

**Saturday 24 August 2019**

**12:00 Music Through the Night**

COATES: By the Sleepy Lagoon - East of England Orch/Malcolm Nabarro (*ASV CD WHL 2053*)

DVORÁK: Violin Sonata in F Op 57 - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (*SUPRAPHON SU 3884*)

STAMITZ: Orchestral Trio in F Op 1/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

STENHAMMAR arr Rosenberg: Romeo & Juliet Suite - Carl Andersson (*ob*), Helsingborg SO/Arvo Volmer (*STERLING CDS 1045*)

**1:00** approx

BACH: Keyboard Concerto No 2 in E BWV1053 - András Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Ray Chen (*vln*), Swedish Radio SO/Daniel Harding (*SONY 88697 98410*)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)

RAVEL: The fairy garden, from Mother Goose Suite - Katia Labèque (*pno*), Marielle Labèque (*pno*) (*KML 1111*)

**2:00** approx

WEBER: Clarinet Concerto No 1 in F minor Op 73 - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

FIELD: Piano Concerto No 3 in Eb H32 - John O'Connor (*pno*), Scottish CO/Charles

Mackerras (*TELARC CD 80370*)

STATHAM: Landscape No 1 - Camilla White (*ob*), Puertas Quartet (*Atoll ACD 881*)

SCARLATTI: Keyboard Sonata in B minor Kk27 - Murray Perahia (*pno*) (*Sony SK 62785*)

**3:00** approx

SCHNITTKE: Suite in the Old Style - Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

SIBELIUS: Pelleas & Melisande Op 46 - Estonian National SO/Paavo Järvi (*Virgin 5 45493*)

STRAUSS: Im Abendrot, from Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)

BEDRICH SMETANA: Vltava; Má Vlast - London Phil/David Parry (*X5 105*)

**4:00** approx

MOZART: Piano Sonata No 12 in F K332 - Maria Joao Pires (*pno*) (*DG 477 6607*)

VIVALDI: Gloria in D RV589 - Lena Lootens (*sop*), Roberta Invernizzi (*sop*), Gloria Banditelli (*contralto*), Swiss Radio Chorus of Lugano, I Barocchisti/Diego Fasolis (*BBC Music BBC MM 88*)

HARRISS: Bremner Aria - David Bremner (*tbn*), National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

**5:00** approx

MAHLER: Songs of a Wayfarer - Brigitte Fassbaender (*mezzo*), Berlin Deutsches SO/Riccardo Chailly (*Decca 425 790*)

BECK: Sinfonia in Eb Op 3/4 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

RAK: Remembering Prague - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

TCHAIKOVSKY: Suite No 2 in C Op 53 (5) -

Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 (3) - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

PIAZZOLLA: Concerto for bandoneón, strings & percussion (2) - James Crabb (*accordion*), Australian CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN 10163*)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*SONY MLK 64066*)

PAGANINI: Caprice No 9 in E, from 24 Caprices Op 1 - Sergey Malov (*vln*) (*Pan Classics PC 10360*)

**6:00 Classic Morning**

Music, news & weather to start your day  
HOFMANN attr Haydn: Flute Concerto in D (3) - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg

Schellenberger (*EMI CDC 5 56577*)

DEBUSSY: Piano Trio in G (3) - Te Koki Trio (*Rattle RAT D069 2017*)

MOZART: Clarinet Quintet in A K581 (4) - members of the Vienna Octet (*Decca 417 643*)

SCHUBERT: Symphony No 5 in Bb D485 (2) - Orch of the 18th Century/Frans Brüggén (*Philips 446 100*)

GRIEG: Piano Concerto in A minor Op 16 (2) - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 3 94399*)

LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

7.00

FRANCK: Symphony in D minor Op 48 (3) - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Rudolf Buchbinder

