

**Saturday 23 November 2019**

**6:00 Classic Morning**

Music, news & weather to start your day  
 BACH arr Tarkmann: Concerto for cor anglais, strings & continuo - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)  
 BRAHMS: Piano Trio No 2 in C Op 87 (1) - Turnovsky Trio (*TRUST MMT 2007*)  
 BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)  
 VIVALDI: Concerto in D for strings RV121 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)  
 EDWARDS: Chorale and Ecstatic Dance (*Enyato I*) (2) - Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)  
 RIES: Piano Concerto in C minor Op 115 (3) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)  
 7.00  
 HUMMEL: Bassoon Concerto in F (3) - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen (*Ondine ODE13242*)  
 BOCCHERINI: Symphony in C G505 (2) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)  
 MOZART: Piano Concerto No 11 in F K413 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)  
 MASSENET: Orchestral Suite No 1 (3) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Johannes Moser (*cello*), Orchestre de la Suisse Romande/Andrew Manze (*Pentatone PTC5186570*)  
 BACH: Oboe Concerto in Eb Wq165 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*Brilliant Classics 93988*)  
 STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Claudio Abbado (*DG 423 662*)  
 8.00  
 HANDEL: Concerto in F HWV 335b - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)  
 COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*LYRITA SRCD 317*)  
 CHOPIN: Introduction & Polonaise brillante in C Op 3 (2) - Steven Isserlis (*cello*), Dénes Várjon (*piano*) (*Hyperion CDA68227*)  
 HOFMANN attr Haydn: Flute Concerto in D (2) - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*EMI CDC 5 56577*)  
 TELEMANN: Overture in D - John Wallace (*tpt*), John Miller (*tpt*), English String Orch/William Boughton (*NIMBUS NI 5189*)  
 FIELD: Nocturne No 3 in Ab - John O'Connor (*pno*) (*Telarc CD 80290*)  
 WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)  
**9:00 Weekend Brunch**  
 HOLST: St Paul's Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)  
 MOZART: Rondo in Eb K371 - Alan Civil

(*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)  
 HAYDN: Symphony No 104 in D, London - Royal Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 434 153*)  
 BYRD: Sing Joyfully - Cambridge Singers/John Rutter (*Collegium CSCD 500*)  
 10.00  
 BACH: Concerto in D minor BWV974 - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)  
 RESPIGHI: Ancient Airs & Dances Suite No 2 - Boston SO/Seiji Ozawa (*DG 419 868*)  
 DVORÁK: Violin Sonata in G Op 100 - Ivan Zenaty (*vln*), Antonin Kubalek (*pno*) (*DORIAN DOR 90171*)  
 SCOTT arr Maskell: Po Atarau, Now is the Hour - Graduate Choir/Terence Maskell (*Atoll ACD 105*)  
 11.00  
 MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (*TELARC CD 80551*)  
 SIBELIUS: Symphony No 1 in E minor Op 39 - Vienna Phil/Leonard Bernstein (*DG 435 351*)  
 ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)  
**12:00 The RNZ Concert Chart with Rick Young**  
 Highlights from the week's best-selling albums  
 SCARLATTI: Far gl'assalti di Cupido, from Il Pirro e Demetrio (*Act 2*) - Jakub Józef Orłinski (counter-tenor), Il Pomo d'Ora (*Erato 9029542338*)  
 CAVALLI: Erme e solinghe crim ... Lucidissima face, from La Calisto (*Act 2*) - Jakub Józef Orłinski (counter-tenor), Il

Pomo d'Ora/Maxim Emelyanychev (*Erato 9029542338*)

TELEMANN: Trumpet Concerto in D - Alison Balsom (*tpt*), Balsom Ensemble (*Warner Classics 9029537006*)

PAINE: Hine e Hine, from Four Maori Folk Songs - Gunter Herbig (*gtr*) (*Naxos 8.574121*)

PAINE: Waitemata Reverie - Gunter Herbig (*gtr*) (*Naxos 8.574121*)

BACH: Cello Suite No 1 in G BWV1007 - Yo-Yo Ma (*cello*) (*SONY 19075854652*)

DEBUSSY: Mouvement, from Images, Book 1 - Zoltán Kocsis (*pno*) (*Philips 422 404*)

### 1:00 From the Top

Selections from Settling the Score

BORODIN: In the Steppes of Central Asia - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

SCHUBERT: Piano Quintet in A D667, Trout - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)

HOLST: St Paul's Suite (4) - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)

### 2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

### 3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

NZSO: Lars Vogt Plays Mozart

BEETHOVEN: Creatures of Prometheus, Overture

MOZART: Piano Concerto No 21 in C K467

WEBERN arr Schwarz: Langsamer Satz

MOZART: Symphony No 36 in C K425, Linz

Lars Vogt (piano/director), New Zealand Symphony Orchestra

Michael Fowler Centre, Wellington (*RNZ*)

FARR: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

### 5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

### 7:00 Appointment

The stories behind the music

### Beethoven's Piano Concertos

Indra Hughes presents an overview of the complete cycle of Beethoven's Piano Concertos, from the standard compositional elements he inherited from Mozart and Haydn to his revolutionary development of these elements over the course of the five concertos.

### 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

NZ Music for Woodwind

Eve de CASTRO-ROBINSON: Chaos of Delight IV

John ELMSLY: Sonata for alto saxophone & piano (1, 2)

Ben HOADLEY: Three Sketches for a Nocturne

Winter I was

GAO PING: Legend

Michael JAMIESON: Five Bagatelles for saxophone quartet

Gillian WHITEHEAD: Venetian Mornings

Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Michael Jamieson (*alto sax*),

Dean Sky-Lucas (*piano*), David Kelly (*piano*), UoA Saxophone Quartet, Donizetti Trio

University of Auckland Music Theatre, Auckland (*RNZ*)

FARQUHAR: Serenade for Strings - NZSO CO (*MANU CD MANU 1550*)

### 9:30 Sound Lounge

A weekly forum for contemporary music

RAK: Cry of the Guitar - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

ORCHESTRA OF SPHERES: Ata; Chimes; Foggy Day - Orchestra of Spheres (*Fire 535X*)

11.00 New Music from Bowling Green: Living American Composers

Focus On: Conspirare

Inspired by their 2018 appearance at Bowling Green State University, we spend the hour with the Austin-based Grammy® award-winning choral ensemble Conspirare. Also, Grammy® and Pulitzer Prize-winning composer Jennifer Higdon introduces music by fellow Pulitzer winner Julia Wolfe. (WGTE Public Media)

## Sunday 24 November 2019

### 6:00 Sanctuary

Music for the spirit and soul

HANDEL: What passion cannot music raise to quell, - Lucy Crowe (*sop*), Nils Wieboldt (*cello*), Les Musiciens du Louvre/Marc Minkowski (*Naive V5183*)

