

**Saturday 16 November 2019**

**12:00 Music Through the Night**

BORODIN: In the Steppes of Central Asia - Saint Louis SO/Leonard Slatkin (TELARC SACD 60655)

HIGDON: Oboe Concerto - James Button (*oboe*), Nashville Symphony Orchestra/Giancarlo Guerrero (Naxos 8.559823)

HILL: The Dedication, from String Quartet No 2 in G minor, A Maori Legend - Dominion Quartet (Naxos 8.570491)

CLEMENTI ed Spada: Symphony No 4 in D - Rome SO/Francesco La Vecchia (Naxos 8.573112)

**1:00** approx

BACH: French Suite No 5 in G BWV816 - Angela Hewitt (*pno*) (Hyperion CDA 67121/2)

DVORÁK: Violin Concerto in A minor Op 53 - Josef Špacek (*vln*), Czech Phil (Supraphon SU 41822)

LEGRAND arr Kleiman: Papa, can you hear me? - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (Orlando Records OR 0029)

FRAHM: Ambre - Nils Frahm (*piano, reed organ, celeste*) (Erased Tapes eratp18)

**2:00** approx

MOZART: Divertimento in Bb K254 - Maria Joao Pires (*pno*), Augustin Dumay (*vln*), Jian Wang (*cello*) (DG 449 208)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Peter Pears (*ten*), Barry Tuckwell (*horn*), strings of the London SO/Benjamin Britten (London 436 395)

WARLOCK: Capriol Suite - London

Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BLOW arr M Knight: Venus and Adonis, excerpt - Septura (Naxos 8.573386)

**3:00** approx

SCHUMANN: Kinderszenen Op 15 - Lang Lang (*pno*) (DG 477 5976)

SIBELIUS: Symphony No 3 in C Op 52 - Philharmonia/Vladimir

Ashkenazy (*Decca 414 267*)

BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

**4:00** approx

BRAHMS: Waltzes Op 39 - Andreas Grau, Götz Schumacher (*pno duet*) (*Col Legno WWE 1CD 20103*)

HAYDN: Symphony No 86 in D - Berlin Phil/Herbert von Karajan (DG 419 741)

TRADITIONAL arr O'Boyle: O Waly, Waly - Jane Sheldon (*sop*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (ABC 476 227)

SCARLATTI: Keyboard Sonata in C Kk159 - Daniel Barenboim (*pno*) (DG 479 5529)

**5:00** approx

HOFMANN attr Haydn: Flute Concerto in D - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (EMI CDC 5 56577)

OFFENBACH: Les Fées du Rhin, excerpts - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 6403)

BARTOK: Andante in A - Suyeon Kang (*vln*), Stephen De Pledge (*pno*) (*Atoll ACD 818*)

BRESCIANELLO: Sinfonia No 1 in D (2) - NZ Barok (*Atoll ACD 813*)

TCHAIKOVSKY transcr Taneyev: Symphony No 4 in F minor Op 36 (3) - Anthony Goldstone (*pno*), Caroline Clemmow (*pno*) (*Divine Art 25020*)

SCHUBERT: Symphony No 6 in C

D589, Little (3) - Royal Concertgebouw Orch, Amsterdam/Nikolaus Harnoncourt (TELDEC 4509-91184)

DAVIS: Voyager (4) - Kerensa Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

MASSENET: Aragonaise; Aubade, from Le Cid - National Phil/Richard Bonyngé (*Classic CD ISSUE 71*)

**6:00 Classic Morning**

Music, news & weather to start your day

TELEMANN rcnstr Aske & Feld: Flute Concerto in G TWV51/G2 - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (EMI 5 57397)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

MOZART: Piano Sonata No 13 in Bb K333 (1) - Stephen Hough (*pno*) (Hyperion CDA 67598)

VAUGHAN WILLIAMS: Love Bade Me Welcome, from Five Mystical Songs - Paul Whelan (*bar*), Andrea Watson (*org*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

TRADITIONAL arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (EMI 6 78590)

FARRENC: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (CPO 999 820) 7.00

HANDEL: Concerto a due cori No 2 in F HWV333 (1) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)

CHABRIER: Paysage, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (Naxos 8.554071)

