

Monday 14 October 2019

12:00 Music Through the Night

HANDEL: Trio Sonata in B minor Op 2/1 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)

RACHMANINOV: Prelude No 4 in E Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)

BACH: Cantata No 88, Siehe, ich will viel Fischer aussenden - Joanne Lunn (*sop*), William Towers (*countertenor*), Kobie van Rensburg (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 141*)

1:00 approx
BRAHMS: Violin Sonata No 3 in D minor Op 108 - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)

STILL ed Alexa Still: Here's One - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)

FIELD: Nocturne No 7 in C - John O'Connor (*pno*) (*Telarc CD 80290*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ UB22*)

2:00 approx
TRADITIONAL arr Chilcott: Nobody knows the trouble I've seen - Albert Mataafa (*ten*), Robert Wiremu (*pno*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Royal Opera House, Covent Garden Orch/Mark Ermler (*ROYAL OPERA HOUSE ROH 304/5*)

SCHUBERT: Symphony No 2 in Bb D125 (1) - CO of Europe/Claudio Abbado (*DG 423 652*)

CARR: Two Mansfield Poems - Jennifer Paul (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)

3:00 approx
HAYDN: String Quartet in Bb Op 76/4, Sunrise - Alban Berg Quartet (*EMI CDC 5 56166*)

GRAINGER: Irish Tune from County Derry - Sydney SO/Stuart Challender (*ABC Classics 472 610*)

DVORÁK: Violin Concerto in A minor Op 53 - Josef Špacek (*vln*), Czech Phil (*Supraphon SU 41822*)

CHOPIN: Nocturne in C# minor Op 27/1 - Diedre Irons (*pno*) (*TRUST MMT 2041*)

4:00 approx
RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)
VERDI: La donna è mobile, from Rigoletto - Luciano Pavarotti (*ten*), London SO/Richard Bonyng (*Decca 4834890*)

BOLTER: Lakes - Peter Maunder (*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)
RAMEAU: Ritournelle, from Hippolyte & Aricie - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

5:00 approx
BACH: Brandenburg Concerto No 5 in D BWV1050 - Daniel Hope (*vln*), Jaime Martin (*fl*), Kristian Bezuidenhout (*hpshpschd*), Chamber Orch of Europe (*warnr 2564 62545*)

COPLAND: Prairie Night, from Billy the Kid - Saint Paul CO/Hugh Wolff (*Teldec 77310*)
TCHAIKOVSKY: Sérénade mélancolique in B minor - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

CLEMENTI: Adagio sostenuto - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
WILLIAMS: Donnybrook Fair, from Far and Away - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

SCARLATTI: Keyboard Sonata in E Kk380 - Yuja Wang (*pno*) (*DG 477 8795*)

MACDOWELL: To a wild rose, from Woodland Sketches - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

ANONYMUS: A Set of 3 Scottish Airs - The Curious Bards (*Harmonia Mundi HMN916105*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

VIVALDI: Mandolin Concerto in C RV425 - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 (2) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

BORODIN: Symphony No 1 in Eb (2) - Gothenburg SO/Neeme Järvi (*DG 435 757*)

BACH arr Pearson: Cantata No 156, Ich steh mit einem Fuss im Grabe - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)

STENHAMMAR: Serenade in F Op 31 - Gothenburg SO/Herbert Blomstedt (*BIS BIS 2424*)

KORNGOLD arr Thibaudet/Kerber: Marietta's Song, from Die tote Stadt - Jean-Yves

Thibaudet (*pno*) (*Decca 475 7668*)

BEETHOVEN: Symphony No 8 in F Op 93 (1) - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

HUMMEL: Concertino in G Op 73 (2) - Howard Shelley (pno/dir), London Mozart Players

7.00

MOZART: Serenade No 7 in D K250, Haffner (7) - Rudolf Koeckert (*vln*), Bavarian Radio SO/Rafael Kubelík (*DG 477 5838*)

SÉVERAC: Valse romantique, from En vacances, Set 1 - Peter Katin (*pno*) (*Simax PSC 1067*)

FIELD: Piano Sonata in Eb Op 1/1 (2) - John O'Connor (*pno*) (*TELARC CD 80290*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - London Phil/Vladimir Jurowski (*LPO 47*)

FARRENC: Symphony No 3 in G minor Op 36 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

MONTERO: Improvisation inspired by Scriabin - Gabriela Montero (*EMI 5 58039*)