ANONYMUS arr Lundgren: Vinea Mea - Gustaf Sjökvist Chamber Choir, Jan Lundgren (*pno*), Lars Danielsson (*dbass*) (*ACT 9457*)

LASSUS arr Lundgren: Carmina chromatica, from Prophetiae Sibyllarum - Jan Lundgren (*keyboard*), Lars Danielsson (*cello*), Gustaf Sjökvist Chamber Choir (*ACT 9457*)

DURUFLÉ: Messe Cum júbilo - Thomas Herford (*bar*), Mark Williams (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

MENDELSSOHN: Lift thine eyes, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

MENDELSSOHN: For he shall give his angels charge over thee, - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

BACH: Cantata No 115, Mache dich, mein Giest, bereit - Pascal Bertin (*countertenor*),

Gerd Türk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan, Susanne Rydén (*sop*)/Masaaki Suzuki (*BIS CD 1421*)  
HOVHANESS: Psalm & Fugue Op 40a (1) - Slovak Radio SO, Bratislava/Kerry Stratton (*DORIAN DOR 93166*)

BORTNYANSKY: Sacred Concerto No 7 - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9729*)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

### 8:00 Grace Notes

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

MEDTNER: Prologue: Andante cantabile 'The Angel', from Stimmungsbilder Op 1 - Jayson Gillham (*pno*) (*ABC Classics ABC4815564*)

LAURIDSEN: O nata lux, from Lux aeterna - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

MOZART arr Romero: Adagio in E K261 - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

BRAHMS arr Geringas: Wie Melodien Op 105/1 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ UB56*)

BRAHMS arr Geringas: Sapphische Ode Op 94/4 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ UB56*)

BRAHMS arr Geringas: Wiegenlied Op 49/4 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ UB56*)

BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Kathleen Battle (*sop*), session

orchestra/Robert Sadin (*SONY SK 89464*)  
GLIÈRE: Harp Concerto Op 74 (2) - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (*BR Media 900106*)

### 9:00 Weekend Brunch

ALBINONI: Oboe Concerto in D minor Op 9/2 - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - William Bennett (*fl*), ASMF/Neville Marriner (*Decca 425 848*)  
RAVEL: Mother Goose - Berlin Phil/Simon Rattle (*EMI 2 64197*)

BERNSTEIN: Oh, Happy We, from Candide - June Anderson (*sop*), Jerry Hadley (*ten*), London Symphony Chorus & Orch/Leonard Bernstein (*DG 429 734*)

10.00

STRAUSS: Horn Concerto No 1 in Eb - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

MOZART: Piano Concerto No 20 in D minor K466 - Jan Lisiecki (*pno*), Bavarian Radio SO/Christian Zacharias (*DG 479 0061*)

PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

11.00

LILBURN: Festival Overture - New Zealand SO/John Hopkins (*KIWI CD SLD 99*)

DVORÁK: Violin Concerto in A minor Op 53 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*)

SCHUBERT: Impromptu in Bb D935/3 - Imogen Cooper (*pno*) (*Avie AV 2157*)

### 12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

MUSSER: Etude in C, Op.6 No.10 - Evelyn

Glennie (percussion), National Philharmonic Orchestra, (RCA RD 60242)

EDWARDS: Marimba Dances - Evelyn Glennie (RCA RD 60557)

HOLLMER: Videpiano - Maria Kalaniemi (AITO 134401)

HOLLMER: Cirkus II - Maria Kalaniemi (AITO 134401)

RURA: Catriona's - RURA (RURA002)

RURA: Forged - RURA (RURA002)

TRAORE: Lalla - Rokia Traore (NONESUCH 979591)

HARRIS: Moler - The Kugels (ATOLL 508166)

HARRIS: Voglenish - The Kugels (ATOLL 508166)

HARRIS: A Vayser Shayn - The Kugels (ATOLL 508166)

HENRY: Evil Ways - Cal Tjader (KENT 672139)

Baja Marimba Band: Flyin' High - Baja Marimba Band (DERAM 535547)

GERSHWIN: They Can't Take That Away from Me - Nigel Kennedy (Warner Classics 0190295642136)

GERSHWIN: Our Love Is Here to Stay - Nigel Kennedy (Warner Classics 0190295642136)

SEJOURNE: Final movement, from Concerto for marimba & strings - Katarzyna Mycka & Stuttgart Chamber Orchestra (Mons Records 1461675263332)

### 1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Rotterdam Phil/Edo de Waart (*Eloquence ELQ4828981*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - Netherlands Wind Ensemble (*NBE LIVE NBECD 017*)

DEBUSSY: La Mer - New Zealand SO/Edo de Waart (*RNZ 2018*)

BACH orch Schoenberg: Prelude & Fugue in Eb BWV552, St Anne - Sydney SO/Edo de Waart (*ABC Classics 454 515*)

### 2:00 The Musical Omnivore

with David Morriss including Vintage Years

GABRIELI: Nunc Dimittis - Lausanne Vocal Ens & Chamber Orch/Michel Corboz (*Musical Heritage Society MHS 1749*)

ISAAC: Innsbruck, ich muss dich lassen - La Capella Reial de Catalunya, Hesperion XXI/Jordi Savall (*Alia Vox AVSA 9922*)

DOWLAND: The Frog Galliard - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)

BERLIOZ: Shepherds' Farewell, from The Childhood of Christ - New England Conservatory Chorus, Boston SO ( )

HAYDN: Symphony No 45 in F# minor, Farewell (*4b*) - London SO/Simon Rattle (*LSO Live LSO 0808*)

PARRY: Songs of Farewell - Tenebrae/Nigel Short (*Signum SIGCD 267*)

PALESTRINA trans Stokowski: Adoramus te - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

BEETHOVEN: Rondo in C Op 51/1 - Benno Moiseiwitsch (*pno*) (*Naxos 8.111115*)

RACHMANINOV: Prelude in B minor Op 32/10 - Benno Moiseiwitsch (*pno*) (*EMI CDH 7 63788*)

GODOWSKY: Concert Paraphrase on Die Fledermaus - Benno Moiseiwitsch (*pno*) (*Naxos 8.110689*)

BACH Arr Marcel Bitsch & Claude Pascal: The Art of Fugue - Saar CO/Karl Ristenpart (*Accord 465 893*)

### 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

### 5:30 The Silver Screen

WILLIAMS: Music from the Star Wars Saga - Main Title; Luke and Leia; Imperial March; Yoda's Theme; Throne Room and End Title - New Zealand SO/Hamish McKeich (*RNZ 2018*)

