

Sunday 1 December 2019

12:00 Music Through the Night

CHOPIN: Ballade No 2 in F Op 38 - Alessandra Ammara (*pno*) (*Arts 47696*)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (*fl*), Albrecht Mayer (ob d'amore), Wolfram Christ (vla d'amore), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (*EMI 5 57397*)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*Continuum NZSO 100*)

SHEPPARD: Media vita in morte sumus - The Sixteen/Harry Christophers (*CORO COR 16077*)

1:00 approx

RAVEL arr Renz: Le Tombeau de Couperin - Berlin Ensemble (*Berlin Philharmonic 6001*)

HAYDN: String Quartet in Eb Op 33/2, Joke - Lindsay String Quartet (*ASV CD DCS 236*)

TOSTI: Sogno; Non t'amo più; Ideale; Luna d'estate - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

BERNSTEIN: Mambo, from West Side Story - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

2:00 approx

BACH: Partita No 1 in Bb BWV825 - Piotr Anderszewski (*pno*) (*Virgin 5 45526*)

BRAHMS: Serenade No 2 in A Op 16 - London SO/Bernard Haitink (*LSO Live LSO 0056*)

RACHMANINOV: Twilight; The lilacs; Loneliness; How fair this place; Sorrow in springtime - Viktoriya Dodoka (*sop*), Iola Shelley (*pno*) (*Atoll ACD 106*)

3:00 approx

BOCCHERINI: Cello Concerto in D G478 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

BEETHOVEN: Piano Sonata No 32 in C minor Op 111 - Yevgeny Sudbin (*piano*) (*BIS 2208*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

4:00 approx

RODRIGO: Fantasia para un gentilhombre - Miloš Karadaglić (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

MOZART: Piano Sonata No 11 in A K331 - Christian Blackshaw (*pno*) (Wigmore Hall Live WHLIVE 0078/2)

PÄRT: Fratres - NZSO CO/Donald Armstrong

(dir) (RNZ UB12)

5:00 approx

GERSHWIN: An American in Paris - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

LIADOV: Eight Russian Folksongs Op 58 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

STATHAM: Elena's Waltz - Puertas Quartet (*Atoll ACD 881*)

VANHAL: Missa Pastoralis in G (1) - Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble, Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*)/Uwe Grodd (*Naxos 8.55508*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Alexander Kniazev (*cello*), Moscow CO/Constantine Orbelian (*warner 2564 62061*)

FARRENC: Symphony No 3 in G minor Op 36 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

MENDELSSOHN: Intermezzo, from A Midsummer Night's Dream - Orpheus CO (*DG 437 782*)

FAURÉ arr Grainger: Nell - Piers Lane (*pno*) (*Hyperion CDA 67279*)

6:00 Sanctuary

Music for the spirit and soul

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

STRIGGIO: Ecce beatam lucem - Huelgas Ensemble/Paul van Nevel (*Sony SK 66261*)

TAVENER: Song of the Angel - Patricia Rozario (*sop*), Andrew Manze (*vln*), Academy of Ancient Music/Paul Goodwin (*HARMONIA MUNDI HMU 90 7231*)

BRYARS: Tre laude dolce (2) - Matthew Barley (*cello*) (*Signum SIGCD 318*)

HANDEL: Comfort ye my people, from Messiah - Howard Crook (*ten*), English Concert/Trevor Pinnock (*Archiv 423 630*)

HANDEL: Ev'ry valley, from Messiah - Howard Crook (*ten*), English Concert/Trevor Pinnock (*Archiv 423 630*)

DURUFLÉ: Ubi caritas, from Four Motets Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 176*)

DURUFLÉ: Tota pulchra es, from Four Motets Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 176*)

DURUFLÉ: Meditation - Friedhelm Flammé (*org*) (*CPO 777 042*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*Hyperion CDA 67580*)

BACH: Cantata No 36, Schwingt freudig euch empor - Sibylla Rubens (*sop*), Sarah Connolly (*contralto*), Christoph Prégardien (*ten*), Peter Kooy (*bass*), Collegium Vocale & Orch/Philippe

Herreweghe (*HARMONIA MUNDI HMC 90 1605*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

