

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)

BACH: French Suite No 5 in G BWV816 (3) - Tony Chen Lin (*piano*) (*Rattle RATD080*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (2) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 349*)

FASCH: Concerto in D for trumpet & two oboes FWV L/D1 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

7.00

HAYDN: Violin Concerto in G HobVIIa/4 (1) - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 427 316*)

SHENG: Black Swan (*after Brahms*) - Seattle SO/Gerard Schwarz (*Naxos*)

8.559679)
BRAHMS: Serenade No 2 in A Op 16 (4) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)
SAINT-SAËNS: Bassoon Sonata in G Op 168 (3) - Ursula Leveaux (*bassoon*), Ian Brown (*piano*) (Hyperion CDA 67431/2)
DEBUSSY: Poissons d'or, from Images - Stephen Hough (*piano*) (Hyperion CDA68139)
DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
TELEMANN rcnstr Aske & Feld: Flute Concerto in G TWV51/G2 - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (*EMI 5 57397*)
TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 100*)
8.00
HUMPERDINCK: When at night I go to sleep - Anthony Way (*treble*), Barbara Bonney (*sop*), English Sinfonia/Neil Page (*Decca 455 645*)
SCHUBERT: Piano Trio No 2 in Eb D929 (1) - Florestan Trio (*Hyperion CDA 67347*)
PORPORA: Giusto Amor, tu che m'accendi, from Gli orti esperidi - Cecilia Bartoli (*mezzo*), Sol Gabetta (*cello*), Andrés Gabetta (*violin/Dir*), Cappella Gabetta (*Decca 4832473*)
STAMITZ: Orchestral Trio in F Op 1/3 (3) - New Zealand CO/Donald Armstrong (vln/dir) (*Naxos 8.553213*)
GLAZUNOV: Autumn, from The Seasons - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

9:00 Weekend Brunch

MOZART: The Marriage of Figaro, Overture - Tafelmusik/Bruno Weil (*SONY MLK 64053*)

BIZET: L'Arlésienne Suite No 1 - Barcelona SO & National Orch of Catalonia/José Serebrier (*BIS CD 1305*)
RODRIGO: Four Madrigals of Love - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)
HAYDN: Symphony No 92 in G, Oxford - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)
10.00
MESSAGER: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
COPLAND: The Boatmen's Dance, from Old American Songs Set 1 - Thomas Hampson (*bar*), Saint Paul CO/Hugh Wolff (*Teldec 77310*)
GERSHWIN arr Grainger: Love Walked In - Janine Sowden (*pno*) (*ASV CD WHL 2117*)
GRAINGER: Youthful Suite - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)
BEETHOVEN: Romance No 1 in G Op 40 - James Ehnes (*violin*), Royal Liverpool Philharmonic Orchestra/Andrew Manze (*Onyx ONYX4167*)
11.00
BACH: Keyboard Concerto No 4 in A BWV1055 - Maria Joao Pires (*pno*), Lisbon Gulbenkian Foundation CO/Michel Corboz (*ERATO 4509 96949*)
ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*EMI CDC 7 47329*)
TRADITIONAL: Danny Boy - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 474 501*)
SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums
WAGNER: Dich teure Halle, from Tannhäuser - Lise Davidsen (*sop*), Philharmonia Orch/Esa-Pekka Salonen (*Decca 4834883*)
SCHUBERT: Piano Sonata No 21 in Bb D960 (4) - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)
JENNINGS: All The World's A Stage (1) The Prologue - Christina Wilson (*voice*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)
JENNINGS: All The World's A Stage (2) The Infant - Christina Wilson (*voice*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)
JENNINGS: All The World's A Stage (3) The Whining Schoolboy - Christina Wilson (*voice*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)
JENNINGS: All The World's A Stage (4) The Lover - Christina Wilson (*voice*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)
GENDALL: Bagatelle, from Suite - New Zealand String Quartet (*Rattle RAT D089*)
STRAUSS: Morgen Op 27/4 - Lise Davidsen (*sop*), Philharmonia Orch/Esa-Pekka Salonen (*Decca 4834883*)
SCHUBERT trans Liszt: Ständchen, from Schwanengesang - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)
JENKINS: Better is peace than always war, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil Orch/Karl Jenkins (*Decca 4817826*)

1:00 From the Top

Selections from Settling the Score
VIVALDI: Four Seasons, Spring - Gidon

Kremer (vln/dir), Kremerata Baltica
(*nonesuch 79568*)
PÄRT: Fratres - NZSO CO/Donald
Armstrong (*dir*) (RNZ UB12)
BEETHOVEN: Symphony No 5 in C minor
Op 67 - Simón Bolívar Youth Orch of
Venezuela/Gustavo Dudamel (DG 477
6228)
CHOPIN: Nocturne in Eb Op 9/2 - Maria
João Pires (*pno*) (DG 447 096)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat
in the house

Wellington Chamber Music Trust:

Leppänen Piano Quartet

Vesa-Matti Leppänen (*violin*), Andrew

Thomson (*viola*), Andrew Joyce (*cello*),

Diedre Irons (*piano*)

DVORAK: Piano Quartet No 2 in Eb Op 87

BRAHMS: Piano Quartet No 1 in G minor

Op 25

St. Andrew's on The Terrace, Wellington

(RNZ)

STRAUSS: Der Rosenkavalier Suite Op 59 -

New Zealand SO/Hamish McKeich (RNZ

2017)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum
playing favourites, standards and new
releases along the way (RNZ)

7:00 Appointment

The stories behind the music

Erica Challis takes us through the story

and music of the third of Wagner's four

Ring Cycle operas

8:00 Music Alive

Clarissa Dunn takes you to the best seat
in the house

Orchestra Wellington: Petrouchka

Suyeon Kang (*violin*), Orchestra

Wellington/Marc Taddei plus Arohanui

Strings

SQUIRE, Tabea: Colour Lines (première)

NIELSEN: Violin Concerto in D minor Op

33

Stravinsky: Petrouchka

Michael Fowler Centre, Wellington (RNZ)

POULENC: Thème varié - Anatol Ugorski

(*pno*) (DANACORD DACOCD 649)

FARR: Kembang Suling - Alexa Still (*fl*),

Gareth Farr (*marimba*) (TRUST MMT 2020)

9:30 Sound Lounge

A weekly forum for contemporary music

SANDSTRÖM: Es ist genug - Estonian

Philharmonic Chamber Choir/Paul Hillier

(HARMONIA MUNDI HMU 90 7311)

CRESSWELL: String Quartet - Red Note

Ensemble (Delphian DCD 34199)

BLAKE: The furnace of Pihanga - New

Zealand SO/Marc Taddei (Atoll ACD 403)

PENAFORTE: An Eroica Trio - NZTrio

(Rattle RAT D064 2016)

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PAUL SMITH: Logos - Paul Smith

(electronics) (Rattle D087)

ANDREW THOMAS: Light On Sea (From

Above the World So High); Above the

World So High - Andrew Thomas (piano,

electronics) (Kompakt CD79)

/div>

11.00 New Music From Bowling Green:
Living American Composers

Close Up with Jennifer Higdon II

Composer and BGSU Alumna Jennifer
Higdon co-hosts this episode, which
features her own works plus the second
installment in her 6-part subseries "Living
Women Composers" with composer
Libby Larsen.