

Wednesday 26 February 2020

12:00 Music Through the Night

ELGAR: Sospiri Op 70 - Vienna Phil/John Eliot Gardiner (*DG 463 265*)

BACH: Orchestral Suite No 4 in D BWV1069 - Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)

WHITACRE: Equus - London SO/Eric Whitacre (*Decca 279 6323*)

HANDEL: Concerto Grosso in Bb Op 3/1 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

SAINT-SAËNS: Havanaise - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

1:00 approx
HERZOGENBERG: Trio in D for oboe, horn & piano Op 61 - Albrecht Mayer (*ob*), Marie Luise Neunecker (*horn*), Markus Becker (*pno*) (*Decca 4783564*)

JOHNSON: Georgie - Emma Johnson (*clar*), Royal Phil/Julian Reynolds (*Decca 9866180*)

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

TRABACI: Ancidetemi pur - Hille Perl (*viola da gamba*), Andrew Lawrence-King (*harp*), Lee Santana (*lute*) (*DHM 05472 77502*)

AVISON: Concerto Grosso No 6 in D - Café Zimmermann (*Alpha 31*)

2:00 approx
CHAUSSON: Poème Op 25 - Arabella Steinbacher (*vln*), Lisbon Gulbenkian Orch/Lawrence Foster (*Pentatone PTC 5186 503*)

MENDELSSOHN: Variations sérieuses in D minor Op 54 - Murray Perahia (*pno*) (*CBS MK 37838*)

GABRIELLI: Ricercar No 3 in D - Segey Malov (*cello*) (*Pan Classics PC 10360*)

MAHLER: Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

RIES: Introduction & Rondeau brillant WoO54 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

3:00 approx
BEETHOVEN: String Quartet in Bb Op 130 - Artemis Quartet (*Virgin 6 945840*)
BACH: Sinfonia, from Cantata No 21 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

TRADITIONAL arr Rutter: Afton Water - Claire Caldwell (*pno*), Graduate Choir/Terence

Maskell (*Atoll ACD 105*)

DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

4:00 approx
VIVALDI: Violin Concerto in Eb RV251 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*Sony SK 87733*)
TORKE: Javelin - Atlanta SO/Yoel Levi (*Argo 452 101*)

JENNINGS: Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)

HUME: Sweet Musicke - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau Marcos (*viola da gamba*) (*ZIG ZAG ZZT 100 501*)

PÄRT: Berliner Messe (*ordinary mass*) - Estonian Philharmonic Chamber Choir, Tallinn CO/Tonu Kaljuste (*ECM 1505*)

5:00 approx
SCHUBERT: Rondo in A D438 - Elizabeth Wallfisch (*vln*), Brandenburg Orch/Roy Goodman (*Hyperion CDA 66840*)

FAURE: Mirages Op 113 - Marianne Crebassa (*mezzo*), Fazil Say (*pf*) (*Erato 9029576897*)

MOZART: Piano Concerto No 11 in F K413 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

STRAUSS: String Sextet, from Capriccio - Nash Ensemble (*Hyperion CDA 67574*)

VAUGHAN WILLIAMS: Concerto Grosso - strings of New Zealand SO/James Judd (*Naxos 8.555867*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HANDEL: Concerto Grosso in D Op 3/6 (3) - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

BRAHMS: Serenade No 2 in A Op 16 (1) - London SO/Bernard Haitink (*LSO LIVE LSO 0056*)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

POULENC: Three Novelettes (3) - Michael Houston (*pno*) (*Rattle RAT D075*)

HAYDN: Symphony No 6 in D, Le Matin (1) - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Scottish Chamber Orchestra/Antonio

Méndez (*Linn CKD555*)

REICHA: Piano Trio in D minor Op 101/2 (1) - Guarneri Trio

7.00

RAVEL: Le Tombeau de Couperin (4) - Pascal Rogé (*pno*) (*Decca 440 836*)

VIVALDI: Flute Concerto in D RV429 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

TCHAIKOVSKY: Swan Lake Suite (1) - London Phil/David Parry (*X5 105*)

STATHAM: Elena's Waltz - Puertas Quartet (*Atoll ACD 881*)

TORKE: East, Concerto for clarinet (1) - Weixiong Wang (*clarinet*), Albany SO/David Alan Miller (*Albany TROY1784*)

CELEDONIO ROMERO: Andalusian Dance No 1 - Pepe Romero (*gtr*) (*Philips 456 585*)

RAMINSH: In the night we shall go in - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC CD 4893*)

DEBUSSY orch Caplet: Doctor Gradus Ad Parnassum, from Children's Corner - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

MOZART: Der Vogelfänger bin ich ja, from Die Zauberflöte - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (4) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

8.00

Beauty Spot:

RACHMANINOV: Prelude in G Op 32/5 - John Ogdon (*pno*) (*Philips 456 916*)

DVORÁK: String Quartet No 12 in F Op 96, American (4) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