DEBUSSY: Prelude, from Suite Bergamasque - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

BEETHOVEN: Romance No 2 in F Op 50 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*nonesuch 7559 79490*)

SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänsler CD 93.222)

MONTERO: Improvisation on Pachelbel's Canon - Gabriela Montero (*pno*) (*EMI 5 14838*)

BRAHMS: Wie lieblich sind deine Wohnungen, from A German Requiem Op 45 - Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 432 140*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 (2) - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

9:00 Weekend Brunch

VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Andrés Schiff (*pno*) (*Philips 456 925*)

PROKOFIEV: Lieutenant Kijé Suite - Cincinnati SO/Paavo Järvi (*TELARC SACD 60683*)

TRADITIONAL arr Leon: I Loved A Lass - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

10.00

BACH: Concerto in C minor for oboe & violin BWV1060 - Lisa Batiashvili (vln/dir), François Leleux (*ob*), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)

KATS-CHERNIN: Ornamental Air - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32 - Paul Lewis (*pno*) (*Harmonia Mundi HMM 902371*)

STRAUSS II: Czárdás, from Die Fledermaus - Kiri Te Kanawa (*sop*), Vienna Phil/André Previn (*Philips 434725*)

11.00

BEETHOVEN: Symphony No 7 in A Op 92 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

TARTINI: Violin Sonata in G minor, Devil's Trill

- Joshua Bell (*vln*), John Constable (*hpschd*) (*SONY 88697 11013*)

ARCADELT: Margot labourez les vignes - King's Singers/Anthony Rooley (*EMI 5 69555*)

LE JEUNE: Un gentil amoureux - King's Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

Flor De Toloache: Besos de Mezcal - Flor De Toloache (FLORDETOLOACHE)

Flor De Toloache: Hay Tiempos - Flor De Toloache (FLORDETOLOACHE)

Flor De Toloache: Este Vacío - Flor De Toloache (CHULO PROMOCARAS)

Troy Kingi: Truganini - Troy Kingi & The Upperclass (PRIVATE P000284)

AKA trio: Joy - AKA trio (BENDIGEDIG PROMOJOY)

Seckou Keita: Kanou - AKA trio (BENDIGEDIG PROMOJOY)

Antonio Forcione: Il Bambino E l'aquilone - AKA trio (BENDIGEDIG PROMOJOY)

Madeleine Peyroux: Honey Party - Madeleine Peyroux (DECCA PROMOANTHEM)

Madeleine Peyroux: Last Night When We Were Young - Madeleine Peyroux (DECCA PROMOANTHEM)

Piazzolla: Milonga del ángel - Ahn Trio (EMI 5 57357)

Pintín Castellanos: La Punalada - Buenos Aires Tango Trio (ARC eucd2463)

Laura Marling: Next Time - Laura Marling (MOREALARMING Promo Semper)

Trad: Le long de la mer jolie - Suzi LeBlanc (Atma ACD 2 2330)

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

BACH arr Ma, Thile, Meyer: Trio Sonata No 6 in G BWV530 - Yo-Yo Ma (*cello*), Chris Thile (*mandolin*), Edgar Meyer (*bass*) (*Nonesuch 558933*)

BEETHOVEN: Triple Concerto in C Op 56 - David Oistrakh (*vln*), Mstislav Rostropovich (*cello*), Sviatoslav Richter (*pno*), Berlin

Phil/Herbert von Karajan (*EMI 5 66902*)
CORNELIUS arr Atkins: The Three Kings -
Teddy Tahu Rhodes (*bar*), Cantillation (*ABC Classics 472 044*)

2:00 The Musical Omnivore

with David Morriss including Vintage Years
MONTEVERDI: Final scene, from Il ritorno
d'Ulisse in Patria - Bernarda Finck (*mezzo*),
Christoph Prégardien (*ten*), Concerto
Vocale/René Jacobs (Harmonia Mundi HMC
90 1427/29)

BISHOP: Home Sweet Home - Nellie Melba
(*sop*), unnamed (*pno*) (*EMI 5 85826*)

SAINTE-COLOMBE: Concert for two viols, Le
Retour - Tientos (*ASV CD GAU 240*)