TRADITIONAL arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

8.00

Beauty Spot:

SCHUBERT: An die Musik D547 - Teddy Tahu Rhodes (*bar*), Kristian Chong (*pno*) (*ABC Classics 476 4363*)

HANDEL: Music for the Royal Fireworks HWV351 - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

BRAHMS: Waltzes Op 39 (15) - Richard Farrell (*pno*) (*Atoll ACD 208*)

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HAYDN: Cello Concerto in D HobVIIb/4 (1) - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*Virgin 5 45560*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - Royal Phil/André Previn (*TELARC CD 80107*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 (2) - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)

Vote in this year's Settling the Score

9:00 The Works

Nick Tipping offers a full menu of masterpieces

WOLF-FERRARI: Susanna's Secret, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

BOCCHERINI: Cello Concerto in D G478 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/TON Koopman (*Sony SK 60680*)

DVORÁK arr Kreisler: Slavonic Dances, excerpts - Pavel Sporcl (*vln*), Petr Jiríkovský (*pno*) (*SUPRAPHON SU 3884*)

GLUCK: O del mio dolce ardor; Spiaggiate amate - Keith Lewis (*ten*), Michael Houston (*pno*) (*RNZ UA13*)

GABRIELLI: Trumpet Sonata No 4 in D - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

10.00

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Comb (*ERATO 4509 96359*)

11.00

HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

STRAUSS arr Grainger: Ramble on the Last Love Duet in Rosenkavalier - Piers Lane (*pno*) (*Hyperion CDA 67279*)

WAGNER: In fernem Land, from Lohengrin - Simon O'Neill (ten), NZSO/Pietari Inkinen (EMI 4 57817)

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12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: Piano Sonata No 11 in A K331 (3) - Alison Balsom (tpt), Gothenburg SO/Edward Gardner (EMI 3 53255)

CASALS: Sardana - Sheku Kanneh-Mason (cello), Guy Johnston (cello), CBSO cellos (Decca 483 2948)

C SCHUMANN: Scherzo in C minor - Isata Kanneh-Mason (piano) (Decca 4850020)

MOZART: Horn Concerto No 4 in Eb K495 - Samuel Jacobs (horn), New Zealand SO/Edo de Waart/Edo de Waart (RNZ Auckland Town Hall)

KORNGOLD: Theme & Variations - Sinfonia of London/John Wilson (Chandos CHSA5220)

1.00

David Morriss talks with the New Zealand Symphony Orchestra's Principal Horn, Samuel Jacobs

SHORE: The Nature of Evil, from The Hobbit: the Desolation of Smaug - New Zealand SO/Conrad Pope (Decca 376170)

STRAUSS: Horn Concerto No 1 in Eb, excerpts - Barry Tuckwell (horn), Royal Phil/Vladimir Ashkenazy (Decca 430 370)

MESSIAEN: Oraison - Ensemble D'Ondes De Montreal (Ellipsis 296369)

BACH: Orchestral Suite No 1 in C BWV1066 - Stuttgart CO/Karl Münchinger (Decca 414 505)

LULLY: Le Bourgeois Gentilhomme, excerpts - La Petite Bande/Gustav Leonhardt (DHM GD77059)

2:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BACH: Sinfonia Concerto, from Cantata No 174 - Accademia Bizantina/Ottavio Dantone (DECCA 4782718)

BEETHOVEN: Octet in Eb Op 103 (1) - Sabine Meyer Wind Ensemble (EMI CDC 5 56817)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (2) - Steven Isserlis (cello/dir), Bremen German Chamber Phil (Hyperion CDA 68162)

BRAHMS: Intermezzi Op 117 (2) - Arcadi Volodos (pno) (Sony 8887 5130192)

FRANCISQUE arr Grandjany: Three Lute Dances (3) - Nancy Allen (harp) (EMI CDM 7 69070)

MOZART: Idomeneo, Overture - Auckland Philharmonia Orchestra/Roy Goodman (Atoll ACD 883)

DVORÁK: String Quartet No 11 in C Op 61 (4) - Talich String Quartet (Calliope CAL 5617)

DEBUSSY: Giggles, from Images for Orchestra - Boston Symphony Orchestra/Michael Tilson Thomas (DG 419 473)

4.00

HUBAY: Fantasy on Bizet's Carmen - Gil Shaham (vln), Akira Eguchi (pno) (DG 447 640)

