

**Saturday 16 November 2019**

**12:00 Music Through the Night**

BORODIN: In the Steppes of Central Asia - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

HIGDON: Oboe Concerto - James Button (*oboe*), Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)

HILL: The Dedication, from String Quartet No 2 in G minor, A Maori Legend - Dominion Quartet (*Naxos 8.570491*)

CLEMENTI ed Spada: Symphony No 4 in D - Rome SO/Francesco La Vecchia (*Naxos 8.573112*)

**1:00** approx

BACH: French Suite No 5 in G BWV816 - Angela Hewitt (*pno*) (*Hyperion CDA 67121/2*)

DVORÁK: Violin Concerto in A minor Op 53 - Josef Špacek (*vln*), Czech Phil (*Supraphon SU 41822*)

LEGRAND arr Kleiman: Papa, can you hear me? - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

FRAHM: Ambre - Nils Frahm (*piano, reed organ, celeste*) (*Erased Tapes eratp18*)

**2:00** approx

MOZART: Divertimento in Bb K254 - Maria Joao Pires (*pno*), Augustin Dumay (*vln*), Jian Wang (*cello*) (*DG 449 208*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Peter Pears (*ten*), Barry Tuckwell (*horn*), strings of the London

SO/Benjamin Britten (*London 436 395*)

WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BLOW arr M Knight: Venus and Adonis, excerpt - Septura (*Naxos 8.573386*)

**3:00** approx

SCHUMANN: Kinderszenen Op 15 - Lang Lang (*pno*) (*DG 477 5976*)

SIBELIUS: Symphony No 3 in C Op 52 - Philharmonia/Vladimir Ashkenazy (*Decca 414 267*)

BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

**4:00** approx

BRAHMS: Waltzes Op 39 - Andreas Grau, Götz Schumacher (*pno duet*) (*Col Legno WWE 1CD 20103*)

HAYDN: Symphony No 86 in D - Berlin Phil/Herbert von Karajan (*DG 419 741*)

TRADITIONAL arr O'Boyle: O Waly, Waly - Jane Sheldon (*sop*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

SCARLATTI: Keyboard Sonata in C Kk159 - Daniel Barenboim (*pno*) (*DG 479 5529*)

**5:00** approx

HOFMANN attr Haydn: Flute Concerto in D - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*EMI CDC 5 56577*)

OFFENBACH: Les Fées du Rhin, excerpts - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

BARTOK: Andante in A - Suyeon Kang (*vln*), Stephen De Pledge (*pno*) (*Atoll ACD 818*)

BRESCIANELLO: Sinfonia No 1 in D (2) - NZ Barok (*Atoll ACD 813*)

TCHAIKOVSKY transcr Taneyev:

Symphony No 4 in F minor Op 36 (3) - Anthony Goldstone (*pno*), Caroline

Clemmow (*pno*) (*Divine Art 25020*)

SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Concertgebouw Orch, Amsterdam/Nikolaus Harnoncourt (*TELDEC 4509-91184*)

DAVIS: Voyager (4) - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

MASSENET: Aragonaise; Aubade, from Le Cid - National Phil/Richard Bonyngé (*Classic CD ISSUE 71*)

**6:00 Classic Morning**

Music, news & weather to start your day

TELEMANN rcnstr Aske & Feld: Flute Concerto in G TWV51/G2 - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

MOZART: Piano Sonata No 13 in Bb K333 (1) - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

VAUGHAN WILLIAMS: Love Bade Me Welcome, from Five Mystical Songs - Paul Whelan (*bar*), Andrea Watson (*org*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

TRADITIONAL arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

FARRENC: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

7.00

HANDEL: Concerto a due cori No 2 in F HWV333 (1) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)

CHABRIER: Paysage, from Dix pièces pittoresques - Angela Hewitt (*pno*)

