

**Monday 13 April 2020**

**12:00 Music Through the Night**

M RICHTER: Sleep

**6:00 RNZ Concert Mornings**

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)  
 VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)  
 BRAHMS: Symphony No 1 in C minor Op 68 (3) - Swedish CO/Thomas Dausgaard (*BIS SACD 1756*)  
 HAMILTON: The Moon is Silently Singing - Nicola Averill (*horn*), Erica Challis (*horn*), 1996 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)  
 TCHAIKOVSKY: A Pine Forest in Winter & Waltz of the Snowflakes, from The Nutcracker - Los Angeles Philharmonic/Gustavo Dudamel (*DG 4836274*)  
 7.00  
 HAYDN: Symphony No 94 in G, Surprise (2) - Royal Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 434 153*)  
 BORODIN: Nocturne, from String Quartet No 2 in D - Takács Quartet (*Decca 452 239*)  
 DEBUSSY: Clair de lune, from Suite bergamasque - Simon Trpceski (*pno*) (*EMI 500272*)  
 LAURIDSEN: O nata lux, from Lux aeterna - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)  
 HANDEL: Ombra mai fu, from Xerxes - Janet Baker (*mezzo*), English CO/Raymond Leppard (*Philips 422 278*)  
 MOZART: Concerto in C for flute & harp K299 (2) - Janet See (*fl*), Allison Attar (*harp*), Philharmonia Baroque Orch/Nicholas McGegan (*MAGNATUNE 2006A*)  
 MOZART: Che soave zeffiretto - Kiri Te Kanawa (*sop*), Lucia Popp (*sop*), London Phil/Georg Solti (*Decca 452 723*)  
 CHOPIN: Piano Concerto No 2 in F minor Op 21 (3) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)  
 8.00  
 MASSENET: Meditation, from Thaïs - James Ehnes (*vlm*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)  
 HANDEL: Zadok the Priest - Choir of King's

College Choir, Cambridge/Stephen Cleobury (*EMI 2 28944*)  
 FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)  
 SCHUBERT: Impromptu in Eb D899/2 - John O'Connor (*pno*) (*TELARC CD 80337*)  
 MENDELSSOHN: Octet in Eb Op 20 (3) - Daniel Hope (*vlm*), members of CO of Europe (*DG 477 6634*)  
 MORRICONE: Gabriel's Oboe & The Falls, from The Mission - Yo-Yo Ma, Rome Sinfonietta/Ennio Morricone (*Sony 693927*)  
 KORNGOLD: Marietta's Song, from Die tote Stadt - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458 858*)  
 LILBURN: Drysdale Overture - New Zealand SO/James Judd (*Naxos 8.557697*)  
 9.00  
 BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Royal Phil/Marco Armiliato (*EMI 0 84377*)  
 FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)  
 RACHMANINOV: Rhapsody on a theme of Paganini - Daniil Trifonov (*pno*), Philadelphia Orch/Yannick Nezet-Seguín (*DG 4794970*)  
**10:00 RNZ Concert Days**  
 COPLAND: Appalachian Spring - Atlanta SO/Robert Spano (*TELARC CD 80596*)  
 VIVALDI: Gloria in D RV589 - Lena Lootens (*sop*), Roberta Invernizzi (*sop*), Gloria Banditelli (*contralto*), Swiss Radio Chorus of Lugano, I Barocchisti/Diego Fasolis (*BBC Music BBC MM 88*)  
 BACH: Goldberg Variations BWV988 - Glenn Gould (*piano*) (*Sony SMK 52619*)  
 STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Kiri Te Kanawa, Barbara Hendricks (*sops*), Anne Sophie Von Otter (*mezzo*), Staatskapelle Dresden/Bernard Haitink (*EMI 7 54259*)  
 12.00  
 WAGNER: Ride of the Valkyries, from Die Walküre - Royal Concertgebouw Orchestra/Riccardo Chailly (*Decca 448 155*)  
 SAINT-SAËNS: The Swan, from Carnival of the Animals - Dmitry Ferschtman (*cello*), Julian Reynolds, Peter Lockwood (*pianos*) (*GLOBE GLO 5152*)  
 BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (2) - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)  
 ORFF: Carmina Burana Part 3, Court of Love - Aida Garifullina (*sop*), Toby Spence (*ten*), Ludovic Tezier (*bar*), Shanghai Spring Children's Chorus, Wiener Singakademie, Shanghai SO/Long Yu (*DG 4836594*)  
 PÄRT: Fratres - Viktoria Mullova (*violin*), Estonian National SO/Paavo Järvi (*Onyx Onyx 4201*)