BEETHOVEN: Quintet in Eb for piano

& winds Op 16 (2) - Gaudier Ensemble (*Hyperion CDA 67526*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (1) - New Zealand Guitar Quartet (*Ode CD MANU 5153*)

KREISLER: Prelude & Allegro - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

HAYDN: Symphony No 74 in Eb (1) - Austro-Hungarian Haydn Orch/Adam Fischer (NIMBUS NI 5652/5)

8.00  
RESPIGHI: The Birth of Venus, from Three Botticelli Pictures - Orpheus Chamber Orch (DG 437 533)

MOZART: Piano Trio No 4 in E K542 (3) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (DG 4837506)

RACHMANINOV: Prelude No 13 in Db, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)

DVORÁK: Serenade in E for strings Op 22 (5) - CO of Europe/Alexander Schneider (*asv CD COE 801*)

LAURIDSEN: La Rose Complète; Dirait-on, from Les Chansons des Roses - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (*Hyperion CDA 67580*)

TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish (4) - London SO/Valery Gergiev (*LSO Live LSO 0710*)

DEBUSSY: Fêtes, from Nocturnes - Philharmonia/Michael Tilson Thomas (*SONY MLK 64065*)

**9:00 Weekend Brunch**

CASTELNUOVO-TEDESCO arr Fung: Figaro - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

NERUDA: Trumpet Concerto in Eb - Sergei Nakariakov (*tpt*), Saint Paul CO/Hugh Wolff (TELDEC 0630-10788)

SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (*Philips 446*)

100)  
BRAHMS: La valse des regrets -  
Françoise Hardy (*vocal*), Hélène  
Grimaud (*piano*) (*Blue Note 31653*)  
10.00  
The Open Ears Project 26.  
Christopher Wheeldon  
Violin Concert No. 2 in G Minor, Op.  
63: II. Andante assai - Allegretto by  
Sergei Prokofiev, performed by  
Vadim Gluzman, Neeme Järvi and  
the Estoanian National Symphony  
Orchestra (*courtesy of Naxos of  
America, Inc.*)  
(*WNYC Studios*)  
CHOPIN: Piano Sonata No 2 in Bb  
minor Op 35 - Simon Trpceski (*pno*)  
(*EMI 375586*)  
BORNE: Fantaisie Brillante on Bizet's  
Carmen - Alexa Still (*fl*), Rae de Lisle  
(*pno*) (*RNZ UB61*)  
11.00  
BACH arr Gwilt: Trio Sonata in C  
BWV529 - London Baroque (*BIS CD  
1345*)  
LALO: Symphonie espagnole -  
Shlomo Mintz (*vln*), Israel Phil/Zubin  
Mehta (*Brilliant Classics 94070*)  
ALFONSO X DE CASTILE arr Jennings:  
Como Pod'a Gloriosa - Chanticleer  
(*Warner Classics 2564683247*)  
**12:00 The RNZ Concert  
Chart with Rick Young**  
Highlights from the week's best-  
selling albums

BEETHOVEN: Symphony No 9 in D  
minor Op 125 (2) - Bavarian Radio  
SO, Staatskapelle Dresden, New  
York Phil, London SO, Orch de Paris,  
Orch of the Kirov Theatre/Leonard  
Bernstein (*DG 429 861*)

GERSHWIN arr Kennedy: Porgy &  
Bess - Nigel Kennedy (*violin, viola,  
piano*), Rolf Bussalb (*guitar*), Howard  
Alden (*guitar*), Alicja Smietana  
(*violin*), Sonja Schebeck (*violin*), Beata

Urbanek-Kalinowska (*cello*), Tomasz  
Kupiec (*double bass*) (*Warner 571535*)

GAO PING: Questioning the  
Mountains - Andrew Beer (*vln*),  
Sarah Watkins (*pno*) (*Rattle RAT D093*)

BROWNEE: Water Sketch With Tui -  
Andrew Beer (*vln*), Sarah Watkins  
(*pno*) (*Rattle RAT D093*)

STRAVINSKY transcr Agosti: The  
Firebird - Beatrice Rana (*pno*)  
(*Warner Classics 9029541109*)