### 6:00 Opera on Sunday

La Scala Milan

VERDI: Attila

Ildar Adbrazakov (*Attila*), Saioa Hernández (*Odabella*), George Petean (*Ezlo*), Fabio Sartori (*Foresto*), Francesco Pittari (*Uldino*), Gianluca Bratto (*Pope Leo I*), Chorus & Orchestra of La Scala Milan/Riccardo Chailly

La Scala, Milan (*WFMT*)

SCHUBERT: Violin Sonata in A D574 - Sergei Bresler (*violin*), Izabella Simon (*piano*) (*RNZ 2019*)

BARBER: Symphony No 1 Op 9 - New Zealand SO/James Feddeck (*RNZ 2017*)

## 9:00 Made in New Zealand

NZ performers and composers

BIDDINGTON: Lincoln Green Suite - Elvira Dommissie (*fl*), Susan Voight-McKeich (*ob*), Gretchen La Roche (*cl*), Neville Forsythe (*bsn*) (*MANU CD MANU 1558*)

BACH arr Farquhar: Six Chorale Preludes - New Zealand Wind Quintet (*RNZ UB46*)

RIES: Piano Concerto in D Op 120, Pastoral - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

HASTED: Celebration Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

YOUNG: Euphonium Concerto - Riki McDonnell (*Euphonium*), New Zealand SO/Kenneth Young (*RNZ*)

BOOTH: Rere atu, rere mai - Donald Armstrong (*vln*), Dean Major (*vln*), Vyvyan Yendoll (*vla*), (*TRUST MMT 2034*)

PAGANINI: Fantasy on Rossini's Moses in Egypt - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

GRIEG: Lyric Pieces, excerpts - Richard Farrell (*pno*) (*Atoll ACD 208*)

## 11:00 New Music Dreams

Ryan Smith explores ambient and drone music

EVAN CAMINITI: *Toxic City Music* - Evan Caminiti (guitar, electroacoustics) (*Dust Editions DE 00*)

EVAN CAMINITI: *Night Dust* - Evan Caminiti (guitar, electroacoustics) (*Immune 019*)

## Monday 25 November 2019

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

MOZART: Oboe Concerto in C K314 (1) - Douglas Boyd (*ob*), CO of Europe/Paavo Berglund (*ASV CD COE 808*)

BEACH: Symphony in E minor, Gaelic (2) - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559139*)

BACH: Cello Suite No 3 in C BWV1009 (5) - Jan Vogler (*cello*) (*sony 88697 892572*)

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 (1) - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

HANDEL: Concerto a due cori No 2 in F HWV333 (4 & 5) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)

DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

SCHUBERT: An die musik - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (*DG 437 225*)

7.00

LALO: Norwegian Rhapsody (1) - Royal Phil/Yondani Butt (*ASV CD DCA 709*)

MATHIEU: Laurentienne No 2 - Alain Lafèvre (*piano*) (*Analekta AN29275*)

DOWLAND: Paduan - Parley of Instruments/Peter Holman (*Hyperion CDA 66435*)

DELIUS: Through Long, Long Years - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

HERBERT: March of the Toys - Philadelphia Orch/Eugene Ormandy (*SONY SBK 63052*)

DALEY: Child with the starry crayon - Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)

WILLIAMS: Hedwig's Theme, from Harry Potter and the Philosopher's Stone - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

DVORAK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti

8.00

Beauty Spot:

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 (2) - Martin Helmchen (*pno*), London Phil/Vladimir Jurowski (*LPO 53*)

PACHELBEL: Canon in D maj - London Phil/David Parry (*X5 105*)

KREISLER arr Jánoska: Presto Fight - The Philharmonics (*DG 481 0276*)

PAGANINI arr Liszt: Theme & Variations, from Caprice Op 1/24 - Niu Niu (*pno*) (*EMI 7 25332*)

FARQUHAR: Ring Round the Moon (6) - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

ALBINONI: Flute Concerto in G - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)

BRAHMS arr Berio: Clarinet Sonata in F minor Op 120/1 (3) - Fausto Ghiazza (*cl*), Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)

TCHAIKOVSKY arr Grainger: Waltz of the Flowers, from The Nutcracker (*paraphrase*) - Piers Lane (*pno*) (*Hyperion CDA 67279*)

MOZART: Symphony No 1 in Eb K16 (1) - Michi Gaigg (*vln/dir*) LÓrfeo Barockorchester ((*CPO 999 810*))

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

BACH: French Suite No 6 in E BWV817 - Alicia de Larrocha (*pno*) (*Philips 456 886*)

MOZART: Symphony No 31 in D K297, Paris - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

SCHUBERT arr Wilhelmj: Ave Maria D839 - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

SUPPE: Oriental Polka - Slovak State Philharmonic/Christian Pollack (*Marco Polo 8.223864*)

10.00

PONCHIELLI: Dance of the Hours - Philharmonia/Charles Mackerras (*TESTAMENT SBT 1327*)

BRAHMS: Clarinet Quintet in B minor Op 115 - Sharon Kam (*cl*), Jerusalem Quartet (*Naxos 8.573454*)

BEETHOVEN: Romance No 2 in F Op 50 - Itzhak Perlman (*vln*), Berlin Phil/Daniel Barenboim (*EMI CDC 7 49567*)

11.00

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

DVORÁK: Symphony No 9 in E minor, From the New World - Los Angeles Phil/André Previn (*TELARC CD 80238*)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*),

Les Éléments Choir, Toulouse Capitole Orc/Michel Plasson (*EMI 5 57503*)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

HANDEL: Zadok the Priest - Choir of King's College, Cambridge, Academy of Ancient Music, Benjamin Bayl (org)/Stephen Cleobury (*EMI 5 57140*)

BRAHMS: Variations on a theme by Paganini Op 35, Book 2 - Polina Leschenko (*pno*) (*EMI 5 62666*)

BACH: Concerto in C minor for oboe & violin BWV1060 - Allan Vogel (*ob*), Hilary Hahn (*vln*), Los Angeles CO/Jeffrey Kahane (*DG 474 199*)

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - New Zealand SO/Hamish McKeich (*RNZ 2018*)

1.00

Sunday Morning's Jim Mora talks with Professor Emery Schubert from the University of New South Wales' Empirical Musicology Laboratory about a new study published in the *Psychomusicology: Music, Mind, and Brain* journal. It shows that the likes of ABBA, Queen and Coldplay should now be put on the same pedestal of the world's greatest classical composers.