**1:00 Onstage**

GRIEG: Peer Gynt Suite No 1 - Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ 2017*)  
 FISHER: Rainphase - New Zealand SO/Hamish McKeich (*RNZ 2016*)  
 STRAVINSKY: The Rite of Spring - Auckland Philharmonia Orchestra/Rumon Gamba (*RNZ*)  
 RACHMANINOV: Vocalise Op 34/14 - New Zealand SO/Edo de Waart (*RNZ 2017*)  
 RACHMANINOV: Piano Concerto No 3 in D minor - Joyce Yang (*pno*), New Zealand SO/Edo de Waart (*RNZ 2017*)  
**3:00 RNZ Concert Afternoons**  
 HANDEL: Water Music Suite No 3 in G - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)  
 DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Simon Rattle (*EMI 5 58045*)  
 FARR: From the Depths Sound the Great Sea Gongs (1) - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)  
 PUCCINI: Nessun dorma, from Turandot - Luciano Pavarotti (*ten*), London PO, John Alldis Choir, Wandsworth School Boys' Choir/Zubin Mehta (*Decca 4834890*)  
 MASCAGNI: Cavalleria rusticana, Intermezzo - André Rieu (*vlm/dir*), & his Orch (*UNIVERSAL 589 306*)  
 BRAHMS: Violin Concerto in D Op 77 (2) - Hilary Hahn (*vlm*), ASMF/Neville Marriner (*Sony SK 89649*)  
 TCHAIKOVSKY: The black swan, from Swan Lake - Royal Phil/Charles Mackerras (*TELARC CD 80151*)  
 SIBELIUS: Valse triste, from Kuolema - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)  
 SCHUBERT: An die Musik D547 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 449 190*)  
 CHOPIN: Preludes Op 28/17 in Ab - Maurizio Pollini (*piano*) (*DG 477 9530*)  
 HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*TRUST MMT 2037*)  
 MORALES arr Garbarek: Parce Mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 445 369*)  
 COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*SONY MLK 64059*)  
 SAINT-SAËNS: Danse macabre - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)  
 CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)  
 JANACEK: Sinfonietta Op 60 (5) - Prague Radio SO/Tomás Netopil (*Supraphon SU 4131*)  
 5.00  
 PROKOFIEV: Symphony No 1 in D Op 25,

