

Saturday 9 November 2019

12:00 Music Through the Night

DEBUSSY: Première rhapsodie - Franklin Cohen (*cl*), Cleveland Orch/Pierre Boulez (*DG 439 896*)

DVORÁK: String Quartet No 12 in F Op 96, American - Simón Bolívar String Quartet (*DG 479 0429*)

HANDEL: Concerto a due cori No 3 in F HWV334 - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

RAVEL: Alborada del Gracioso, from Miroirs - Lixin Zhang (*piano*) (*Rattle RATD084*)

1:00 approx

RESPIGHI: Ancient Airs & Dances Suite No 3 - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

SIBELIUS: Symphony No 5 in Eb Op 82 - London Phil/Paavo Berglund (*LPO 65*)

BUNCH: Velocity - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)

MOZART arr Isserlis: Geme la tortorella, from La finta giardiniera, K196 - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

2:00 approx

SCHUBERT: Three Piano Pieces D946 - Andrés Schiff (*pno*) (*Philips 456 925*)

BERNSTEIN: Fancy Free - Billie Holiday (*vocal*), Baltimore SO/David Zinman (*Decca 452 916*)

BORODIN arr anon: Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

3:00 approx

BACH: Brandenburg Concerto No 5 in D BWV1050 - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

TCHAIKOVSKY: Concert Fantasia in G Op 56 - Stephen Hough (*pno*), Anthony Ross (*cello*), Minnesota Orch/Osmo Vänskä (*Hyperion CDA 67711/2*)

BARBER: Essay No 1 for orchestra Op12 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

GRIGG: Erotikon, from Lyric Pieces Book 3 - Leif Ove Andsnes (*pno*) (*Virgin VC 7 59300*)

4:00 approx

HAYDN: Symphony No 6 in D, Le Matin - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

JANACEK: Idyll for string orchestra - London Jupiter Orch/Gregory Rose (*Chandos CHAN 9195*)

HILL: The Forest, from String Quartet No 2 in G minor, String Quartet - Dominion Quartet (*Naxos 8.570491*)

HANDEL: Water Music Suite No 2 in D (5) - ASMF/Neville Marriner (*Brilliant Classics 99986*)

5:00 approx

CHAUSSON: Poème Op 25 - Nicola Benedetti (*vl*), London SO/Daniel Harding (*DG 987 057*)

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)

LILBURN: Bagatelle No 1 - Michael Houstoun (*pno*) (*Rattle RAT D040*)

VIVALDI: Violin Concerto in G minor RV317 (1) - Takako Nishizaki (*vl*), NZSO National Youth Orch/Peter Walls (*Naxos 8.572381*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

MOZART: Piano Concerto No 19 in F K459 (2) - Richard Goode (*pno*), Orpheus CO (*NONESUCH 79608*)

TRAD: Cherry Ripe - Tommy Reilly (*harmonica*), Skaila Kanga (*harp*) (*Chandos CHAN 6643*)

DVORÁK arr Burghauer: Waltzes Op 54 (5) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

6:00 Classic Morning

Music, news & weather to start your day
BACH reconst Bernardini: Overture in Bb, from Cantata 194, Höchsterwünschtes Freudenfest - Zefiro Baroque

Orchestra/Alfredo Bernardini (*Arcana A 400*)

CIMAROSA: Concerto in G for two flutes (1) - Jean-Pierre Rampal (*fl*), Clementine Scimone (*fl*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55040*)

FAURÉ: Nocturnes Op 33 (2) - Michael Houstoun (*pno*) (*Rattle RAT D075*)

STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

DVORÁK: Symphony No 6 in D Op 60 (2) - Swedish CO/Thomas Dausgaard (*BIS SACD 1566*)

HAYDN: Keyboard Concerto in D HobXVIII/11 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

7.00

HANDEL: Water Music (3) - Tafelmusik/Jeanne Lamou (*dir*) (*SONY SK 68257*)

BRAHMS: Violin Sonata No 2 in A Op 100 (3) - Jan Tawroszewicz (*vl*), Diedre Irons (*pno*) (*RNZ UA73*)

SAINT-SAËNS: Piano Concerto No 1 in D Op 17 (3) - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

MOZART: Concerto in C for flute & harp K299 (2) - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)

HEDGES: Heigham Sound, Overture - RTE Sinfonietta/Anthony Hedges (*MARCO POLO 8.223886*)

SCHUBERT: String Quintet in C D956 (3) - Prazák Quartet, Marc Coppey (*cello*) (*PRAGA PRD 350 042*)

8.00

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony

Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

GRIGG: Wedding Day at Trolldhaugen, from Lyric Pieces - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

TRADITIONAL arr Hart: Early one morning - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

TRADITIONAL arr Rutter: Down by the Sally Gardens - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*Atoll ACD 105*)

LOCATELLI: Concerto in F Op 4/12 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

RITCHIE: Concertino in A for clarinet & strings (2) - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vl*/dir) (*TRUST MMT 2040*)

GROFE: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 (3) - Stephen Hough (*pno*), Jorja Fleezanis (*vl*), Anthony Ross (*cello*), Minnesota Orch/Osmo Vänskä (*Hyperion CDA 67711/2*)