LENNON/MCCARTNEY Arr Louis Andriessen: A Ticket to Ride - Cathy

Berberian (sop), Bruno Canino (pno)  
(Wergo WER 60 054-50)

COLDPLAY: The Scientist - Royal PO/Chris Egan (Warner Classics 9996151252)

BEETHOVEN: Symphony No 9 in D minor Op 125 (3) - Edith Wiens (sop), Hildegard Hartwig (contralto), Keith Lewis (ten), Roland Hermann (bass), North German Radio SO/Günter Wand (RCA 74321 68005)

SCHUBERT: Impromptus D899 (2) - Andrés Schiff (fpno) (ECM 4817252)

## 2:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

WEBER: Clarinet Quintet in Bb Op 34 (4) - Sabine Meyer (cl), Württemberg CO, Heilbronn/Jörg Faerber (EMI 5 67988)

HAYDN: Notturmo in F - Orpheus CO (DG 437 782)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (Brilliant Classics 94077)

FASCH: Concerto in D for trumpet & two oboes FWV L/D1 - Il Gardellino (Accent ACC 24252)

BERLIOZ: Les Nuits d'été (1) - Karen Cargill (mezzo), Scottish CO/Robin Ticciati (Linn CKD 421)

REED: Ballade - Mark Hobson (sax), Royal New Zealand Navy Band/Owen Clarke (Royal NZ Navy)

GERSHWIN arr Heifetz: Summertime/A woman is a sometime thing - Mikhail Ovrutsky (vln), Sonya Ovrutsky (pno) (Berlin Classics 030 0060 BC)

RODGERS: The Carousel Waltz - Hollywood Bowl Orch/John Mauceri (Philips 434 127)

4.00

DEBUSSY: L'isle joyeuse - Stephen Hough (piano) (Hyperion CDA68139)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (1) - Minnesota Orch/Osmo Vänskä (BIS SACD 1716)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (solo vln), Cindy Yan (vln), Miyo Yoon (vln), Vyvyan Yendoll (vla), Paul Mitchell (cello) (RNZ UC18)

PIAZZOLLA: Oblivion - Alison Balsom (tpt), Guy Barker Orch/Guy Barker (Warner 2564 632789)

GEMINIANI: Concerto Grosso in F Op 5/10 (5) - Maurice Steger (recorder), English Concert/Laurence Cummings (HARMONIA MUNDI HMU 90 7523)

CHABRIER: Scherzo-Valse, from Suite pastorale - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

MENDELSSOHN: Cello Sonata No 1 in Bb Op 45 (3) - António Meneses (cello), Gérard Wyss (pno) (Avie AV 2140)

RODRIGO: Concierto de Aranjuez (2) - Turibio Santos (gtr), Monte Carlo National Opera Orch/Claudio Scimone (warner 8573 80438)

5.00

MOZART: Serenade No 10 in Bb K361, Gran Partita (7) - Sixth Floor Orch/Jukka Rautasalo (Alba ABCD 219)

LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (KIWI CD SLD 99)

LISZT: Liebestraum No 3 in Ab - Lang Lang (pno) (SONY 88697 89140)

BACH: Violin Concerto in E BWV1042 (1) - Isabelle Faust (violin), Akademie für Alte Musik Berlin/Bernhard Forck (Harmonia Mundi HMM90233536)

FAURÉ: Jardin nocturne, from Mirages Op 113 - Marianne Crebassa (mezzo), Fazil Say (pf) (Erato 9029576897)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (cello), Royal Phil/James Judd (Philips 462 588)

MANCINI: Arctic Whale Hunt, from The White Dawn - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80474)

HAYDN: Keyboard Sonata No 43 in Eb HobXVI/28 (3) - Alain Planès (pno) (HARMONIA MUNDI HMC 90 1762)

SKINNER: Hurricane Set - Nicola Benedetti (vln), Phil Cunningham (accordion), Eamon Doorley (bouzouki), Tony Byrne (gtr), Ewen Vernal (dbass) (Decca 478 6690)

MÁRQUEZ: Conga del fuego nuevo - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (DG 479 0069)

6.00

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (Chandos CHAN 9861)

MONTERO: Baroque and Me - Gabriela Montero (pno) (EMI 5 14838)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (RNZ UC25)

KERNIS: Air - Joshua Bell (vln), Minnesota Orch/David Zinman (Argo 460 226)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Stefan Schilli (ob), Stuttgart CO/Nicol Matt (Brilliant Classics 92791)

## 7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

## 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

New Zealand Festival 2018: Anne Sofie von Otter

SCHUBERT: Rosamunde Overture D644

SCHUBERT/Britten: Die Forelle D550

SCHUBERT/Reger: Gretchen am Spinnrade D118

SCHUBERT/Anon: An Silvia D891

SCHUBERT/Reger: Erlkönig D328

SCHUBERT/Reger: Nacht und Träume D827

ZEMLINSKY: Die Seejungfrau (*The Mermaid*)

Anne Sofie von Otter (*mezzo*), New Zealand Symphony Orchestra/Benjamin Northey

Michael Fowler Centre, Wellington (*RNZ*)

BEETHOVEN: Cello Sonata No 5 in D Op 102/2 (2) - Ralph Kirshbaum (*cello*), Shai Wosner (*pno*) (*Onyx 4178*)

## 10:00 Day's End

RNZ Concert's musical nightcap

ALBÉNIZ: Almería, from Iberia Book 2 -

Hervé Billaut (*pno*) (*LYRINX Lyr 2217*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Russian National Orch/Mikhail Pletnev (*Virgin VC 7 91487*)

BOCCHERINI: String Quintet in C G391 - Ensemble 415 (*HARMONIA MUNDI HMA 195 1402*)

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 - Nikolai Lugansky (*pno*) (*warner 2564 62300*)

CAZZATI: Ciaccona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

## Tuesday 26 November 2019

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

GRIEG: Holberg Suite (5) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

RIES: Piano Concerto in D Op 120, Pastoral (3) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

DEBUSSY: Bruyères, from Preludes, Book 2 - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

GERSHWIN arr Tunick: But Not for Me, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

SCHUBERT: Piano Trio No 2 in Eb D929 (2)

- Philip Setzer (*vln*), David Finckel (*cello*), Wu Han (*pno*) (*Artistled 10802*)

PURCELL: The Fairy Queen, Symphony - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

7.00

DVORÁK: String Quintet in G Op 77 (4) - Chilingirian Quartet, Duncan McTier (*dbass*) (*Chandos CHAN 9046*)

MOZART: Piano Concerto No 13 in C K415 (3) - Clara Haskil (*pno*), Lucerne Festival Strings/Rudolf Baumgartner (*DG 437 676*)

FAURÉ: Après un rêve - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

CHABRIER: Danse villageoise, from Suite pastorale - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

VIVALDI: Violin Concerto in F RV284 - Rachel Podger (*vln*), Arte Dei Suonatori (*Channel Classics CCS 19598*)

CAMPION: Her Rosie Cheeks - Shannon Mercer (*sop*), Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

RACHMANINOV: Moment Musical Op 16/2 - Jason Bae (*pno*) (*AUSTRIAN GRAMOPHONE AG 0003*)