BOYCE: Symphony No 6 in F - Aradia Ensemble/Kevin Mallon (Naxos 8.557278)

RACHMANINOV: Prelude in D Op 23/4 - Simon Trpceski (pno) (EMI 557943)

HILL: String Quartet No 3 in A minor, Carnival (4) - Dominion Quartet (Naxos 8.570491)

SCHUBERT: Piano Quintet in A D667, Trout - Anne-Sophie Mutter (vln), Daniil Trifonov (pno), Hwayoon Lee (vla), Maximilian Hornung (cello), Roman Patkoló (dbass) (DG 479 7570)

RESPIGHI orch/arr Respighi: Tarantella, from La Boutique fantasque - Scottish National Orch/Alexander Gibson (Chandos CHAN 6503)

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (org) (Pipeline Press PP2)

GLAZUNOV: Autumn, from The Seasons - Royal Scottish National Orch/José Serebrier (Warner 2564 61434)

5.00

BIZET arr Lorrigan: Farandole, from L'Arlésienne Suite No 2 - Black Dyke Band/Nicholas Childs (Naxos 8.570726)

BACH: Brandenburg Concerto No 5 in D BWV1050 (1) - Emmanuel Pahud (fl), Christine Schornsheim (hpschd), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (EMI 5 57111)

HERBERT: Serenade for Strings Op 12 (2) - London Octave/Kypros Markou (DUTTON CDLX 7238)

BRAHMS: Serenade No 1 in D Op 11 (6) - Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 478 6775)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Leila Josefowicz (vln), Montreal SO/Charles Dutoit (Philips 462 592)

CHOPIN: Preludes Op 28/24 - Michael Houston (pno) (RNZ UA33)

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid (3) - Europa Galante (Virgin 5 45607)

LARA arr Guinovart: GARDEL/LE PERA: El día que me quieras; (2) - Juan Diego Flórez (ten), Fort Worth SO/Miguel Harth-Bedoya (Decca 475 6932)

COPLAND: Buckaroo Holiday, from Rodeo - San Francisco SO/Michael Tilson Thomas (RCA 09026 63511)

6.00

HANDEL: Oboe Concerto No 3 in G minor HWV287 - Thomas Reiner (tpt), Southwest German CO/Sebastian Tewinkel (Naxos 8.570501)

MOZART: Piano Sonata No 10 in C K330 (2) - Mikhail Pletnev (pno) (DG 477 5788)

CHABRIER: Impromptu in C - Angela Hewitt (pno) (Hyperion SACDA 67515)

RAVEL: Le Tombeau de Couperin (2) - Cleveland Orch/Pierre Boulez (DG 471 614)

VIVALDI: Violin Concerto in G minor RV317 (2) - Takako Nishizaki (vln), NZSO National Youth Orch/Peter Walls (Naxos 8.572381)

BEETHOVEN: Piano Trio No 3 in C minor Op

1/3 (1) - Turnovsky Trio (TRUST MMT 2007)

Vote in this year's Settling the Score

7:00 Exploring Music

With Bill McGlaughlin (WFMT)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

The Three Altos - A Viola Spectacular Roger Benedict, Anna Serova, Roger Myers (violas), New Zealand SO/Hamish McKeich

SCHUMANN arr McLean: Märchenbilder

MOLINELLI: Lady Walton's Garden

PIGOVAT: Poem of Dawn

WALTON: Viola Concerto

PIAZZOLLA arr Spasinovici: Libertango

Michael Fowler Centre, Wellington (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap ALBÉNIZ arr Aguirre: Triana, from Iberia Book 2 - Rafael Aguirre Miñarro (gtr) (Naxos 8.572916)

FRANCK: Violin Sonata in A - Yo-Yo Ma (cello), Kathryn Stott (pno) (SONY SK 87287)

BACH: Flute Sonata in E minor BWV1034 - Sharon Bezaly (fl), Charles Medlam (bass viol), Terence Charlsto (BIS CD 1689)

BEETHOVEN: Sextet in Eb Op 81b - Nash Ensemble (ASV GLD 4002)

BRAHMS: Piano Pieces Op 119 - Lars Vogt (pno) (EMI 5 57543)

DURUFLE: Messe Cum júbilo - Thomas Herford (bar), Mark Williams (org), Choir of Trinity College, Cambridge/Richard Marlow (Chandos CHAN 10357)