GERSHWIN arr Kennedy: Oh, Lady  
Be Good! - Nigel Kennedy (*violin,  
viola, piano, harpichord*), Rolf  
Bussalb (*guitar*), Howard Alden  
(*guitar*), Alicja Smietana (*violin*), Sonja  
Schebeck (*violin*), Beata Urbanek-  
Kalinowska (*cello*), Tomasz Kupiec  
(*double bass*) (*Warner 571535*)

### 1:00 From the Top

Selections from Settling the Score  
ELGAR: Nimrod, from Enigma  
Variations - Chicago SO/Georg Solti  
(*Decca 425 852*)  
STRAUSS: September, from Four  
Last Songs - Renée Fleming (*sop*),  
Houston SO/Christoph Eschenbach  
(*RCA 09026 68539*)  
GRIEG: Piano Concerto in A minor  
Op 16 - Leif Ove Andsnes (*pno*),  
Berlin Phil/Mariss Jansons (*EMI 3  
94399*)  
VIVALDI: Four Seasons, Autumn -  
Alan Loveday (*vln*), ASMF/Neville  
Marriner (*Decca 466 232*)  
BACH: Brandenburg Concerto No 6  
in Bb BWV1051 (3) - New Zealand  
Guitar Quartet (*Ode CDMANU 5153*)

### 2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots  
music

### 3:00 Music Alive Matinée

Clarissa Dunn takes you to the best  
seat in the house

Fazioli International Piano Recital  
Series: Read Gainsford

LISZT: Benediction of God in  
Solitude

DEBUSSY: Etudes, Book 1

DEBUSSY: Etudes, Book 2

BEETHOVEN: Piano Sonata in E Op  
109

POULENC: Novellette No 1  
Read Gainsford (*piano*)

Museum Auditorium, Auckland  
(*RNZ*)

HAMILTON: The Ghosts of Wreck  
Bay - Auckland Chamber

Orchestra/Peter Scholes/Peter  
Scholes (*RNZ*)

### 5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum  
playing favourites, standards and  
new releases along the way (*RNZ*)

### 7:00 Appointment

2019 Lilburn Lecture

Dame Gillian Whitehead presents:  
Breath of the Birds - The Revival of  
Taonga Puoro

Recorded at National Library  
Wellington on 1 November by RNZ

WHITEHEAD: Clouds over Mata-au -  
Stamic Quartet (*Rattle RATD077*)

### 8:00 Music Alive

Clarissa Dunn takes you to the best  
seat in the house

Tudor Consort: Exaudi  
Songs for Cello and Choir

TAVENER: Exhortation

TAVENER: Svyati

MORLOCK, Jocelyn: Exaudi  
BACH: Cello Suite No 4 in Eb  
BWV1010

BENNETT: A Farewell to Arms

TAVENER: Kohima  
Tudor Consort, Michael Stewart  
(*director*), Andrew Joyce (*cello*)  
St Mary of the Angels, Wellington  
(*RNZ*)

STRAVINSKY: Symphonies of Wind  
Instruments - New Zealand  
Symphony Orchestra/Edo de Waart  
(*RNZ*)

### 9:30 Sound Lounge

A weekly forum for contemporary  
music

NZ Festival 2018: Te Ao Hou - This  
New World

THORNE: Improvisations for Taonga  
Puoro; FISHER: Torino - echoes on  
putorino improvisations by Rob  
Thorne; THORNE: Tomokanga  
(première); WHITEHEAD:  
Poroporoaki; FARR: He Poroporoaki;  
WHITEHEAD: Puhake ki te rangi - Rob  
Thorne (*taonga puoro*) & New  
Zealand String Quartet (Recorded  
by *RNZ at St. Mary of the Angels,  
Wellington*)

R PANUFNIK: All Shall Be Well -  
Richard May (*cello*), Exultate Singers  
(*Naxos 8.57276*)

PAPERGHOST: Selection from the  
album *This is a Miracle Village* - Zach  
Webber (various instruments,  
electronics) (*Sonorous Circle*)

11.00 New Music at Bowling Green:  
Living American Composers

In Memorium Matt Marks

We pay tribute to one of the most  
compelling voices in new music,  
Matt Marks, who passed away  
unexpectedly in 2018 at age 38.  
Joining us for this episode are three  
people who knew Matt well:  
conductor Alan Pierson (Alarm Will

Sound); singer Mellissa Hughes, and pianist Kathleen Supové. (WGTE Public Media)