(Hyperion SACDA 67515)  
BECK: Sinfonia in F Op 1/2 - NZSO  
CO/Donald Armstrong (Naxos 8.554071)  
BEETHOVEN: Quintet in Eb for piano &  
winds Op 16 (2) - Gaudier Ensemble  
(Hyperion CDA 67526)  
BACH: Brandenburg Concerto No 6 in Bb  
BWV1051 (1) - New Zealand Guitar  
Quartet (Ode CDMANU 5153)  
KREISLER: Prelude & Allegro - James  
Ehnes (vln), Eduard Laurel (pno) (FLEURS  
DE LYS FL 2 3159)  
HAYDN: Symphony No 74 in Eb (1) -  
Austro-Hungarian Haydn Orch/Adam  
Fischer (NIMBUS NI 5652/5)  
8.00  
RESPIGHI: The Birth of Venus, from Three  
Botticelli Pictures - Orpheus Chamber  
Orch (DG 437 533)  
MOZART: Piano Trio No 4 in E K542 (3) -  
Daniel Barenboim (piano), Michael  
Barenboim (violin), Kian Soltani (cello) (DG  
4837506)  
RACHMANINOV: Prelude No 13 in Db, Op  
32 - Colin Horsley (pno) (Atoll ACD 442)  
DVORÁK: Serenade in E for strings Op 22  
(5) - CO of Europe/Alexander Schneider  
(asv CD COE 801)  
LAURIDSEN: La Rose Complète; Dirait-on,  
from Les Chansons des Roses - Morten  
Lauridsen (pno), Polyphony/Stephen  
Layton (Hyperion CDA 67580)  
TCHAIKOVSKY: Symphony No 3 in D Op  
29, Polish (4) - London SO/Valery Gergiev  
(LSO Live LSO 0710)  
DEBUSSY: Fêtes, from Nocturnes -  
Philharmonia/Michael Tilson Thomas  
(SONY MLK 64065)

### 9:00 Weekend Brunch

CASTELNUOVO-TEDESCO arr Fung: Figaro  
- Yuli Turovsky (cello/dir), I Musici de

Montréal (Chandos CHAN 9973)  
NERUDA: Trumpet Concerto in Eb - Sergei  
Nakariakov (tpt), Saint Paul CO/Hugh  
Wolff (TELDEC 0630-10788)  
SCHUBERT: Symphony No 5 in Bb D485 -  
Orch of the 18th Century/Frans Brüggen  
(Philips 446 100)  
BRAHMS: La valse des regrets - Françoise  
Hardy (vocal), Hélène Grimaud (piano)  
(Blue Note 31653)  
10.00  
The Open Ears Project 26. Christopher  
Wheeldon  
Violin Concert No. 2 in G Minor, Op. 63: II.  
Andante assai - Allegretto by Sergei  
Prokofiev, performed by Vadim Gluzman,  
Neeme Järvi and the Estoianian National  
Symphony Orchestra (courtesy of Naxos of  
America, Inc).  
(WNYC Studios)  
CHOPIN: Piano Sonata No 2 in Bb minor  
Op 35 - Simon Trpceski (pno) (EMI 375586)  
BORNE: Fantaisie Brillante on Bizet's  
Carmen - Alexa Still (fl), Rae de Lisle (pno)  
(RNZ UB61)  
11.00  
BACH arr Gwilt: Trio Sonata in C BWV529 -  
London Baroque (BIS CD 1345)  
LALO: Symphonie espagnole - Shlomo  
Mintz (vln), Israel Phil/Zubin Mehta  
(Brilliant Classics 94070)  
ALFONSO X DE CASTILE arr Jennings:  
Como Pod'a Gloriosa - Chanticleer  
(Warner Classics 2564683247)

### 12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling  
albums

BEETHOVEN: Symphony No 9 in D minor

Op 125 (2) - Bavarian Radio SO,  
Staatskapelle Dresden, New York Phil,  
London SO, Orch de Paris, Orch of the  
Kirov Theatre/Leonard Bernstein (DG 429  
861)

GERSHWIN arr Kennedy: Porgy & Bess -  
Nigel Kennedy (violin, viola, piano), Rolf  
Bussalb (guitar), Howard Alden (guitar),  
Alicja Smietana (violin), Sonja Schebeck  
(violin), Beata Urbanek-Kalinowska (cello),  
Tomasz Kupiec (double bass) (Warner  
571535)

GAO PING: Questioning the Mountains -  
Andrew Beer (vln), Sarah Watkins (pno)  
(Rattle RAT D093)

