

Wednesday 6 November 2019

12:00 Music Through the Night

RACHMANINOV: Vocalise - Vocalise Op 34/14/André Previn (EMI CMS 7645302)
BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Murray Perahia (pno) (SONY 88697 32646)
BRAHMS: Violin Sonata No 1 in G Op 78 - Kyung-Wha Chung (vln), Peter Frankl (pno) (EMI CDC 5 56203)
PAINE: Aotearoa Suite - New Zealand Guitar Quartet (Rattle RAT D071 2017)
1:00 approx
HANDEL: Concerto a due cori No 1 in Bb HWV332 - English Chamber Orchestra/Raymond Leppard (Philips 422 949)
BACH: Partita No 4 in D BWV828 - Richard Goode (pno) (NONESUCH 79483)
RITCHIE: Remember Parihaka - Auckland CO/Peter Scholes (Atoll ACD 129)
TRADITIONAL: The Musical Priest / Scotch Mary - Jordi Savall (viol), Andrew Lawrence-King (harp) (Alia Vox AVSA 9865)
2:00 approx
BOCCHERINI: Cello Concerto in D G478 - Yo-Yo Ma (cello), Amsterdam Baroque Orch/Ton Koopman (Sony SK 60680)
STENHAMMAR: As You Like It - Caroline Sjöberg (sop), Peter Boman (bar), Magnus Nilsson (bsn), members of Helsingborg Concert Hall Choir, Helsingborg SO, Helén Finnberg (sop)/Arvo Volmer (STERLING CDS 1045)
BRIDGE: Summer - New Zealand

SO/James Judd (Naxos 8.557167)
3:00 approx
MOZART: Trio in Eb K498, Kegelstatt - Charles Neidich (cl), Jürgen Kussmaul (vla), Robert Levin (fpno) (SONY SK 53366)
HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejans (dir) (HARMONIA MUNDI HMX 296 1767)
HAMILTON: Rakiura - Elise Bradley (contralto), Auckland Dorian Choir/Karen Grylls (MANU CD MANU 1509)
SAINT-SAËNS: Aquarium, from Carnival of the Animals - Antonio Pappano, Martha Argerich (pnos), St Cecilia National Academy Orch/Antonio Pappano (Warner 90 29575 5553)
4:00 approx
WEBER: Clarinet Quintet in Bb Op 34 - Sabine Meyer (cl), Württemberg CO, Heilbronn/Jörg Faerber (EMI 5 67988)
BEETHOVEN: Octet in Eb Op 103 - Paris-Bastille Wind Octet (HARMONIA MUNDI HMN 91 1583)
RAVEL: Sonatine - Diedre Irons (pno) (TRUST MMT 2041)
FAURÉ orch Rabaud: Dolly Suite (2) - ASMF/Neville Marriner (ASV CD DCA 517)
5:00 approx
RESPIGHI: Three Botticelli Pictures - Lausanne CO/Jesús López-Cobos (Telarc CD 80309)
DVORÁK: Slavonic Dance Op 72 No 2 in E minor - Atlanta SO/Yoel Levi (TELARC CD 80497)
BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (Chandos CHAN 10389)
DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (Atoll ACD 105)
PIAZZOLLA arr Crabb: Romance del

Diablo - James Crabb (accordion), Australian CO/Richard Tognetti (vln/dir) (Chandos CHAN 10163)
GLASS: Morning passages, from The Hours - Michael Riesman (pno), Lyric Quartet, Chris Laurence (dbass), studio orch/Nick Ingman (Nonesuch 79693)
BACH: English Suite No 2 in A minor BWV807 (6) - Safri Duo (Chandos CHAN 9339)
BRAHMS: Intermezzo in Ab Op 76/3 - Nelson Freire (pno) (Decca 483 2154)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BACH: Cello Concerto in A Wq172 (1) - Raphael Wallfisch (cello), Scottish Ensemble/Jonathan Morton (NIMBUS NI 5848)

