

Sunday 18 August 2019

12:00 Music Through the Night

GLUCK: Dance of the Blessed Spirits - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamou (*dir*) (*SONY SK 48045*)

BEETHOVEN: String Quartet in D Op 18/3 - Gewandhaus Quartet (*NCA 60139*)

POULENC: Three Novelettes - Michael Houston (*pno*) (*Rattle RAT D075*)

SHEPPARD: Media vita in morte sumus - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

1:00 approx

MOZART: Idomeneo, Ballet music K367 - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*Avie AV 2159*)

SCHUBERT: Arpeggione Sonata in A minor D821 - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

MONTERO: Improvisation on Vivaldi's Winter - Gabriela Montero (*pno*) (*EMI 5 14838*)

2:00 approx

VIVALDI: Violin Concerto in D RV208, Grosso Mogul - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

MEDTNER: MEDTNER Piano Concerto No 1 in C minor Op 33 - Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (*ABC Classics ABC4815564*)

HANDEL: Piangerò, la sorte mia, from Giulio Cesare - Kiri Te Kanawa (*sop*), Chelsea Opera Group Orch/William Southgate (*KIWI CD SLC 217*)

FOSCARINI arr Rolf Lislevand & Thor-Harald Johnsen: Pass'e mezzo e passacalli - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)

3:00 approx

DEBUSSY: Suite bergamasque - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

BERLIOZ: Les Nuits d'été - Janet Baker (*mezzo*), New Philharmonia/John Barbiroli (*EMI 5 62788*)

LODGE: Hinterland - New Zealand SO/Kenneth Young (*TRUST MMT 2037*)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

4:00 approx

BACH: Partita No 3 in A minor BWV827 - Piotr

Anderszewski (*pno*) (*Virgin 5 45526*)

FARRENC: Symphony No 1 in C minor Op 32 - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

WELCHER: All the Words to all the Songs - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

5:00 approx

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

DELIUS: Poem of Life & Love - Royal Scottish National Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)

BRAHMS: Ballades Op 10 (1) - Richard Farrell (*pno*) (*Atoll ACD 208*)

MOZART: Papagena! ... gute Nacht, du falsche Welt, from The Magic Flute - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

BEETHOVEN: Symphony No 1 in C Op 21 (2) - Berlin Phil/Claudio Abbado (*DG 469 000*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 (3) - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

MENDELSSOHN arr Piatti: Song without Words Op 19/1 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

RAVEL arr Renz: Le Tombeau de Couperin (1) - Berlin Ensemble (*Berlin Philharmonic 6001*)

6:00 Sanctuary

Music for the spirit and soul

BIEBL: Ave Maria - Dale Warland Singers (*Gothic 49252*)

ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*TELARC CD 80503*)

LANGLAIS: Five Motets Op 8 - Calliope Women's Choir/Régine Théodoresco (*Calliope CAL 4301*)

IBERT: Six harp pieces, *excerpts* - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

WILLAN: Missa Brevis No 11 B226, Missa Sancti - Elora Festival Singers/Noel Edison (*Naxos 8.557734*)

HANDEL: Chandos Anthem No 10, The Lord is my light - Elizabeth Poole (*sop*), Andrew Murgatroyd (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

LAURIDSEN: Ubi caritas - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

GRIEG: Morning Mood, from Peer Gynt - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

DVORAK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

DOWLAND arr Bergeron, Dagher, Slattery: Say, Love if Ever Thou Didst Find - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 (2) - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)

FAURÉ: Pavane - Lausanne CO/Armin Jordan (*warnr 8573 80438*)

MARTYNOV: The Beatitudes - Kronos Quartet (*Nonesuch 529776*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MAHLER: Adagietto, from Symphony No 5 in C# minor - members of the New York Phil/Leonard Bernstein (*SONY SM2K 63159*)

9:00 Weekend Brunch

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*LINN CKD 216*)

BACH: Concerto in C minor for oboe & violin BWV1060 - Allan Vogel (*ob*), Hilary Hahn (*vln*), Los Angeles CO/Jeffrey Kahane (*DG 474 199*)

PIAZZOLLA arr Milone: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

BLACKBURN / SUESSDORF: Moonlight in Vermont - Ella Fitzgerald (*vocal*), Louis Armstrong (*tpt, vocal*), Oscar Peterson (*pno*), Herb Ellis (*gtr*), Ray Brown (*bass*), Buddy Rich (*drums*) (*VERVE 825373*)

NYMAN: The Heart Asks Pleasure First, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)

SALIERI: Twenty-six Variations on La follia di Spagna - David Nolan (*vln*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Les Éléments Choir, Toulouse Capitole Orc/Michel Plasson (*EMI 5 57503*)

10.00

HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

TRADITIONAL arr Rutter: O Waly Waly - Christopher Fritzsche (*countertenor*), Chanticleer (*TELDEC 4509 96515*)

11.00

ELGAR: Introduction & Allegro Op 47 - Orpheus CO (*DG 419 191*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (*Philips 462 781*)

12:00 Pick and Mix

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

KEITA/FINCH: Hinna-Djulo - Catrin Finch & Seckou Keita (*BENDIGEDIG BENDI2*)

TRAD: Lloer Dirion Lliw'r Dydd - Gwilym Bowen Rhys (*SBRIGYNMBORTH PROMOARENIG*)