RACHMANINOV: Moment Musical Op 16/4 - Jason Bae (*pno*) (*AUSTRIAN GRAMOPHONE AG 0003*)

SIBELIUS: Finlandia - Minnesota Orch/Eji



Oue (RR-80 CD)

8.00

Beauty Spot:

BARBER: Agnus Dei - Voces8 (Decca 4834670)

STEVENSON: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (BIS CD 1285)

STAMITZ: Orchestral Trio in C minor Op 4/3 (3) - New Zealand CO/Donald Armstrong (vln/dir) (Naxos 8.553213)

BEACH: Piano Trio in A minor Op 150 (3) - Romantic Chamber Group of London (BIS CD 1245)

HAYDN: Symphony No 102 in Bb (4) - Orpheus CO (DG 429 218)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring (2) - Bella Hristova (vln), Michael Houstoun (pno) (RATTLE RATD088)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), John Lenehan (pno) (Naxos 8.572902)

TRAD: Two Guitars - Roby Lakatos (vln), Ernest Bangó (cymbalon/gtr), Kálmán Cséki (pno), Oszkár Németh (dbass), László Bóni (vln) (DG 457 879)

## 9:00 The Works

Nick Tipping offers a full menu of masterpieces

ELGAR: Pomp & Circumstance March No 3 - London Phil/Adrian Boult (EMI CDM 7 64015)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (*fl*), Albrecht Mayer (ob d'amore), Wolfram Christ (vln d'amore), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (EMI 5 57397)

BEETHOVEN: Symphony No 1 in C Op 21 - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (Archiv 439 900)

BRAHMS arr Geringas: Minnelied Op 71/5 - Alexander Ivashkin (*cello*), Tamás Vesmás (pno) (RNZ UB56)

10.00

BERLIOZ: Rêverie & Caprice - Akiko Suwanai (vln), Philharmonia/Charles Dutoit (Philips 475 6189)

GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (pno), London SO/André Previn (Philips 456 895)

ARNOLD: Four Irish Dances (4) - Philharmonia/Bryden Thomson (CHAN 8867)

WEBER: Grand Duo Concertant in Eb Op 48 - Andreas Ottensamer (*clarinet*), Yuja Wang (piano) (DG 4836069)

11.00

ROSSINI: Bel raggio lusinghier, from Semiramide - Cecilia Bartoli (*mezzo*), Orch of La Fenice, Venice/Ion Marin (Decca 448 300)

TCHAIKOVSKY: Swan Lake, Suite - St Petersburg Phil/Yuri Temirkanov (SIGCD 229)

LOTTI: Crucifixus - 1982 New Zealand National Youth Choir/Guy Jansen (KIWI CD TRL 025)

CASALS: Sardana - Sheku Kanneh-Mason, Guy Johnston (cellos), CBSO cellos (Decca 483 2948)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

FRAHM: Ambre - Nils Frahm (piano, reed organ, celeste) (Erased Tapes eratr18)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (vln), Boston Pops Orch/John Williams (SONY SK 60773)

FRANCAIX: L'Horloge de flore - Albrecht Mayer (ob), ASMF/Mathias Mönius (Decca 478 2564)

M RICHTER: Mercy - Hilary Hahn (vln), Cory Smythe (pno) (DG 479 8295)

BRITTEN: The Young Person's Guide to the Orchestra - NZSO National Youth Orchestra/James Macmillan (RNZ 2017)

1.00

David Morriss talks with Nicola Kiver about *Sing New Zealand* – her father Guy Jansen's history of choral music in Aotearoa that has recently been published

ANON arr Guy Jansen: Pokarekare ana - Kiri Te Kanawa (sop), 1982 New Zealand National Youth Choir/Guy Jansen (KIWI CD TRL 025)

RENDER: Moving through the silence - Rodney Macann (bass-baritone), Festival Singers, instrumental group/Guy Jansen (Festivity Productions FPCD 2007)

HUGHES: Guide me, O Thou Great Jehovah - Blackstone Ipswich Cambrian Choir/Guy Jansen (Private 1)

WOODS arr Jansen: God defend New Zealand - 2009 New Zealand Youth Choir & Alumni/Guy Jansen (RNZ 2009)

SCHUBERT: Impromptus D899 (3) - Andrés Schiff (fpno) (ECM 4817252)

DAVID: Three Waltz Impromptus, excerpts - Stephan Schardt (vln), Philipp Vogler (pno) (MDG 903 1774)

WALTON: Improvisations on an Impromptu of - Concertgebouw Orch/Josef Krips (RCO Live RCO 06004)

### 2:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

PROKOFIEV: Juliet as a young girl, from *Romeo & Juliet* - Rotterdam Phil/Edo de Waart (*Eloquence ELQ4828981*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - Netherlands Wind Ensemble (*NBE LIVE NBECD 017*)

DEBUSSY: La Mer - New Zealand SO/Edo de Waart (*RNZ 2018*)

BACH orch Schoenberg: Prelude & Fugue in Eb BWV552, St Anne - Sydney SO/Edo de Waart (*ABC Classics 454 515*)

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DEBUSSY: Fêtes, from *Nocturnes* - Boston SO/Charles Munch (*rca 82876 59416*)

SCHUBERT: Impromptu in Gb D899/3 - John O'Connor (pno) (*TELARC CD 80337*)

BRAHMS: Violin Concerto in D Op 77 (3) - Hilary Hahn (vln), ASMF/Neville Marriner (*Sony SK 89649*)

DVORÁK: Serenade in E for strings Op 22 (1) - CO of Europe/Alexander Schneider (*asv CD COE 801*)

BIBER: L'Aria - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

HANDEL arr Pluhar: Sinfonia, from *Alcina* - L'Arpeggiata/Christina Pluhar (*Erato 9029 5811693*)

ALBÉNIZ: Evocación, from *Iberia* Book 1 - Benjamin Grosvenor (pno) (*PRIVATE RECORDING 837 001*)

DAVERNE: Tribal Ritual - Moravian Phil/Petr Pololáník (*EMI 557 9042*)

4.00

BACH arr Koopman: Erbarme Dich, from *St Matthew Passion* - Yo-Yo Ma (cello), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

SCHUMANN: Symphony No 3 in Eb Op 97, *Rhenish* (2) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

VILLA-LOBOS: *Bachianas Brasileiras* No 5 (1) - Donna Brown (sop), cellists of Sao Paulo SO/Roberto Minczuk (*BIS CD 1410*)

MOZART: Symphony No 22 in C K162 - Prague CO/Charles Mackerras (*TELARC CD 80217*)

HUME: Good Again; What Greater Griefe, second couplet - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau Marcos (*viola da gamba*) (*ZIG ZAG ZZZ 100 501*)