Classical (1) - Orpheus Chamber Orch (*DG 423 624*)  
 RAVEL: Pavane for a Dead Princess - Louis Lortie (*pno*) (*Chandos CHAN 8620*)  
 OFFENBACH: Barcarolle, from The Tales of Hoffmann - Anna Netrebko (*soprano*), Elina Garanca (*mezzo*), Prague Philharmonic Choir, Prague Philharmonia/Emmanuel Villaume (*DG 4835791*)  
 HAYDN: Cello Concerto No 2 in D HobVIIb/2 (3) - Mstislav Rostropovich (*cello/dir*), ASMF (*EMI CDC 7 49305*)  
 KHACHATURIAN: Spartacus, excerpts (5) - Bournemouth SO/Kirill Karabits (*ONYX 4063*)  
 HANDEL: Eternal source of light divine - Kathleen Battle (*sop*), Wynton Marsalis (*tpt*), Orch of St Luke's/John Nelson (*SONY SK 89464*)  
 RACHMANINOV: Symphony No 2 in E minor Op 27 (4) - NZSO National Youth Orchestra/Pietari Inkinen (*RNZ 2011*)  
 DVORÁK: Serenade in E for strings Op 22 (2) - CO of Europe/Alexander Schneider (*asv CD COE 801*)  
 RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein (1) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)  
 TRADITIONAL arr Hart: My love is like a red, red rose - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)  
 MOZART: Serenade No 7 in D K250, Haffner (8) - Rudolf Koeckert (*vlm*), Bavarian Radio SO/Rafael Kubelik (*DG 477 5838*)  
 REINECKE: Flute Sonata in E minor Op 167, Undine (1) - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)  
 CHOPIN: Variations on Là ci darem la mano from Mozart's Don Giovanni - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)  
**7:00 RNZ Concert Evenings**  
 BRAHMS: String Sextet No 2 in G Op 36 (1) - Isaac Stern (*vlm*), Cho-Liang Lin (*vlm*), Jaime Laredo (*vla*), Michael Tree (*vla*), Yo-Yo Ma (*cello*), Sharon Robinson (*cello*) (*SONY S2K 45820*)  
 VAUGHAN WILLIAMS: Love Bade Me Welcome, from Five Mystical Songs - Paul Whelan (*bar*), Andrea Watson (*org*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)  
 FAURÉ: Sanctus, from Requiem Op 48 - Sandrine Piau (*sop*), Luc Héry (*vlm*), Accentus, Maîtrise de Paris, members of French National Orch, Christophe Henry (*org*)/Laurence Equilbey (Naïve V 5137)  
 BEAU: Piano Concerto in D minor Op 37 - Katia Tchamberdji (*piano*), Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)  
 BACH: Brandenburg Concerto No 6 in Bb BWV1051 (2) - New Zealand Guitar Quartet

(Ode CD MANU 5153)

**8:00 Music Alive**

OW: New World

MOZART arr Busoni: Don Giovanni Overture

Michael NORRIS: Violin Concerto, Sama

DVORAK: Symphony No 9 in E minor, From  
the New World

Amalia Hall (*violin*), Orchestra

Wellington/Marc Taddei

Michael Fowler Centre, Wellington (RNZ)

SEATTLE arr Crabb: Variations on two

traditional Scottish/Border folk melodies -

Anthony Marwood (*violin*), James Crabb

(*accordion*) (RNZ 2019)

TAYLOR: Bassoon Concerto - Ben Hoadley

(*bssn*), New Zealand SO (RNZ 2016)

MENDELSSOHN: Fugue in Eb Op 81/4 -

Brodsky Quartet (RNZ)

10.00

BEACH: Symphony in E minor, Gaelic (2) -

Nashville SO/Kenneth Schermerhorn (Naxos

8.559139)

RHEINBERGER: Abendlied - Auckland Dorian

Choir/Karen Grylls (MANU CD MANU 1516)

BACH: Cello Suite No 3 in C BWV1009 (4) -

Jean-Guihen Queyras (*cello*) (HARMONIA

MUNDI HMC 90 1970.71)

SCHUBERT: Impromptus D935 - Maria Joao

Pires (*pno*) (DG 457 550)

BEETHOVEN: Romance No 1 in G Op 40 -

Arthur Grumiaux (*vln*), Royal Concertgebouw

Orch, Amsterdam/Bernard Haitink (Philips

426 064)

CAMPION: Sweet Exclude Me Not - Shannon

Mercer (*sop*), Ensemble Masques/Olivier

Fortin (*hpschd/dir*) (Analekta AN 2 9905)

MUNKTELL: Suite for large orchestra (2) -

Gävle Symphony Orchestra/Tobias Ringborg

(Sterling CDS1066)

CHAMINADE: Piano Trio No 1 in G minor Op

11 - Rembrandt Trio (Dorian DOR 90187)

DELIUS: Concerto for violin, cello & orchestra

- Tasmin Little (*vln*), Paul Watkins (*cello*), BBC

SO/Andrew Davis (Chandos CHSA 5094)