PRICE: The Deserted Garden - Zina Schiff (*vln*), Cameron Grant (*pno*) (*4TAY CD 4005*)

TRADITIONAL: Angels watching over me - Kathleen Battle (*sop*) (*SONY SK 89464*)

D SCARLATTI - Keyboard Sonata in D Kk29 - Murray Perahia (*pno*)

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

BERNSTEIN: I feel pretty, from West Side Story - Kiri Te Kanawa (*sop*), Chorus, Orch/Leonard Bernstein (*DG 4799834*)

LAURIDSEN: If, alas, because I have given you my heart, from Six Fire Madrigals - Voices New Zealand/Karen Grylls (*Atoll ACD213*)

DUKAS: The Sorcerer's Apprentice - Swiss Romande Orch/Ernest Ansermet (*Decca 458 595*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SAINT-SAËNS: Allegro Appassionato Op 43 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ UA82*)

SCHUBERT: Impromptu in F minor D935/4 - John O'Connor (*pno*) (*TELARC CD 80337*)

CHOPIN arr Debski: Nocturne in Eb Op 9/2 - Nigel Kennedy (*vln*), Polish CO/Jacek Kaspszyk (*EMI 3 79934*)

BACH arr James F. Smith: Brandenburg Concerto No 6 in Bb BWV1051 - Los Angeles Guitar Quartet (*DELOS DE 3205*)

ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)

10.00

HAYDN: Violin Concerto in G HobVIIa/4 - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 427 316*)

BRAHMS orch Parlow: Hungarian Dance No 5 in G minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

RAK: Remembering Prague - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

SCHUMANN arr Mahler: Symphony No 3 in Eb Op 97, Rhenish - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)

RIMSKY-KORSAKOV: The Young Prince and the Young Princess, from Sheherezade - LSO/Leopold Stokowski (*Decca 425 851*)

11.00

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Jan Lisiecki (pno/dir), ASMF (*DG 4837637*)

HEAD: The estuary - Jonathan Lemalu (*bbar*), Roger Vignoles (pno) (*EMI 5 75203*)

PALESTRINA trans Stokowski: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.57205*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

FARRANT: Lord, for thy tender mercy's sake - Voices of Ascension/Dennis Keene (Delos DE 3174)

TORKE: South, Concerto for oboe - Ryan Roberts (oboe), Albany SO/David Alan Miller (Albany TROY1784)

GIDDENS: Lullaby - Rhiannon Giddens (voice), Kronos Quartet (Nonesuch 7559 938739)

SAINT-SAENS arr Tom Hodge: The Swan, from Carnival of the Animals - Sheku Kanneh-Mason (cello), Katherine Thomas (harp), CBSO cellos (*Decca 483 2948*)

Eva Radich talks with Rhiannon Giddens ahead of her New Zealand Festival of the Arts concert

1:00 Onstage

MAHLER: Totenfeier

Auckland Philharmonia Orchestra/Giordano Bellincampi

(RNZ)

LISZT: Petrarch Sonnet No 123 - Avan Yu (*piano*) (*RNZ 2018*)

BRUCH: Violin Concerto No 1 in G minor Op

26 - Karen Gomyo (*vln*), New Zealand SO/Edo de Waart (*RNZ 2017*)

2.00

HOUGHTON: Opals - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)

EDWARDS: Marimba Dances - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

SCULTHORPE: Maranoa Lullaby - Anne Sofie von Otter (*mezzo*), Brodsky Quartet (*Challenge CC 72007*)

SCULTHORPE: Djilile - Richard Tognetti (*dir/vln*), Australian CO/Richard Tognetti (*Chandos CHAN 10063*)

KATS-CHERNIN: Purple Prelude - Lisa Moore (*pno*) (*TALL POPPIES TP 147*)

KOEHNE: Shaker Dances - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HANDEL: Water Music Suite No 1 in F (3) - ASMF/Neville Marriner (*Philips 416 447*)

BRAHMS: Violin Concerto in D Op 77 (3) - Anne-Sophie Mutter (*vln*), New York Phil/Kurt Masur (*DG 457 075*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 (1) - Michael Houston (*pno*), New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

MONTEVERDI: Interrotte speranze - Cyril Auvit (*ten/y ten*), Jan van Elsacker (*ten*), L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)

BACH: Brandenburg Concerto No 3 in G BWV 1048 (1) - London Phil/David Parry (*X5 105*)

LILBURN: Adagio sostenuto - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

LISZT: Homage March - Staatskapelle Weimar/Kirill Karabits (*Audite AUDITE97764*)

RAVEL: Menuet antique - London SO/Claudio Abbado (*DG 423 665*)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

4.00

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (4) - Olivier Latry (*org*), Philadelphia Orch/Christoph Eschenbach (*ONDINE ODE 1094*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

