

**Tuesday 19 November 2019**

**12:00 Music Through the Night**

SCHUBERT: Notturmo in Eb D897 - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*), Ivan Martin (*pno*) (*Orchid Classics ORC100098*)

GLIÈRE: Harp Concerto Op 74 - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (*BR Media 900106*)

BACH: Cantata No 88, Siehe, ich will viel Fischer aussenden - Joanne Lunn (*sop*), William Towers (*countertenor*), Kobie van Rensburg (*ten*), Peter Harvey (*bass*),

Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 141*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Michael Houstoun (*pno*) (*RNZ UA33*)

**1:00** approx

BERLIOZ: Love Scene, from Romeo & Juliet - Scottish CO/Robin Ticciati (*Linn CKD 421*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Anne-Sophie Mutter (*vln*), Vienna Phil/André Previn (*DG 474 8742*)

BRAHMS: Intermezzo in A Op 118/2 - John Chen (*pno*) (*RNZ UB13*)

LIADOV orch Liadov: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8804*)

**2:00** approx

EDWARDS: Guitar Concerto - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

FARRENC: Symphony No 1 in C

minor Op 32 - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)  
MOZART: Madamina, il catalogo è questo - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

**3:00** approx

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

FRANCK: Violin Sonata in A - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*)

HAMILTON: The Moon is Silently Singing - Nicola Averill (*horn*), Erica Challis (*horn*), 1996 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - ASMF/Neville Marriner (*EMI 5 85842*)

**4:00** approx

SCHUMANN: Symphony No 4 in D minor Op 120 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

BORTKIEWICZ: From Anderson's Fairy Tales Op 30 - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)

PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)

PALESTRINA trans Stokowski: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.57205*)

**5:00** approx

RAVEL: Valses nobles et sentimentales - Rotterdam Phil/Yannick Nézet-Séguin (*EMI 9 66342*)

GABRIELLI: Trumpet Sonata No 4 in D - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)  
STATHAM: Ina - Puertas Quartet (*Atoll ACD 881*)

VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)

BOYCE: Symphony No 2 in A - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

BACH: Concerto, from Cantata No 152 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 425 848*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

DITTERSDORF: Symphony No 1 in C, The Four Ages of the World (1) - Failoni Orch/Hanspeter Gmür (*Naxos 8.553368*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (2) - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

GIBBONS: Pavan, for 6 viols - Phantasm (*Avie AV 0032*)

IMAMOVIC: Sarajevo Nights - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

MOZART: Piano Sonata No 10 in C K330 (1) - Lars Vogt (*pno*) (*EMI 3 36080*)

BACH: Violin Concerto in D minor BWV1052 (3) - Isabelle Faust (*violin*), Akademie für Alte Musik

Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)

PUCCINI: O mio babbino caro - Renée Fleming (*sop*), London Phil/Charles Mackerras

7.00

DEBUSSY orch Caplet: Doctor Gradus Ad Parnassum, from Children's Corner - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

FIELD: Nocturne No 9 in E minor - Elizabeth Joy Roe (*piano*) (*Decca 478 9672*)

REN GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)

VEJVANOVSÝ arr Herbert Walser-Breuß: Intrada - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)

GERSHWIN orch Rose: Girl Crazy, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

RITCHIE: Suite No 2 for string orchestra, Aquarius (2) - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 (3) - Martha Argerich (*pno*), Mahler CO/Claudio Abbado (*DG 477 5026*)

MORRICONE: Gabriel's Oboe, from The Mission - Ennio Morricone and

his Orchestra

8.00

Beauty Spot:

HANDEL: Improvisation on Handel's Largo - Gabriela Montero (*pno*) (EMI 5 14838)

PUCCINI: Doretta's Dream, from La Rondine - Kiri Te Kanawa (sop), London Phil/John Pritchard

BACH: Orchestral Suite No 4 in D BWV1069 (4) - Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

TRADITIONAL arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

DVORÁK: String Quartet No 12 in F Op 96, American (3) - Keller Quartet (*ERATO 4509 96968*)

MOZART: Pas seul, from Idomeneo - Auckland Philharmonia Orchestra/Roy Goodman (*Atoll ACD 883*)

TCHAIKOVSKY: Final Scene from Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

HESS: Fantasy for Violin, from Ladies in Lavender - Joshua Bell (*vln*), Royal Phil/Nigel Hess (*Sony Sk 92689*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Warner 2564696896*)

CRUSELL: Clarinet Concerto No 3 in Bb Op 11 (3) - Eric Hoeprich (cl),

Cologne Akademie/Michael Alexander Willens

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

SAINT-SAËNS: Phaéton - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

BACH: Violin Concerto in E BWV1042 - Isabelle Faust (*violin*), Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)