9:00 Weekend Brunch

VIVALDI: Four Seasons, Summer - Berlin Baroque Soloists/Rainer Kussmaul (*vl*/dir) (*Berlin Philharmonic 6003*)

CHOPIN: Ballade No 2 in F Op 38 - Cédric Tiberghien (*pno*) (*HARMONIA MUNDI HMC 90 1943*)

MOZART: Symphony No 38 in D K504, Prague - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

HAHN: Fêtes galantes - Susan Graham (*mezzo*), Roger Vignoles (*pno*) (*Sony SK 60168*)

10.00

The Open Ears Project 19: Wynton Marsalis String Quartet No. 16 in F Major, Op. 135: II. Vivace by Ludwig van Beethoven, performed by The Bartok Quartet (*courtesy of Naxos of America, inc.*)

(*WNYC Studios*)

COPLAND: Appalachian Spring - San Francisco SO/Michael Tilson Thomas (*RCA*)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

BARTÓK arr Farquhar: For Children, excerpts - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

11.00

BACH: Concerto in D minor for oboe & violin

BWV1060 - Isabelle Faust (*violin*), Xenia Löffler (*oboe*), Akademie für Alte/Bernhard Forck (*Harmonia Mundi HMM90233536*)

SCHUBANN: Piano Concerto in A minor Op 54 - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI 3 82879*)

DOWLAND arr Bergeron, Dagher, Slattery: Time stands still; Me, Me and None but Me; Kemp's Jig, Mistress Winter's Jump, My Lady Hunsdon's Puffe - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums

JENKINS: Canendo - Iestyn Davies (counter-tenor), Abel Selaoe (*cello*), Polyphony, Britten Sinfonia/Stephen Layton (*Decca 4818580*)

KALMAN: Zwei Märchenaugen, from Die Zirkusprinzessin - Jonas Kaufmann (*ten*), Vienna Phil/Adam Fischer (*Sony 19075950412*)

BODY: African Strings - II. Kora. Chedo - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

STANFORD: Magnificat & Nunc dimittis in A (1) - Glen Dempsey (*org*), Choir os St John's College, Cambridge/Andrew Nethsingha (*Signum SIG CD588*)

STANFORD: Magnificat & Nunc dimittis in A (2) - Glen Dempsey (*org*), Choir os St John's College, Cambridge/Andrew Nethsingha (*Signum SIG CD588*)

TCHAIKOVSKY: Piano Trio in A minor Op 50 (1) - Vadim Gluzman (*violin*), Johannes Moser (*cello*), Yevgeny Sudbin (*piano*) (*BIS BIS 2372*)

1:00 From the Top

Selections from Settling the Score

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Atlanta SO/Yoel Levi (*TELARC CD 80466*)

RIMSKY-KORSAKOV: Scheherazade IV. Festival at Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman - Clio Gould (*vl*), Royal Phil/Charles Dutoit (*ONYX 4064*)

STRAUSS: Four Last Songs - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Krystian Zimerman (*pno*), Boston SO/Seiji Ozawa (*DG 459 643*)

POULENC arr L Berkeley: Flute Sonata (1) - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

Choirs Aotearoa: New Zealand Youth Choir
Spiritual music, ancient and contemporary,
from New Zealand and from around the
world. Includes traditional spirituals, music by
de Lassus, Mendelssohn, Leonie Holmes, and
a little Cole Porter

NZ Youth Choir, Michael Stewart

(piano)/David Squire

Sacred Heart Cathedral, Wellington *(RNZ)*

TCHAIKOVSKY: Francesca da Rimini - New
Zealand SO/James Judd *(RNZ 2017)*

RITCHIE: Suite No 2 for string orchestra,

Aquarius - NZSO CO/Donald Armstrong

(TRUST MMT 2040)

DARGOMIZHISKY transcr Liszt: Tarentelle -

Boris Bloch *(pno)* *(DANACORD DACOCD 649)*

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing
favourites, standards and new releases along
the way *(RNZ)*

7:00 Appointment

The stories behind the music

8:00 Music Alive

Clarissa Dunn takes you to the best seat in
the house

NZSO: Mahler 7

MAHLER: Symphony No 7 in E minor

New Zealand Symphony Orchestra/Edo de
Waart

Michael Fowler Centre, Wellington *(RNZ)*

9:30 Sound Lounge

A weekly forum for contemporary music

Tim Dodd talks with composer Claire Cowan
about scoring the latest Royal New Zealand
Ballet production, Hansel and Gretel.

Stroma: Iconic Sonics

Works by modern musical revolutionaries

SAARIAHO: New Gates; LIGETI: Ramifications;

JELLEYMAN: Designs; XENAKIS: Aroura;

LUTOSLAWSKI: Chain I - Stroma/Hamish

McKeich (Recorded by RNZ at City Gallery,
Wellington)

11.00 Living American Composers: New
Music at Bowling Green

In Concert: Latitude 49 (Part 2 of 2)

We continue our live concert performance
from Latitude 49 at Bowling Green State
University. Also, Jennifer Higdon offers her
latest "Living Women Composers" profile:
Missy Mazzoli. (WGTE Public Media)