(pno) (warner 8573 80438)  
EDWARDS: Chorale and Ecstatic Dance  
(*Enyato I*) (2) - Tasmanian SO/Richard Mills  
(ABC Classics ABC 476 227)  
JOHANN STRAUSS II: On the Beautiful  
Blue Danube - London Phil/David Parry  
(X5 105)  
RODRIGO: Concierto de Aranjuez (2) -  
Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka  
(Chandos CHAN 9604)  
HANDEL: Water Music Suite No 3 in G -  
London Festival Orch/Ross Pople (*Arte  
Nova ANO 304980*)  
8.00  
RESPIGHI: Ancient Airs & Dances Suite No  
1 (2) - Boston SO/Seiji Ozawa (*DG 419 868*)  
DELIBES: Flower Duet, from Lakmé -  
Sabine Devieille (*sop*), Marianne  
Crebassa (*mezzo*), Les Siècles/François-  
Xavier Roth (*Erato 9029576772*)  
BIZET: L'Arlésienne Suite No 1 (1) -  
Barcelona SO & National Orch of  
Catalonia/José Serebrier (*BIS CD 1305*)  
BORODIN: In the Steppes of Central Asia -  
New York Phil/Leonard Bernstein  
(*NEWTON 880 2097*)  
DVORÁK: Waltz in Db Op 54/4 - Cecilia  
String Quartet (*Analekta 29892*)  
BACH arr Boëls: Cello Suite No 6 in D  
BWV1012 (5) - Pascal Boëls (*gtr*) (*Calliope  
CAL 9385*)  
WEBER: Clarinet Concerto No 2 in Eb Op  
74 (1) - Charles Neidich (*cl*), Orpheus CO  
(*DG 435 875*)  
SIBELIUS: Ballade, from Karelia Suite -  
New Zealand SO/James Sedares  
(*UNIVERSAL 99072*)  
**9:00 Weekend Brunch**  
GRAINGER: Handel in the Strand - BBC  
Phil/Richard Hickox (*Chandos CHAN 9584*)  
MENDELSSOHN: Songs without Words Op

38 - Daniel Barenboim (*pno*) (*DG 423 931*)  
BACH: Cello Concerto in A Wq172 -  
Raphael Wallfisch (*cello*), Scottish  
Ensemble/Jonathan Morton (*NIMBUS NI  
5848*)  
BELLINI: Oh, se una volta sola, from La  
Sonnambula - Pretty Yende (*sop*),  
Giuseppe Verdi SO, Milan/Giacomo  
Sagripanti (*Sony 88985 430152*)  
POLEDOURIS: Lonesome Dove, theme  
from the film score - Cincinnati Pops  
Orch/Erich Kunzel (*Telarc CD 80474*)  
MINGUS Abene: Duke Ellington's Sound  
of Love - Joe Lovano, WDR Big Band &  
Rundfunk Orchestra (*Blue Note 26225*)  
10.00  
SARASATE: Carmen Fantasy Op 25 -  
Joshua Bell (*vln*), Samuel Sanders (*pno*)  
(*Decca 417 891*)  
MOZART: Symphony No 35 in D K385,  
Haffner - Prague Philharmonia/Jirí  
Belohlávek (*HARMONIA MUNDI HMC 90  
1891*)  
ELGAR arr Cameron: Lux Aeterna -  
Handel & Haydn Society Chorus/Grant  
Llewellyn (*Avie AV 0039*)  
11.00  
GERSHWIN: Preludes for piano - Diedre  
Irons (*pno*) (*TRUST MMT 2041*)  
COPLAND: Appalachian Spring - San  
Francisco SO/Michael Tilson Thomas (*RCA  
)*  
BRAHMS: Nänie Op 82 - Monteverdi  
Choir, Orchestre Révolutionnaire et  
Romantique/John Eliot Gardiner (*SOLI  
DEO GLORIA SDG 704*)  
**12:00 The RNZ Concert Chart with  
Rick Young**