KORNGOLD: The Prince & the Pauper Suite - London SO/André Previn (*DG 471 347*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Alexandre Tharaud (*pno*) (*Virgin 4 57845*)

10.00

The Open Ears Project 29. Krystal Hawes

Pavane pour une infante défunte by Maurice Ravel, performed by Steward Goodyear (*courtesy of Naxos of America, Inc.*)

(*WNYC Studios*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/Josep Pons (*DG 477 9447*)

11.00

DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

DVORÁK: Symphony No 6 in D Op 60 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

LECUNOA: Siboney - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

HANDEL: Let the bright seraphim, from Samson - Kiri Te Kanawa (sop), English CO/Barry Rose (Philips 434725)

STRAUSS: Serenade in Eb for winds Op 7 - New Zealand SO/Edo de Waart (RNZ 2019)

BACH: Concerto in D minor for two violins BWV1043 - Isabelle Faust (violin), Bernhard Forck (violin), Akademie für A/Bernhard Forck (Harmonia Mundi HMM90233536)

CHOPIN: Barcarolle in F# Op 60 - Nelson Freire (pno) (Decca 475 6617)

GERSHWIN arr Kennedy: How Long Has This Been Going On - Nigel Kennedy (violin), Rolf Bussalb (guitar), Howard Alden (guitar), Alicja Smietana (violin), Sonja Schebeck (violin), Beata Urbanek-Kalinowska (cello), Tomasz Kupiec (double bass) (Warner 571535)

SCHOENBERG: Cello Concerto (1) - Fred Sherry (cello),

Philharmonia/Robert Craft (Naxos 8.557524)

1.00

David Morriss talks with bass Martin Snell ahead of his concert with Bach Musica

BEETHOVEN: Will unser Genius noch einen Wunsch gewähren, from The Ruins of Athens - Martin Snell (bass), Capriccio Basel Baroque Orch/Josef Scheidegger (Private MS Beethoven)

MOZART compltd Süßmayr: Requiem in D minor K626 (4) - Miriam Allan (sop), Anne Buter (mezzo), Marcus Ullmann (ten), Martin Snell (bass), Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (Naxos 8.557728)

HAYDN: Rollende in schäumenden Wellen, from The Creation - Martin Snell (bass), Bern CO/Bohdan Shved (Private MS Haydn)

HANDEL: The trumpet shall sound, from Messiah - Martin Snell (bass), Ensemble Corund/Steven Smith (Private MS Handel)

CPE BACH: Flute Concerto in D minor Wq22 - Christoph Huntgeburth (fl), Berlin Akademie für Alte Musik/Stephan Mai (dir) (HARMONIA MUNDI HMC 90 1803)

BACH: Aria variata in A minor BWV989 - Kevin Bowyer (org) (NIMBUS NI 5647/8)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (Naxos 8.559072)

## 2:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

BACH: The Well-Tempered Clavier Book 2, Nos 1-8 (1) - Daniel Barenboim (pno) (Warner 2564 61940)

MOZART: Symphony No 40 in G minor K550 - English CO/Daniel Barenboim (EMI CD EMX 2074)

BRAHMS: Cello Sonata No 2 in F Op 99 (1) - Jacqueline du Pré (cello), Daniel Barenboim (pno) (EMI 5 65955)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (4) - West-Eastern Divan Orchestra/Daniel Barenboim (warner 2564 62190)

BRAHMS: Wie Melodien zieht es mir Op 105/1 - Jessye Norman (sop), Daniel Barenboim (pno) (DG 413 311)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

VIVALDI: Concerto in C for two trumpets RV537 (1) - Wynton Marsalis (tpt), English CO/Raymond Leppard (SONY SK 60804)

ALBÉNIZ orch Arbós/Surinach: Lavapiés from Iberia Book 3 - Cincinnati SO/Jésus López-Cobos (TELARC 2CD 80470)

HAN KUN SHA: Shepherd's Song - Shanghai Quartet (Delos DE 3308)

DUKAS: The Sorcerer's Apprentice - Swiss Romande Orch/Ernest Ansermet (Decca 458 595)

YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (vln), Boston Pops Orch/John Williams (SONY SK 60773)

LARA: You belong to my heart - José Carreras (ten), English CO (Philips 462 892)

SCHUBERT: String Quartet No 14 in D minor D810 (4) - Takács Quartet (Hyperion CDA 67585)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (dir) (Analekta AN 2 9811)