DELIBES: Flower Duet, from Lakmé - Mady Mesple (*sop*), Danielle Millet (*mezzo*), Paris Opera-Comique Orchestra/Alain Lombard (*EMI 5 66077*)

RAFF: Abends-Rhapsodie Op 163b - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)

BEETHOVEN: Violin Sonata No 4 in A minor Op 23 (3) - Bella Hristova (*vln*), Michael Houston (*pno*) (*RATTLE RATD088*)

RACHMANINOV: Vocalise Op 34/14 - Royal Scottish National Orch/Owain Arwel Hughes (*BIS CD 1299*)

DOWLAND arr Bergeron, Dagher, Slattery: His Golden Locks - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

FALLA: Spanish Dance, from La Vida breve - Christina Naughton, Michelle Naughton (*pno duo*) (*Orfeo C859121A*)

HEATH: Violin Concerto, The Celtic (3) - Clio Gould (*vln/dir*), BT Scottish Ensemble (*LINN CKD 073*)

5.00

MOZART: Symphony No 33 in Bb K319 (4) - London Mozart Players/Jane Glover (*ASV CD DCA 717*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 (3) - Murray Perahia (*pno*), ASMF/Neville Marriner (*CBS MK 42401*)

VIVALDI: Vedro con mio diletto - Jakub Józef Orłinski (*countertenor*), Il Pomo d'Oro/Maxim Emelyanychev (*Erato 9029563374*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - London SO/André Previn (*EMI 3 82157*)

BRAHMS: Piano Trio No 2 in C Op 87 (4) - Turnovsky Trio (*Trust MMT 2007*)

BARRIOS: Julia Florida - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

GUETTEL orch Coughlin: The Allure of Silence - Audra McDonald (*sop*), session orch/Eric Stern (*NONESUCH 7559 79482*)

FARRENC: Piano Quintet No 2 in E (2) - Schubert Ensemble of London (*ASV CD DCA 1122*)

MASSENET: Orchestral Suite No 2, Hungarian Scenes (5) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

6.00

BOCCHERINI: Cello Concerto in D G478 (1) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

MONTERO/ALBINONI: Improvisation on Albinoni's Adagio - Gabriela Montero (*pno*) (*EMI 5 14838*)

HOLST: Mercury, the Winged Messenger, from The Planets Suite - London SO/Richard Hickox (*REGISC 1200*)

GRIEG orch Debussy: Ingrid's Lament, from Peer Gynt Suite No 2 Op 55 - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

HAYDN: Symphony No 51 in Bb (1) - Orch of

the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

BIZET: Je dis, que rien ne m'épouvante, from Carmen - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*Decca 475 459*)

BEAU: Piano Concerto in D minor Op 37 (2) - Katia Tchamberdji (*piano*), Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

DEBUSSY: Valse, from La Plus Que Lente - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

STEVENSON: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)

7:00 Evening Classics

CHOPIN: Nocturne in C minor Op 48/1 - Maria Joao Pires (*pno*) (*Philips 456 928*)

RITCHIE: Canary Wine - 1998 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

MERKEL: Fantasy on Donizetti's Lucia di Lammermoor - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

8:00 Music Alive

Deutsche Welle Festival: Bachfest Leipzig BACH: Fantasy in G BWV 572

CHARPENTIER: Te Deum in D H146

BACH: Orchestral Suite No 3 in D BWV1068

MARCHAND: Pièces de Clavecin, Book 1

BACH & MARCHAND: French Suite No 5/Suite No 1, excerpts

BACH: Fugue for 2 harpsichords from Concerto in C BWV 1061a

FROBERGER: Toccata in D minor

BACH: Cantata No 110, Unser Mund sei voll Lachens

Gesine Adler (*soprano*), Cornelia Samuelis (*soprano*), Elvira Bill (*alto*), Patrick Grahl (*tenor*), Tobias Berndt (*bass*), Choir of St. Thomas' Leipzig, Freiburg Baroque Orchestra/Gotthold Schwarz, Ton Koopman (*harpsichord*), Andreas Staier (*harpsichord*), Ulrich Böhme (*organ*)

St.Thomas; Church, Leipzig (*Deutsche Welle*)

10:00 Day's End

St.Thomas; Church, Leipzig (*Deutsche Welle*)

10:00 Day's End

RNZ Concert's musical nightcap

BRAHMS: Piano Pieces Op 119 - Emanuel Ax (*pno*) (*SONY SK 69284*)

MOZART: Violin Concerto No 2 in D K211 - James Ehnes (*vln/dir*), Mozart Anniversary Orch (*CBC Records SMC D 5238*)

CHABRIER: Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

11.00

STATHAM: Suite for flute & string quartet - Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

CORELLI: Concerto Grosso in G minor Op 6/8

- Pavlo Beznosiuk (vln/dir), Avison Ensemble
(Linn CKD 411)
STAMITZ: Orchestral Trio in F Op 1/3 - New
Zealand CO/Donald Armstrong (vln/dir)
(Naxos 8.553213)