Highlights from the week's best-selling  
albums

HOLST: Venus, Bringer of Peace, from  
Planets Suite - Montreal SO/Charles  
Dutoit (*Decca 417 553*)  
JENNINGS: Prelude, Fugue, Variations,  
and Chaconne - Luca Manghi (*flute*), Ben  
Hoadley (*bassoon*), Liam Wooding (*piano*)  
(*Atoll ACD221*)  
VERDI: Libiamo ne' lieti calici, from La  
Traviata - Luciano Pavarotti (*ten*), Joan  
Sutherland (*sop*), London Opera Chorus,  
National Phil/Richard Bonyngé (*Decca  
4834894*)  
PUCCINI: Donna non vidi mai, from  
Manon Lescaut - Luciano Pavarotti (*ten*),  
Philharmonia/Leone Magiera (*Decca  
4834894*)  
BEETHOVEN: Symphony No 6 in F Op 68,  
Pastoral (1) - Berlin Phil/Herbert von  
Karajan (*DG 415 066*)  
BACH: Toccata in F# minor BWV910 -  
Mahan Esfahani (*hpschd*) (*Hyperion CDA  
68244*)  
**1:00 From the Top**  
Selections from Settling the Score  
VIVALDI: Four Seasons, Spring - Sarah  
Chang (*vln*), Orpheus CO (*EMI 3 94431*)  
RACHMANINOV: Piano Concerto No 2 in C  
minor Op 18 - Vladimir Ashkenazy (*pno*),  
Concertgebouw Orch,  
Amsterdam/Bernard Haitink (*Decca 466  
462*)  
FAURÉ: Cantique de Jean Racine - Graham  
Walker (*cello*), Timothy Ravalde (*org*),  
Choir of St John's College,  
Cambridge/Andrew Nethsingha (*Chandos  
CHSA 5085*)  
CHOPIN arr Cullen: Nocturne in Eb Op  
9/2 - Julian Lloyd Webber (*cello*), Royal  
Phil/James Judd (*Philips 462 588*)  
HORNER: - Cincinnati Pops  
Orchestra/Erich Kunzel (*TELARC 480440*)

## **2:00 Worlds of Music with Trevor Reekie**

Trans-global, fusion and folk roots music

### **3:00 Music Alive Matinée**

Clarissa Dunn takes you to the best seat in the house

Orchestra Wellington: Fate

Andrey Lebedev (*guitar*), Michael Houstoun (*piano*), Orchestra Wellington/Marc Taddei

RODRIGO: Concierto de Aranjuez

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102

TCHAIKOVSKY: Symphony No 4 in F minor Op 36

Michael Fowler Centre, Wellington (RNZ)

PHILIPS: Iste est Johannes - Tudor Consort/Peter Walls (*Naxos 8.555056*)

SANDSTRÖM: Es ist ein Ros entsprungen - Voces8 (*Decca 4830968*)

## **5:00 Inside Out with Nick Tipping**

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

### **7:00 Appointment**

The stories behind the music

Conducting Beethoven

David Morriss looks at approaches taken to conducting Beethoven's works, starting

with the earliest music recordings (RNZ)

BEETHOVEN: Piano Sonata No 4 in Eb Op 7 - Jonathan Biss (*pno*) (*Onyx 4094*)

### **8:00 Music Alive**

Clarissa Dunn takes you to the best seat in the house

Prom 32: An Alpine Symphony

Joyce DiDonato (*mezzo*), Brass of the National Youth Orchestra of Great Britain, National Youth Orchestra of the United States of America/Antonio Pappano

BECKMAN, Benjamin: Occidentalis

BERLIOZ: Les Nuits d'été

STRAUSS: An Alpine Symphony Op 64

Royal Albert Hall, London (*BBC*)

### **9:40 Sound Lounge**

A weekly forum for contemporary music

NORRIS: Violin Concerto, Sama - Amalia Hall (*violin*), Orchestra Wellington/Marc Taddei (RNZ)

ADAMS: Symphonic Dances - New Zealand SO/Hamish McKeich (RNZ)

BRYARS: Tre laude dolce - Matthew Barley (*cello*) (*Signum SIGCD 318*)

GENDALL: Incident Tableaux Pt One - New Zealand Symphony Orchestra/Hamish McKeich (RNZ)

MOTTE: New Wanders - Anita Clarke (*violin, electronics*), Indira Force (*synth*) (*Private Recording*)

BENNISON: Arche - Henry Bennison (*electronics*) (*Works For Loudspeakers Autumn 2019*)

LLEWELLYN: Relative Position - Sam Llewellyn (*electronics*) (*Works For Loudspeakers Autumn 2019*)

11.00 Living American Composers: New Music at Bowling Green

Close up with Kathleen Supové

We visit with action-packed performance artist/keyboardist (and force behind The Exploding Piano) Kathleen Supové, and sample her discography – including a work she brought to Bowling Green State University in 2015. (WGTE Public Media)