

Sunday 18 August 2019

12:00 Music Through the Night

GLUCK: Dance of the Blessed Spirits - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

BEETHOVEN: String Quartet in D Op 18/3 - Gewandhaus Quartet (*NCA 60139*)

POULENC: Three Novelettes - Michael Houstoun (*pno*) (*Rattle RAT D075*)

SHEPPARD: Media vita in morte sumus - Gabrieli Consort/Paul McCreesh (*DG 477 6605*)

1:00 approx

MOZART: Idomeneo, Ballet music K367 - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*Avie AV 2159*)

SCHUBERT: Arpeggione Sonata in A minor D821 - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

MONTERO: Improvisation on Vivaldi's Winter - Gabriela Montero (*pno*) (*EMI 5 14838*)

2:00 approx

VIVALDI: Violin Concerto in D RV208, Grosso Mogul - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

MEDTNER: MEDTNER Piano Concerto No 1 in C minor Op 33 - Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (*ABC Classics ABC4815564*)

HANDEL: Piangerò, la sorte mia,

from Giulio Cesare - Kiri Te Kanawa (*sop*), Chelsea Opera Group Orch/William Southgate (*KIWI CD SLC 217*)

FOSCARINI arr Rolf Lislevand & Thor-Harald Johnsen: Pass'e mezzo e passacalli - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)

3:00 approx

DEBUSSY: Suite bergamasque - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

BERLIOZ: Les Nuits d'été - Janet Baker (*mezzo*), New

Philharmonia/John Barbiroli (*EMI 5 62788*)

LODGE: Hinterland - New Zealand SO/Kenneth Young (*TRUST MMT 2037*)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

4:00 approx

BACH: Partita No 3 in A minor BWV827 - Piotr Anderszewski (*pno*) (*Virgin 5 45526*)

FARRENC: Symphony No 1 in C minor Op 32 - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

WELCHER: All the Words to all the Songs - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

5:00 approx

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

DELIUS: Poem of Life & Love - Royal Scottish National Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)

BRAHMS: Ballades Op 10 (1) - Richard Farrell (*pno*) (*Atoll ACD 208*)

MOZART: Papagena! ... gute Nacht, du falsche Welt, from The Magic Flute - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

BEETHOVEN: Symphony No 1 in C

Op 21 (2) - Berlin Phil/Claudio Abbado (*DG 469 000*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 (3) - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

MENDELSSOHN arr Piatti: Song without Words Op 19/1 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

RAVEL arr Renz: Le Tombeau de Couperin (1) - Berlin Ensemble (*Berlin Philharmonic 6001*)

6:00 Sanctuary

Music for the spirit and soul

BIEBL: Ave Maria - Dale Warland Singers (*Gothic 49252*)

ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*TELARC CD 80503*)

LANGLAIS: Five Motets Op 8 - Calliope Women's Choir/Régine Théodoresco (*Calliope CAL 4301*)

IBERT: Six harp pieces, *excerpts* - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

WILLAN: Missa Brevis No 11 B226, Missa Sancti - Elora Festival Singers/Noel Edison (*Naxos 8.557734*)

HANDEL: Chandos Anthem No 10, The Lord is my light - Elizabeth Poole (*sop*), Andrew Murgatroyd (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

LAURIDSEN: Ubi caritas - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

GRIEG: Morning Mood, from Peer Gynt - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

DOWLAND arr Bergeron, Dagher, Slattery: Say, Love if Ever Thou Didst Find - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 (2) - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)

FAURÉ: Pavane - Lausanne CO/Armin Jordan (*warner 8573 80438*)

MARTYNOV: The Beatitudes - Kronos Quartet (*Nonesuch 529776*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MAHLER: Adagietto, from Symphony No 5 in C# minor - members of the New York Phil/Leonard Bernstein (*SONY SM2K 63159*)

9:00 Weekend Brunch

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*LINN CKD 216*)

BACH: Concerto in C minor for oboe & violin BWV1060 - Allan Vogel (*ob*), Hilary Hahn (*vln*), Los Angeles CO/Jeffrey Kahane (*DG 474 199*)

PIAZZOLLA arr Milone: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

BLACKBURN / SUESSDORF: Moonlight in Vermont - Ella Fitzgerald (*vocal*), Louis Armstrong (*tpt, vocal*), Oscar Peterson (*pno*), Herb Ellis (*gtr*), Ray Brown (*bass*), Buddy Rich (*drums*) (*VERVE 825373*)

NYMAN: The Heart Asks Pleasure

First, from The Piano - Jean-Yves Thibaudet (*pno*) (Decca 467 620)
SALIERI: Twenty-six Variations on La follia di Spagna - David Nolan (*vln*), Philharmonia/Pietro Spada (ASV CD DCA 955)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Les Éléments Choir, Toulouse Capitole Orc/Michel Plasson (EMI 5 57503)

10.00
HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (ABC Classics 476 5948)
SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (Philips 446 100)

TRADITIONAL arr Rutter: O Waly Waly - Christopher Fritzsche (*countertenor*), Chanticleer (TELDEC 4509 96515)

11.00
ELGAR: Introduction & Allegro Op 47 - Orpheus CO (DG 419 191)
BEETHOVEN: Piano Concerto No 4 in G Op 58 - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (Philips 462 781)