VEJVANOVSKÝ: Serenada - Ars Antiqua Austria/Gunar Letzbor (dir) (SYMPHONIA SY 96151)

GAL: Clarinet Sonata Op 84 (2) - Murray Khouri (cl), John McCabe (pno) (Continuum CCD 1027)

SCHUBERT: Ballet II No 9, from Rosamunde D797 - Orpheus CO (DG 437 782)

MOZART: Variations in C on Ah, vous dirai-je, maman K265 - Clara Haskil (pno) (DG 437 676)

DVORÁK: Czech Suite Op 39 (5) - Malaysian Phil/Claus Peter Flor (BIS SACD 1856)

DEBUSSY: Rondes de printemps, from Images for Orchestra - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

HARRISON: Pipa Concertpo (2) Troika - Wu Man (pipa), Chicago SO/Miguel Harth-Bedoya

7.00

RESPIGHI: La Primavera, from Three Botticelli Pictures - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)

CHOPIN: Waltz in Ab Op 34/1 - Stephen Hough (*pno*) (*Hyperion CDA 67686*)

GERSHWIN arr Brohn: Liza (All the Clouds'll Roll Away), from Show Girl - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

LEHAR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

BELLINI: Casta Diva - Renée Fleming (*sop*), Session chorus & orch/ Terry Davies (*Decca 466 098*)

VIVALDI: Noli, ò cara, te adorantis, from Juditha triumphans RV644 - Yo-Yo Ma (*cello*), Alfredo Bernardini (*oboe*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)

STROZZI: Desideri vani - Christine Brandes (*sop*), Jennifer Lane (*mezzo*), Kurt-Owen Richards (*bass*), New York Baroque/Eric Milnes (*dir*) (*DORIAN DOR 93218*)

MENDELSSOHN: String Symphony No 5 in Bb - Leipzig Gewandhaus Orch/Kurt Masur

8.00

Beauty Spot:

SIBELIUS: Andante festivo - Kocian Quartet (*PRAGA PRD 250 257*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

RACHMANINOV: Prelude in G Op 32/5; Prelude in G minor Op 23/5 - John Ogdon (*pno*) (*Philips 456 916*)

HANDEL: Concerto Grosso in D Op 6/5 (6) - Berlin Academy for Early Music/Bernhard Forck (*Pentatone PTC5186737*)

BRAHMS: Piano Trio No 2 in C Op 87 (3) - Turnovsky Trio (*TRUST MMT 2007*)

DEBUSSY orch Holloway: En blanc et noir (3) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 (3) - Alice Sara Ott (*pno*), Munich Phil/Thomas Hengelbrock (*DG 477 8779*)

TRAD: Johnny has gone for a soldier - Natalie Merchant (vocals), Kronos Quartet

9:00 The Works

Nick Tipping offers a full menu of masterpieces

MOZART: Symphony No 32 in G K318 - Bavarian Radio SO/Colin Davis (*BR Media 900 710*)

FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)

BORODIN: In thge Steppes of Central Asia - New York Phil/Leonard Bernstein (*Newton 880 2097*)

10.00

The Open Ears Project 16. J'Nai Bridges

Dido & Aeneas, Z. 626, Act III: When I am laid in earth by Henry Purcell, performed by Ruby Hughes, Jonas Nordbeg and Mime Yamahiro-Brinkmann (*courtesy of Naxos America, Inc.*)

Mirage Quintet

(*WNYC Studios*)

HOLST: The Perfect Fool, ballet music - Royal Phil/Malcolm Sargent (*EMI 5 65041*)

BRUCH: Scottish Fantasy - Akiko Suwanai (*vln*), ASMF/Neville Marriner (*Philips 454 180*)

CARESANA: Cantata, La Tarantella - Cappella de'Turchini/Antonio Florio (OPUS 111 OPS 10-009)

11.00

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Montreal Symphony Orchestra/Charles Dutoit (*Decca 4218142*)

PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri te Kanawa (sop), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

GOECKI: Five Marian Songs Op 54 (5) - Los Angeles Master Chorale/Grant Gershon (*Decca 478 3537*)

GEMINIANI: Concerto Grosso in E minor Op 3/3 - NZ Barok (Atoll ACD 813)

ANON: The little turtle dove - Ian Bostridge (ten) (EMI CDC 5 56830)

DVORAK: The Wood Dove Op 110 - Czech Phil/Charles Mackerras (SUPRAPHON SU 4012)

CILEA: Io son l'umile ancella, from

Adriana Lecouvreur - Inessa Galante (sop), Latvian Opera Orch/Alexander Vilumanis (Campion RRCD 1338)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 (2) - Daniil Trifonov (pno), Philadelphia Orch/Yannick Nezet-Seguín (DG 4836617)

RAMEAU: Les Indes galantes, Suite, excerpt (5) - NZ Barok (Atoll ACD 813)

1.00

David Morriss talks with violinist Miranda Hutton about NZ Barok's upcoming concert, The Enchanted Forest

BIBER: Battalia in D, excerpts - Cologne Musica Antiqua/Reinhard Goebel (dir) (Archiv 429 230)

W WILLIAMS: Trio Sonata Op 1/6, In Imitation of Birds, excerpts - Musicians of the Old Post Road (CRC3586 Centaur)

TELEMANN: Overture in G, Burlesque de Don Quixotte, excerpts - Jeanne Lamon (vln/dir), Tafelmusik (FLEURS DE LYS FL 2 3138)

RAMEAU: Les Indes galantes, Suite, excerpt - NZ Barok (Atoll ACD 813)

GEMINIANI: The Enchanted Forest (17) - Orchestra Barocca Italiana/Ryo Terakado (dir) (STRADIVARIUS STR 33630)

LILBURN: Forest - New Zealand SO/James Judd (Naxos 8.557697)

FARR: From Forgotten Forests - Carolyn Mills (harp) (TRUST MMT 2020)

2:00 Pick and Mix with Eva Radich

Eva Radich mixes it up with great musicians across genres

GERSHWIN: Summertime - Ella Fitzgerald (VERVE 827475)

STYNE/ROBIN: Diamonds Are A Girl's Best Friend - 12 cellists of Berlin Phil (EMI 5 57789)

SHEARING/WEISS: Lullaby Of Birdland - 12 cellists of Berlin Phil (EMI 5 57789)

SCARLATTI: O Cessate Di Piagarmi - Nora Fischer (DG 00289 4816920)

VIVALDI: Cum Dederit - Nora Fischer (DG 00289 4816920)

HOLST/LONG: Mercury - Echoes of Ellington (Right Track Records)

HOLST/LONG: Venus - Echoes of Ellington (Right Track Records)

HADAR: Who Wants the Evening Rose - Quercus (ECM 2276)

DE PAUL/ RAYE: You Don't Know What Love Is - Quercus (ECM 574307)

BREGOVIC: Ederlezi - Nigel Kennedy and Kroke (EMI 5 57511)

KENNEDY/KROKE: Lost in Time - Nigel Kennedy and Kroke (EMI 5 57511)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BRAHMS: Serenade No 2 in A Op 16 (5) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

SCHUBERT trans Maisky: Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (2) - Scottish CO/José Serebrier (*ASV CD DCA 719*)

WARLOCK: Six Italian Dance Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

DEBUSSY arr Stephan Koncz: La Fille Aux Chevaux De Lin, from Preludes - Andreas Ottensamer (*cl*), Rotterdam Philharmonic/Yannick Nézet-Séguin (*DG 481 0131*)

ANONYMUS arr Yyegmalian/orch

Shoujounian: Doxology - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC Records SMCD 5215*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Angela Hewitt (*pno*) (Hyperion CDA 67371/2)