TRADITIONAL arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

VIVALDI: Violin Concerto in Bb RV359 - Simon Standage (vln), Academy of Ancient Music (*Decca 475 7693*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Lang Lang (*pno*) (SONY 88697 89140)

5.00

ADAMS: Short Ride in a Fast Machine - San Francisco SO/Michael Tilson Thomas (*SFS MEDIA SFS 0053*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (EMI 5 85639)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

GLINKA: Ruslan & Lyudmila, Overture - NZSO National Youth Orch 2005/Edwin Outwater (Private - NZSO NYO )

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Rudolf Buchbinder (*pno*) (warner 8573 80438)

MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)

MCGLASHAN: Wrath's Gramophone, from Dean Spanley - The Seven Sisters (*Mana 531802*)

MCGLASHAN: Pouring Tokay, more things in heaven and earth, from Dean Spanley - New Zealand SO/Marc Taddei (*Mana 531802*)

QI-CHAO: Red Flowers in Bloom - Shanghai Quartet (*Delos DE 3308*)

MOSZKOWSKI: Caprice Espagnol Op 37 -

Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

6.00

HANDEL: Concerto in F HWV335a - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

RACHMANINOV: Cello Sonata in G minor Op 19 (4) - Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (warner 2564 63946)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

MOZART: Piano Sonata No 13 in Bb K333 (1) - Michael Houstoun (*pno*) (RNZ UA21)

BRUCH: Kol Nidrei - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)

TRAD arr Britten: The Salley Gardens - Ian Bostridge (ten), Julius Drake (*pno*) (EMI CDC 5 56830)

### 7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

### 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

NZTrio Loft Series: Tectonic Shift

BRIDGE: Allegretto, from Miniatures Set 1

WHITEHEAD: Te waka o te rangi

BRIDGE: Gavotte, from Miniatures Set 1

NORRIS: dirty pixels

MACMILLAN: Piano Trio No 2

HIGDON: Pale Yellow; Fiery Red

ARENSKY: Piano Trio No 1 in D minor Op 32

BRIDGE: Minuet, from Miniatures Set 1

NZTrio

Q Theatre, Auckland (RNZ)

NZSO: Johannes Moser Bach Recitals (2 of 3)

BACH: Cello Suite No 3 in C BWV1009

Johannes Moser (*cello*)

St. Mary's, Parnell, Auckland (RNZ)

### 10:35 Day's End

RNZ Concert's musical nightcap  
BOCCHERINI: Flute Quintet in C G439 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (SONY SK 62679)  
DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Beaux Arts Trio (warner 2564 61492)

BONONCINI: Sinfonia No 10 for seven instruments - Crispian Steele-Perkins

(*tpt*), Stephen Keavy (*tpt*), Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDA 66255*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch (*HARMONIA MUNDI HMC 90 1816*)

BRAHMS: Variations on an Original Theme Op 21/1 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

## Wednesday 27 November 2019

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

MOZART: Symphony No 40 in G minor K550 (1) - New Zealand SO/Nicholas McGegan (Private - NZSO 2006B)

TCHAIKOVSKY: Suite No 2 in C Op 53 (2) - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

JENNINGS: The Leading Violinist, from Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)

RODRIGO: Concierto de Aranjuez (1) - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*warnar 2564 60296*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (3) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

TELEMANN: Concerto in A for flute, violin & cello (4) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0580*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Scottish Chamber Orchestra/Antonio Méndez (*Linn CKD555*)

RICHTER: The Departure - Max Richter (*pno*) (*DG 4837465*)

7.00

BRAHMS: Symphony No 4 in E minor Op 98 (3) - Cleveland Orch/George Szell (*Sony SB3K 48 398*)

COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 (2) - Anthony Marwood (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67420*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 (2) - Trio Wanderer, Antoine Tamestit (*vla*) (*HARMONIA MUNDI HMC 90 2032*)

GERSHWIN arr Berkowitz: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.55975*)

HANDEL: Music for the Royal Fireworks HWV351 - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

CHOPIN: Nocturne in E flat, Op 55/2 - Maurizio Pollini (*piano*) (*DG 4836475*)

J RITCHIE: Concertino in A for clarinet & strings (1) - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*TRUST MMT 2040*)

BEETHOVEN: Symphony No 2 in D Op 36 (4) - Royal Concertgebouw Orch/Mariss Jansons (*RCO LIVE RCO 05002*)

8.00

Beauty Spot:

MOZART: Piano Concerto No 21 in C K467 (2) - Richard Mapp (*pno*), New Zealand SO/James Sedares (*UNIVERSAL 99072*)

BACH: Sinfonia Concerto, from Cantata No 174 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

DEBUSSY: Images oubliées (2) - Michael Houstoun (*pno*) (*Rattle RAT D075*)

DOWLAND: Now oh now I needs must part; fine knacks for ladies - Michael Slattery (ten), La Nef (*ACD2 2650*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Lang Lang (*pno*) (*SONY 88697 89140*)

GLICK: Old Toronto Klezmer Suite (1) - Angele Dubeau and La Pieta (*Analekta AN28721*)

COPLAND: Buckaroo Holiday, from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (*SACD 47739-8*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Murray Perahia (pno/dir), ASMF (*Sony SK 89690*)

TRADITIONAL / STEVENS arr Chowhan: Star of the County Down/Lady D'Arbanville - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*), Steáfán Hannigan (*uilleann pipes*) (*EMI 3 59488*)

MOZART: Symphony No 40 in G minor K550 - English CO/Daniel Barenboim (*EMI CD EMX 2074*)

FIELD: Nocturne No 13 in D minor H59 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

10.00

WALTON arr Dutoit: Crown Imperial - Central Band of the Royal New Zealand Airforce, Janet Gibbs (*org*)/Graham Hanify (*KIWI CD SLC 216*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Leif Ove Andsnes (pno/dir), Mahler CO (*Sony 88843 05886*)

ROSSINI: Una voce poco fa, from Barber of Seville - Maria Callas (*sop*), Philharmonia/Alceo Galliera (*EMI CDC 7 49502*)

RITCHIE: Canary Wine - 1998 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

11.00

SARASATE orch Hohn: Romanza andaluza Op 22/1 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

CHOPIN: Piano Sonata No 3 in B minor Op 58 - Lang Lang (*pno*) (*DG 477 5976*)

FASCH: Concerto in G FWV L/G11 - Il Gardellino (*Accent ACC 24252*)

TRAD arr Vignoles: Lowlands - Jonathan Lemalu (*bbar*), Roger Vignoles (pno) (*EMI 5 75203*)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

STRAUSS arr Mark Rosser: Also sprach Zarathustra Op 30, opening - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

TOWER: Fanfare No 4 for the Uncommon Woman - Colorado SO/Marin Alsop (*Koch International 2034097*)