WARLOCK: Serenade - London Festival Orch/Ross Pople (Arte Nova ANO 378 680)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

KEITA/FINCH: Hinna-Djulo - Catrin Finch & Seckou Keita (BENDIGEDIG BENDI2)

TRAD: Lloer Dirion Lliw'r Dydd - Gwilym Bowen Rhys (SBRIGYNYMBORTH PROMOARENIG)

SPIROGRAPH STUDIOS: Kindness not Courtesy - Spirograph Studios

(BANDCAMP)

PREVIN: Song, from Tango Song and Dance - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (DG 471 500)

AMINI: Montreal - Talisk (TALISK PROMOBeyond)

AMINI: Afar - Ímar (BIGMANN PROMOAVALANCHE)

WEILL: Mack the Knife - Ute Lemper (UNCAT FV31)

WEILL: Rise and Fall of the City of Mahagonny - Gianluigi Trovesi & Gianni Coscia (ECM 982 4131)

KEITA/FINCH: Clarach - Catrin Finch & Seckou Keita (BENDIGEDIG BENDI2)

TRAD: Da Gennyf Air o Ganu - Gwilym Bowen Rhys (SBRIGYNYMBORTH PROMOARENIG)

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

MOZART: Fantasia in C minor K475 - Vladimir Ashkenazy (*pno*) (Decca 448 629)

PROKOFIEV: Flute Sonata in D Op 94 - Sharon Bezaly (flute), Vladimir Ashkenazy (piano) (BIS BIS2259)

TCHAIKOVSKY: Manfred Symphony Op 58 (3) - Philharmonia Orch/Vladimir Ashkenazy (Decca 425 586)

RACHMANINOV: Moments Musicaux Op 16 (6) - Vladimir Ashkenazy (*pno*) (Decca 475 6198)

2:00 The Musical Omnivore

with David Morriss including Vintage Years

PURCELL: O Solitude - Sylvia McNair (*sop*), Academy of Ancient Music/Christopher Hogwood (Philips 446 081)

LISZT: Bénédiction de Dieu dans la solitude - Jorge Bolet (*pno*) (Decca 411 803)

STRAUSS: Ein schönes war; Es gibt ein Reich (2) - Soile Isokoski (*sop*), Helsinki Phil/Okko Kamu (Ondine ODE 1202)

BIZET: Symphony in C - French Radio National Orc/Thomas Beecham (EMI)

BENEDICT: The Gypsy & the Bird - Amelita Galli-Curci (*sop*), Clement Barone (*fl*), unnamed orch/unnamed conductor (RCA 09026 61413)

BISHOP: Lo! Here the gentle lark, from Venus & Adonis - Amelita Galli-Curci (*sop*), Victor Orch/Josef Pasternak (ASV CD AJA 5201)

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Solomon (*pno*) (Philips 456 973)

MORALES: Missa Mille regretz - Gabrieli Consort & Players/Paul McCreech (Archiv 449 143)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

SHOSTAKOVICH: Folk Feast, from The Gadfly - Philadelphia Orch/Riccardo Chailly (Decca 452 597)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (Chandos CHAN 10361)

SHOSTAKOVICH: The Young Guard, Suite - BBC Phil/Vassily Sinaisky

(Chandos CHAN 10361)

SHOSTAKOVICH arr Levon Atovmyan: Nocturne, from The Gadfly Suite - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (Decca 483 2948)

6:00 Opera on Sunday

The Royal Opera House's Billy Budd Jacques Imbrailo (Billy Budd), Toby Spence (Captain Edward Vere), Brindley Sherratt (John Claggart), David Soar (Mr Flint), Thomas Oliemans (Mr Redburn), Peter Kellner (Lieutenant Ratcliffe), Clive Bayley (Dansker), Alan Ewing (Bosun), Alasdair Elliott (Squeak), Christopher Gillett (Red Whiskers), Royal Opera House Orchestra & Chorus/Ivor Bolton

BRITTEN: Billy Budd Royal Opera House, London (BBC, WFMT)

9:00 Made in New Zealand

NZ performers and composers
PSATHAS: To Yelasto Paidi, from View from Olympus - Michael Houston (*pno*), Pedro Carneiro (*perc*), New Zealand SO/Marc Taddei (Rattle RAT-DV 015)

BESSER: Wellington Harbour - Andrew Pask (*bass cl*), Jonathan Besser (*pno*) (Besser Music 1995a)
HILL: String Quartet No 4 in C minor - Dominion Quartet (Naxos 8.572097)

BACH: Fantasia on Komm heiliger Geist BWV651 - Gillian Weir (*org*) (PRIORY PRCD 800)

PAGANINI: 24 Caprices Op 1, excerpts - Sergey Malov (*vln*) (Pan Classics PC 10360)

MOZART: Symphony No 40 in G minor K550 - Symphony Nova Scotia/Georg Tintner (Naxos 8.557233)

RACHMANINOV: String Quartet No 1 (1) - Puertas Quartet (Atoll ACD 214)

11:00 New Music Dreams

Ryan Smith explores ambient and

drone music

TIM PREBBLE: Soundtrack to the film
One Thousand Ropes - Tim Prebble
(celeste, piano, modular synth,
backwards gtr, processing), Aroha
String Quartet, Joan Perarnau
Garriga (double bass), Jeremy
Fitzsimons (percussion), The Tudor
Consort (*Private*)