HUMMEL ed Hogger/Shelley: Rondo alla Polacca in A - James Ehnes (*vln*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

4.00

BEETHOVEN: Symphony No 7 in A Op 92 (2) - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 6228*)

HANDEL: Music for the Royal Fireworks, La Réjouissance - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

MENDELSSOHN: String Quartet No 4 in E

minor Op 44/2 (1) - New Zealand String Quartet (*Naxos 8.570001*)

BACH arr Avital: Keyboard Concerto No 1 in D minor BWV1052 (3) - Avi Avital (*mandolin*), Potsdam Chamber Academy (*DG 479 0092*)

TRADITIONAL arr Erb: Shenandoah - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Sol Gabetta (*cello*), Olga Kern (*pno*) (*Sony 88725 43575*)

MOZART: Divertimento in Bb K254 (3) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)

VERDI: Attila, Cavatina - Busseto "G.Verdi" Orch/Fausto Pedretti (*Arts 47574*)

5.00

FAURÉ: Masques & Bergamasques (1) - Orpheus CO (*DG 449 186*)

MARIANELLI: Dawn, from Pride and Prejudice - Jean-Yves Thibaudet (*pno*) (*Silvascreen 111309*)

GRIEG: Holberg Suite (5) - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

TCHAIKOVSKY: Swan Lake, Act 2 (2) - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

BRAHMS: Clarinet Quintet in B minor Op 115 (3) - Sharon Kam (*cl*), Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)

MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*SONY SK 60804*)

HANDEL: Eternal Source of Light Divine, from the Birthday Ode for Queen Anne - Wynton Marsalis (*tpt*), Edita Gruberova (*sop*), English CO/Raymond Leppard (*Sony MLK 64066*)

BERLIOZ: Rêverie & Caprice - Akiko

Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

PURCELL arr Stokowski: Suite of Five Pieces - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

6.00

DVORÁK: Symphony No 9 in E minor, From the New World (4) - Los Angeles Phil/André Previn (*TELARC CD 80238*)

FRANCK: Violin Sonata in A (4) - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*SONY SK 87287*)

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 (1) - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

BRITTEN: Gloriana, Symphonic Suite Op 53a (3) - Robert Murray (*ten*), BBC Phil/Edward Gardner (*Chandos CHAN 10658*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Omer Meir Wellber and the BBC Philharmonic

MOZART: Symphony No 36 in C K425, Linz

WAGNER: Die Walküre, Act 1

Christiane Libor (*soprano*), Robert Dean Smith (*tenor*), Brindley Sherratt (*bass*), BBC Philharmonic/Omer Meir Wellber

Bridgewater Hall, Manchester (BBC/EBU)

SCHUMANN: Five Pieces in Folk Style Op
102 - Gautier Capuçon (*cello*), Martha
Argerich (*Erato 9029563421*)

RITCHIE: We could just disappear, from
As long as time - Viva Voce/John Rosser
(*VIVA VOCE ACD 901*)

10:00 Day's End

RNZ Concert's musical nightcap

STAMITZ: Orchestral Trio in C minor Op
4/3 - New Zealand CO/Donald Armstrong
(*vln/dir*) (*Naxos 8.553213*)

STRAUSS: Violin Sonata in Eb Op 18 - Ben
Baker (*violin*), Robert Thompson (*piano*)
(*CHAMPS HILL CHRCD096*)

ALBÉNIZ arr Moriarty: Rapsodia española
Op 70 - New Zealand Guitar Quartet
(*Rattle RAT D071 2017*)

BEETHOVEN: Symphony No 4 in Bb Op 60
- ASMF/Joshua Bell (*Sony 88765 44881*)

BACH: Singet dem Herrn ein neues Lied
BWV225 - The Sixteen/Harry Christophers
(*Helios CDH 55417*)

SCHUBERT arr Boehm: Am Meer D957/12
- Uwe Grodd (*fl*), Matteo Napoli (*pno*)
(*Naxos 8.570754*)