GRENFELL: Clockwerk - New Zealand SO/Marc Taddei (*RNZ 2018*)

GLASS: Etude No 9 - Víkingur Ólafsson (piano) (*DG 94796918*)

BRITTEN: Young Apollo - Nikolai Lugansky (pno), Lyn Fletcher (*vln*), Dara de Cogan (*vln*), Tim Pooley (*vla*), Peter Worrall (*cello*), Hallé Orch/Kent Nagano (*Erato 3984 25502*)

MOZART: Violin Sonata No 35 in A K526 - Hilary Hahn (*vln*), Natalie Zhu (pno) (*DG 477 5572*)

1.00

David Morriss talks with Georgia Emms from Wanderlust Opera

DONIZETTI: Com'è gentil, from Don Pasquale - Juan Diego Flórez (*ten*), Giuseppe Verdi SO, Milan/Riccardo Frizza (*Decca 473 440*)

DONIZETTI: Bella siccome un angelo, from Don Pasquale - Dmitri Hvorostovsky (*baritone*), Philharmonia/Ion Marin (*Philips 4757643*)

DONIZETTI: Cheti, cheti immantinate, from Don Pasquale - Conal Coad (*bass*), Barry Mora (*bar*), Chelsea Opera Group Orch/Nicholas Braithwaite (*KIWI CD SLC 217*)

GRIEG: Solitary Traveller Op 43/2 - Emil Gilels (pno) (*Philips 456 799*)

VAUGHAN WILLIAMS: Songs of Travel (1) - Roderick Williams (*bar*), Iain Burnside (pno) (*Naxos 8.557643*)

MENDELSSOHN: Hebrides Overture - English CO/Benjamin Britten (*BBC Music BCB 8008*)

SCHUBERT: Three Piano Pieces D946 (3) - Andrés Schiff (*fpno*) (*ECM 4817252*)

**2:00 Pick and Mix with Eva Radich**

Eva Radich mixes it up with great musicians across genres

MUSSER: Etude in C, Op.6 No.10 - Evelyn Glennie (percussion), National Philharmonic Orchestra, (RCA RD 60242)

EDWARDS: Marimba Dances - Evelyn Glennie (RCA RD 60557)

HOLLMER: Videpiano - Maria Kalaniemi (AITO 134401)

HOLLMER: Cirkus II - Maria Kalaniemi (AITO 134401)

RURA: Catriona's - RURA (RURA002)

RURA: Forged - RURA (RURA002)

TRAORE: Lalla - Rokia Traore (NONESUCH 979591)

HARRIS: Moler - The Kugels (ATOLL 508166)

HARRIS: Voglenish - The Kugels (ATOLL 508166)

HARRIS: A Vayser Shayn - The Kugels (ATOLL 508166)

HENRY: Evil Ways - Cal Tjader (KENT 672139)

Baja Marimba Band: Flyin' High - Baja Marimba Band (DERAM 535547)

GERSHWIN: They Can't Take That Away from Me - Nigel Kennedy (Warner Classics 0190295642136)

GERSHWIN: Our Love Is Here to Stay - Nigel Kennedy (Warner Classics 0190295642136)

SEJOURNE: Final movement, from Concerto for marimba & strings - Katarzyna Mycka & Stuttgart Chamber Orchestra (Mons Records 1461675263332)

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

GRIEG: Holberg Suite (1) - Moscow Soloists/Yuri Bashmet (RCA RD 60368)

BACH: Trio Sonata in B minor Wq143 - Lisa Batiashvili (*vln*), Emmanuel Pahud (*fl*), Sebastian Klinger (*cello*), Peter Kofler (*hpschd*) (DG 479 2479)

MATHIEU: Été Canadien - Alain Lefèvre (*piano*) (Analekta AN29275)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (EX Tartar TRL 020)

MOZART: Horn Concerto No 1 in D K412 - Jacek Muzyk (*horn*), Polish Radio Amadeus CO/Agnieszka Duczmal (Naxos 8.570419)

CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (DG 447 751)

BIZET arr Richards: Au fond du temple saint, from The Pearl Fishers - David

Thornton (*euphonium*), John French (*euphonium*), Black Dyke/Nicholas Childs (Naxos 8.570726)

MÁRQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (DG 479 0069)

4.00

BACH: Oboe Concerto in Bb Wq164 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*Brilliant Classics 93988*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (3) - Florestan Trio (*Hyperion CDA 67485*)

BRESCIANELLO: Sinfonia No 1 in D - NZ Barok (*Atoll ACD 813*)

MAHLER: Adagietto, from Symphony No 5 in C# minor - London Phil/David Parry (X5 105)

VERDI: Ah, fors'è lui, from La Traviata - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

CHOPIN: Nocturne in F Op 15/1 - Nikolai Lugansky (*pno*) (*ONYX 4049*)

PURCELL: Chaconne in G minor Z730 - Scottish CO/Jaime Laredo (*dir*) (*REGISC 1160*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 (1) - Charles Neidich (*cl*), Orpheus CO (DG 435 875)

MCFERRIN: Grace - Bobby McFerrin (vocals), Yo-Yo Ma (cello) (SK 48 177)

5.00

PROKOFIEV: Symphony No 1 in D Op 25, Classical (1) - Atlanta SO/Yoel Levi (TELARC CD 80289)

DVORÁK arr Kreisler: Slavonic Dance Op 72 No. 8 in A flat major - Pavel Sporcl (vln), Petr Jiríkovsky (pno) (SUPRAPHON SU 3884)

HERBERT: Serenade for Strings Op 12 (5) - London Octave/Kypros Markou (DUTTON CDLX 7238)

RAVEL: The fairy garden, from Mother Goose Suite - Rotterdam Phil/Yannick Nézet-Séguin (EMI 9 66342)

ELGAR: Romance Op 62 - Preman Tilson (bsn), New Zealand SO/James Judd (Naxos 8.557577)

POULENC: Intermezzo No 3 in Ab - Marc-André Hamelin (pno) (Hyperion CDA 67275)

FERREIRA arr Cazes: Chorando Baixinho - Camerata Brazil/Henrique Cazes (dir) (EMI 5 56939)

FERNANDES: To you we sing, little flower - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (Alia Vox AV 9834)

MENDELSSOHN: Piano Trio No 2 in C minor Op 66 (2) - Florestan Trio (Hyperion CDA 67485)

VIVALDI: Concerto in Bb for strings RV167 - Venice Baroque Orch/Andrea Marcon (dir) (Archiv 474 5092)

6.00

HOLST: Suite No 2 for Military Band Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (Chandos CHAN 9697)

BACH: Prelude & Fugue No 12 in F minor BWV857 - Glenn Gould (pno) (SONY SM2K 52600)