4.00

BEETHOVEN: Symphony No 1 in C Op 21 (2) - Berlin Phil/Claudio Abbado (DG 469 000)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Emanuel Brabec (cello), Vienna Phil/Georg Solti (Decca 421 170)

HANDEL: Harp Concerto in Bb HWV294 (1) - Ursula Holliger (harp), English Concert/Trevor Pinnock (dir) (Archiv 413 465)

GLAZUNOV: Meditation Op 32 - Aaron Rosand (vln), Malaysian Phil/Kees Bakels (Vox Classics VXP 7907)

MEALOR: Peace - Tenebrae/Nigel Short (Decca 4810494)

BACH: Flute Sonata in B minor BWV1030 (1) - Andrea Oliva (fl), Angela Hewitt (pno) (Hyperion CDA 67897)

SPOHR: Clarinet Concerto No 1 (3) - Andreas Ottensamer (cl), Rotterdam Philharmonic/Yannick Nézet-Séguin (DG 481 0131)

PONCHIELLI: Dance of the Hours - ASMF/Neville Marriner (EMI CD EMX 2169)

5.00

HOLST: Intermezzo, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (CHAN 9697)

LIADOV: Polonaise in D Op 55 - Krasnoyarsk SO/Ivan Shpiller (Brilliant Classics 94077)

VIVALDI: Combatta un gentil cor, from Tito Manlio - Cecilia Bartoli (mezzo), Ensemble Matheus/Jean-

Christophe Spinosi (Decca 4834475)

MOZART: Violin Concerto No 4 in D K218 (2) - Julia Fischer (vln), Netherlands CO/Yakov Kreizberg (PENTATONE PTC 5186 064)

STRAUSS arr anon: Waltzes, from Der Rosenkavalier (second sequence) - Leipzig Gewandhaus Orch/Herbert Blomstedt (Decca 475 6550)

ANONYMUS arr Lislevand: La perra mora - Rolf Lislevand (lute), Marco Ambrosini (viola d amore), Thor Harald Johnsen (lute), Michael Behringer (clavichord), David Mayoral (percussion), Bjørn Kjellemyr (colascione), Giovanna Pessi (harp)/Rolf Lislevand (dir) (ECM 2088 476 3317)

ANONYMUS: Jota - Hesperion XXI (Alia Vox AV 9834)

TRADITIONAL: Klezmer Dances, Suite - Los Angeles Guitar Quartet, Leo Chelyapov (cl) (Sony SK 60274)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (pno) (WALSINGHAM 3WAL 80432)

6.00

DEBUSSY: String Quartet in G minor Op 10 (1) - New Zealand String Quartet (Atoll ACD 399)

LOCATELLI: Concerto in G Op 4/9 - Amsterdam Baroque Orch/Ton Koopman (dir) (Challenge CC 72134)

DVORÁK: String Quartet No 12 in F Op 96, American (2) - Royal Phil/Charles Rosekrans (TELARC CD 80610)

SCHUBERT: Piano Trio No 2 in Eb D929 (4) - Florestan Trio (Hyperion CDA 67347)

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (Chandos CHAN 6526)

## 7:00 Exploring Music

With Bill McGlaughlin (WFMT)

## 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

APO Principals: Septet in the City

KORNGOLD: Suite

BEETHOVEN: Septet in Eb Op 20

Tianwa Yang (violin), Gabriel Schwabe (cello), Nicholas Rimmer (piano), Andrew Beer (violin), Robert Ashworth (viola), Gordon Hill (double bass), Ingrid Hagan (bassoon), James Fry (clarinet), Nicola Baker (horn)

Concert Chamber, Auckland (RNZ)

9.30 NZSO: Johannes Moser Bach Recitals (1 of 3)

BACH: Cello Suite No 1 in G Bwv1007

Johannes Moser (cello)

(RNZ)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (KIWI PACIFIC CD SLD 111)

## 10:00 Day's End

RNZ Concert's musical nightcap  
HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (Arte Nova ANO 304980)

ALBÉNIZ: El Albaicín, from Iberia Book 3 - Marc-André Hamelin (pno) (Hyperion CDA 67476/7)

MENDELSSOHN: Concerto in D minor for violin & piano - Gidon Kremer (vln), Martha Argerich (pno), Orpheus CO (DG 427 338)

MOZART: Piano Trio No 3 in Bb K502 - Beaux Arts Trio (Philips 446 154)

DEBUSSY trans Bauer: La Fille aux Chevaux De Lin, from Preludes - Ingrid Bauer (harp) (MASTER PERFORMERS MP 010)

SCHUBERT: Piano Sonata No 14 in A

minor D784 - Stephen Hough (*pno*)  
(Hyperion CDA 67027)