SPIROGRAPH STUDIOS: Kindness not Courtesy - Spirograph Studios (*BANDCAMP*)

PREVIN: Song, from Tango Song and Dance - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

AMINI: Montreal - Talisk (*TALISK PROMOBeyond*)

AMINI: Afar - Ímar (*BIGMANN PROMOAVALANCHE*)

WEILL: Mack the Knife - Ute Lemper (*UNCAT FV31*)

WEILL: Rise and Fall of the City of Mahagonny - Gianluigi Trovesi & Gianni Coscia (*ECM 982 4131*)

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KEITA/FINCH: Clarach - Catrin Finch & Seckou Keita (*BENDIGEDIG BENDI2*)

TRAD: Da Gennyf Air o Ganu - Gwilym Bowen Rhys (*SBRIGYNMBORTH PROMOARENIG*)

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

MOZART: Fantasia in C minor K475 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

PROKOFIEV: Flute Sonata in D Op 94 - Sharon Bezaly (*flute*), Vladimir Ashkenazy (*piano*) (*BIS BIS2259*)

TCHAIKOVSKY: Manfred Symphony Op 58 (3) - Philharmonia Orch/Vladimir Ashkenazy (*Decca 425 586*)

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RACHMANINOV: Moments Musicaux Op 16 (6) - Vladimir Ashkenazy (*pno*) (*Decca 475 6198*)

2:00 The Musical Omnivore

with David Morriss including Vintage Years
PURCELL: O Solitude - Sylvia McNair (*sop*),
Academy of Ancient Music/Christopher
Hogwood (*Philips 446 081*)
LISZT: Bénédiction de Dieu dans la solitude -
Jorge Bolet (*pno*) (*Decca 411 803*)
STRAUSS: Ein schönes war; Es gibt ein Reich
(2) - Soile Isokoski (*sop*), Helsinki Phil/Okko
Kamu (*Ondine ODE 1202*)
BIZET: Symphony in C - French Radio National
Orch/Thomas Beecham (*EMI*)
BENEDICT: The Gypsy & the Bird - Amelita
Galli-Curci (*sop*), Clement Barone (*fl*),
unnamed orch/unnamed conductor (*RCA*
09026 61413)
BISHOP: Lo! Here the gentle lark, from Venus
& Adonis - Amelita Galli-Curci (*sop*), Victor
Orch/Josef Pasternak (*ASV CD AJA 5201*)
BRAHMS: Variations & Fugue on a Theme by
Handel Op 24 - Solomon (*pno*) (*Philips 456*
973)
MORALES: Missa Mille regretz - Gabrieli
Consort & Players/Paul McCreech (*Archiv 449*
143)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country,
folk and beyond

5:30 The Silver Screen

SHOSTAKOVICH: Folk Feast, from The Gadfly -
Philadelphia Orch/Riccardo Chailly (*Decca 452*
597)
SHOSTAKOVICH: The Assault on Beautiful
Gorky, from The Unforgettable Year 1919 -
Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky
(*Chandos CHAN 10361*)
SHOSTAKOVICH: The Young Guard, Suite -
BBC Phil/Vassily Sinaisky (*Chandos CHAN*
10361)
SHOSTAKOVICH arr Levon Atovmyan:
Nocturne, from The Gadfly Suite - Sheku
Kanneh-Mason (*cello*), City of Birmingham
SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

6:00 Opera on Sunday

The Royal Opera House's Billy Budd
Jacques Imbrailo (*Billy Budd*), Toby Spence
(*Captain Edward Vere*), Brindley Sherratt (*John*
Claggart), David Soar (*Mr Flint*), Thomas
Oliemans (*Mr Redburn*), Peter Kellner
(*Lieutenant Ratcliffe*), Clive Bayley (*Dansker*),
Alan Ewing (*Bosun*), Alasdair Elliott (*Squeak*),
Christopher Gillett (*Red Whiskers*), Royal
Opera House Orchestra & Chorus/Ivor Bolton
BRITTEN: Billy Budd
Royal Opera House, London (*BBC, WFMT*)

9:00 Made in New Zealand

NZ performers and composers
PSATHAS: To Yelasto Paidi, from View from
Olympus - Michael Houston (*pno*), Pedro

Carneiro (*perc*), New Zealand SO/Marc Taddei
(Rattle RAT-DV 015)
BESSER: Wellington Harbour - Andrew Pask
(*bass cl*), Jonathan Besser (*pno*) (*Besser Music*
1995a)
HILL: String Quartet No 4 in C minor -
Dominion Quartet (*Naxos 8.572097*)
BACH: Fantasia on Komm heiliger Geist
BWV651 - Gillian Weir (*org*) (*PRIORY PRCD 800*)
PAGANINI: 24 Caprices Op 1, excerpts -
Sergey Malov (*vln*) (*Pan Classics PC 10360*)
MOZART: Symphony No 40 in G minor K550 -
Symphony Nova Scotia/Georg Tintner (*Naxos*
8.557233)
RACHMANINOV: String Quartet No 1 (1) -
Puertas Quartet (*Atoll ACD 214*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music

TIM PREBBLE: Soundtrack to the film *One*
Thousand Ropes - Tim Prebble (celeste, piano,
modular synth, backwards gtr, processing),
Aroha String Quartet, Joan Perarnau Garriga
(double bass), Jeremy Fitzsimons
(percussion), The Tudor Consort (*Private*)