PAULUS: The Road Home - Conspirare/Craig
Hella Johnson (*HARMONIA MUNDI HMU 80
7518*)

LILBURN: The Return - Tim Elliot (*narrator*),
Mahi Potiki (*speaker*), NZBC Electronic
Studio/Willi Gailer (*technical supervisor*) (*Atoll
ACD 404*)

HANDEL: Ritorna, o caro, from Rodelinda -
Renée Fleming, Orch of the Age of
Enlightenment/Harry Bicket (*Decca 475547*)

GIBBS: Odysseus Op 90 (4) - Susan Gritton
(*sop*), Mark Stone (*baritone*), London Oriana
Choir, BBC Concert Orch/David Drummond
(*Dutton CDLX 7201*)

ROSSINI: The Silken Ladder, Overture - Berlin
Phil/Ferenc Fricsay (*DG 477 5908*)

SCHUBERT: Symphony No 9 in C D944, Great
- Hessen Radio SO/Ferenc Fricsay (*Tahra TAH
635*)

MOZART: Der Hölle Rache, from The Magic
Flute - Rita Streich (*sop*), RIAS SO,
Berlin/Ferenc Fricsay (*DG 459 064*)

BEETHOVEN: String Quartet in A minor Op
132 - Amadeus Quartet (*DG 423 473*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country,
folk and beyond

5:30 The Silver Screen

WILLIAMS: Rey's Theme, from Star Wars
Episode VII: The Force Awakens - Anne-
Sophie Mutter (*vl'n*), The Recording Arts
Orchestra of Los Angeles/John Williams (*DG
4797553*)

BARRY: Dances with Wolves, themes from the
film score - Cincinnati Pops Orch/Erich Kunzel
(*Telarc CD 80474*)

GLASS: The Hours, from The Hours - Michael
Riesman (*pno*), Lyric Quartet, Chris Laurence
(*dbass*), studio orch/Nick Ingman (*NONESUCH
79693*)

DOYLE: Concert Suite from Harry Potter and
the Goblet of Fire - New Zealand
SO/Christopher Dragon (*RNZ 2018*)

6:00 Opera on Sunday

A Midsummer Night's Dream from Vienna

BRITTEN: A Midsummer Night's Dream
Lawrence Zazzo (*Oberon*), Erin Morley
(*Tytania*), Théo Touvet (*Puck*), Peter Kellner
(*Theseus*), Szilvia Vöröros (*Hippolyta*), Josh
Lovell (*tenor*), Rafael Fingerlos (*Demetrius*),
Rachel Frenkel (*Hermia*), Valentina Nafornt,a?
(*Helena*), Peter Rose (*Bottom*), Benjamin
Hulett (*tenor*), Vienna State Opera chorus &
Orchestra/Simone Young

State Opera, Vienna (*EBU*)
HOSSEIN: Sheherazade - Nuremberg
SO/Alexander Rahbari (*Colosseum COL 9035*)

9:00 Made in New Zealand

NZ performers and composers

KASKA: Ballade - Adam Frey (*euphonium*), New
Zealand SO/Bruce Hangen (*Naxos 8.570538*)

MENDELSSOHN: Hebrides Overture -
Auckland Philharmonia Orchestra/Miguel
Harth-Bedoya (*Universal 99172*)

BRAHMS: String Quintet No 1 in F Op 88 -
New Zealand String Quartet, Maria Lambros
(*via*) (*Naxos 8.573455*)

CARR: Two Mansfield Poems - Jennifer Paull
(*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR
1003*)

BACH: Orchestral Suite No 2 in B minor
BWV1067 - Penelope Evison (*fl*),
Drottningholm Baroque Ensemble (*BIS CD
249*)

DEBUSSY: Pagodas, from Estampes - Michael
Houstoun (*pno*) (*RNZ UA23*)

HAMILTON: Three Spirituals - Viva Voce/John
Rosser (*VIVA VOCE ACD 901*)

HILL: Symphony No 6 in Bb, Celtic -
Melbourne SO/Wilfred Lehmann (*marco polo
8.220345*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music

PETER WRIGHT: Pariahs Sing Om - Peter
Wright (guitar, electronics) (*Last Visible Dog
Records*)