BROWNLEE: Water Sketch With Tui -  
Andrew Beer (vln), Sarah Watkins (pno)  
(Rattle RAT D093)

STRAVINSKY transcr Agosti: The Firebird -  
Beatrice Rana (pno) (Warner Classics  
9029541109)

GERSHWIN arr Kennedy: Oh, Lady Be  
Good! - Nigel Kennedy (violin, viola, piano,  
harpichord), Rolf Bussalb (guitar), Howard  
Alden (guitar), Alicja Smietana (violin),  
Sonja Schebeck (violin), Beata Urbanek-  
Kalinowska (cello), Tomasz Kupiec (double  
bass) (Warner 571535)

### 1:00 From the Top

Selections from Settling the Score  
ELGAR: Nimrod, from Enigma Variations -  
Chicago SO/Georg Solti (Decca 425 852)  
STRAUSS: September, from Four Last  
Songs - Renée Fleming (sop), Houston  
SO/Christoph Eschenbach (RCA 09026)

68539)

GRIEG: Piano Concerto in A minor Op 16 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 3 94399*)

VIVALDI: Four Seasons, Autumn - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

### **2:00 Worlds of Music with Trevor Reekie**

Trans-global, fusion and folk roots music

### **3:00 Music Alive Matinée**

Clarissa Dunn takes you to the best seat in the house

Fazioli International Piano Recital Series: Read Gainsford

LISZT: Benediction of God in Solitude

DEBUSSY: Etudes, Book 1

DEBUSSY: Etudes, Book 2

BEETHOVEN: Piano Sonata in E Op 109

POULENC: Novellette No 1

Read Gainsford (*piano*)

Museum Auditorium, Auckland (*RNZ*)

HAMILTON: The Ghosts of Wreck Bay - Auckland Chamber Orchestra/Peter Scholes/Peter Scholes (*RNZ*)

### **5:00 Inside Out with Nick Tipping**

A journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

### **7:00 Appointment**

2019 Lilburn Lecture

Dame Gillian Whitehead presents: Breath of the Birds - The Revival of Taonga Puoro

Recorded at National Library Wellington on 1 November by RNZ

WHITEHEAD: Clouds over Mata-au - Stamic Quartet (*Rattle RATD077*)

### **8:00 Music Alive**

Clarissa Dunn takes you to the best seat in the house

Tudor Consort: Exaudi

Songs for Cello and Choir

TAVENER: Exhortation

TAVENER: Svyati

MORLOCK, Jocelyn: Exaudi

BACH: Cello Suite No 4 in Eb BWV1010

BENNETT: A Farewell to Arms

TAVENER: Kohima

Tudor Consort, Michael Stewart (*director*), Andrew Joyce (*cello*)

St Mary of the Angels, Wellington (*RNZ*)

STRAVINSKY: Symphonies of Wind Instruments - New Zealand Symphony Orchestra/Edo de Waart (*RNZ*)

### **9:30 Sound Lounge**

A weekly forum for contemporary music

NZ Festival 2018: Te Ao Hou - This New World

THORNE: Improvisations for Taonga

Puoro; FISHER: Torino - echoes on puoro improvisations by Rob Thorne;

THORNE: Tomokanga (première);

WHITEHEAD: Poroporoaki; FARR: He

Poroporoaki; WHITEHEAD: Puhake ki te rangi - Rob Thorne (*taonga puoro*) & New Zealand String Quartet (Recorded by *RNZ* at St. Mary of the Angels, Wellington)

R PANUFNIK: All Shall Be Well - Richard May (*cello*), Exultate Singers (*Naxos 8.57276*)

PAPERGHOST: Selection from the album *This is a Miracle Village* - Zach Webber (various instruments, electronics) (*Sonorous Circle*)

11.00 New Music at Bowling Green: Living American Composers

In Memorium Matt Marks

We pay tribute to one of the most compelling voices in new music, Matt Marks, who passed away unexpectedly in 2018 at age 38. Joining us for this episode are three people who knew Matt well: conductor Alan Pierson (Alarm Will Sound); singer Mellissa Hughes, and pianist Kathleen Supové. (WGTE Public Media)