RIMSKY-KORSAKOV: Scheherazade II. The Kalandar Prince - Clio Gould (vln), Royal Phil/Charles Dutoit (ONYX 4064)

SCRIABIN: Waltz in Ab Op 38 - Michael Houstoun (pno) (RNZ UA32)

PROKOFIEV: Plescheyevo Lake, from Alexander Nevsky - St Petersburg Teleradio Company Chorus; St Petersburg Chamber Chorus, St Petersburg Chorus Capella "LIK", St Petersburg Phil / Yuri Temirkanov (RCA 09026-61926)

BEETHOVEN: Twelve Contradanses WoO14 - Orch of St Luke's/Michael Tilson Thomas (CBS MK 44516)

### 7:00 Exploring Music

With Bill McGlaughlin (WFMT)

### 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Pärt & Rachmaninov

PÄRT: Summa

PÄRT: Nunc Dimittis

RACHMANINOV: Liturgy of St. John Chrysostom

Estonian Philharmonic Chamber Choir/Kaspars Putniņš

Eglise du Collège Saint-Michel, Fribourg (Swiss Radio & TV/EBU)

FRANCK: Prelude, Chorale & Fugue - Stephen Hough (pno) (Hyperion CDA 66918)

FARR: Le Temps est à la Pluie - New Zealand SO/Kenneth Young (TRUST MMT 2021)

### 10:00 Day's End

RNZ Concert's musical nightcap

RODRIGO: Fantasia para un gentilhombre - John Williams (gtr), Philharmonia/Louis Frémaux (CBS M2K 44791)

BEETHOVEN: Piano Sonata No 11 in Bb Op 22 - Jonathan Biss (pno) (ONYX 4082)

SAINT-SAËNS: Havanaise - James Ehnes (vln), Quebec SO/Yoav Talmi (Analekta FL 2 3151)

DVORÁK: String Sextet in A Op 48 - Panocha Quartet, Josef Kluson (vla), Michal Kanka (cello) (SUPRAPHON SU 3921)

HANDEL: Keyboard Suite No 3 in D minor

HWV428 - Murray Perahia (*pno*) (*Sony SK 62785*)  
ISAAC: Fortuna desperata: Nasci, pati, mori - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)

## Thursday 28 November 2019

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

WALTON arr Bennett: Touch her soft lips and part, from Henry V - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ UA39*)

LILBURN: Diversions for Strings (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

COUPERIN arr Thomas Adès: Les baricades mystérieuses - Composers Ensemble/Thomas Adès (*EMI 5 57610*)

DEBUSSY: Menuet, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

SMYTH: String Quintet in E Op 1 (5) - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

SCRIABIN: Etude in D# minor, Patetico -

Garrick Ohlsson (*pno*)

7.00

HANDEL: Alla Hornpipe, from Water Music Suite No 2 in D - Tafelmusik/Jeanne Lamouche (*dir*) (*SONY SK 68257*)

HESS: The Love, from Piano Concerto - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)

BOCCHERINI arr Maisky: Minuet, from String Quintet in E G275 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

MENDELSSOHN: Symphony No 5 in D minor, Reformation (2) - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMM 902325*)

SCHUBERT: Symphony No 5 in Bb D485 (1) - CO of Europe/Claudio Abbado (*DG 423 654*)

CHILDS: Salve Regina - Madeleine Pierard (*sop*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

RAFF: Abends-Rhapsodie Op 163b - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)

8.00

Beauty Spot:

DOWLAND arr Bergeron, Dagher, Slattery: His Golden Locks - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

RESPIGHI: La Primavera, from Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)

SAINT-SAËNS: Oboe Sonata in D Op 166 (2) - Gareth Hulse (*oboe*), Ian Brown (*piano*) (*Hyperion CDA 67431/2*)

POULENC: Sinfonietta (2) - Orchestre de Picardie/Edmon Colomer (*Calliope CAL 9748*)

WILLIAMS: The Duel, from The Adventures of Tintin: The Secret of the Unicorn - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

RAMEAU: Danse des Les Sauvages, from Les Indes Galantes - Daniel Hope (*vln/dir*), Zurich CO

MOZART: Hostias, from Requiem in D minor K626 - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 420 197*)

BEETHOVEN: Egmont Overture Op 84 - London Phil/David Parry (*X5 105*)

FISHER/ROBERT Amado mio - Luz Casal (singer), Quatuor Ebene

### 9:00 The Works



Nick Tipping offers a full menu of masterpieces

BEACH: Romance for violin & piano Op 23 - Paul Barritt (*vln*), James Lisney (*pno*) (BIS CD 1245)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (EMI CDB 7 62037)

STILL: A Deserted Plantation - Mark Boozer (*pno*) (Naxos 8.559210)

DUKE orch Hochman: Words Without Music - Dawn Upshaw (*sop*), unnamed orch/Eric Stern (NONESUCH 7559 79531)

COPLAND: Fanfare for the Common Man - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80339)

10.00

MOZART: Piano Concerto No 12 in A K414 - Maurizio Pollini (*pno/dir*), Vienna Phil (DG 477 7167)

LAURIDSEN: Soneto de la noche, from Nocturnes - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (Hyperion CDA 67580)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Isabelle Faust (*vln*), Freiburg Baroque Orch/Pablo Heras-Casado (Harmonia Mundi HMM 902325)

11.00

DVORÁK: Rondo in G minor Op 94 - Yo-Yo

Ma (*cello*), Berlin Phil/Lorin Maazel (CBS MK 42206)

FARRENC: Symphony No 1 in C minor Op 32 - North German Radio Phil/Johannes Goritzki (CPO 999 603)

FALLA: Seven Popular Spanish Songs - Anna Leese (*sop*), Graham Johnson (*pno*) (EMI 2 07639)

SMITH: Air Castles - Ryan Smith (*accordion*), Robyn Jaquier (*pno*) (RNZ)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: Soave sia il vento, from Così fan tutte - Margaret Marshall (*sop*), Agnes Baltsa (*mezzo*), José van Dam (*bar*), Vienna Phil/Riccardo Muti (EMI 5 66077)

BRAHMS: Horn Trio in Eb Op 40 (2) - Marie Luise Neunecker (*horn*), Antje Weithaas (*vln*), Silke Avenha (*pno*) (BIS SACD 1859)

RAVEL: Valses nobles et sentimentales - Orchestra Wellington/Marc Taddei (RNZ 2017)

SCHUBERT: Piano Sonata No 20 in A D959 (3) - Andrés Schiff (*fpno*) (ECM 4817252)

VAUGHAN WILLIAMS: The Lark Ascending - Hilary Hahn (*vln*), London SO/Colin Davis (DG 474 5042)

1.00

BBC Radio 3 Lunchtime Concert from Wigmore Hall

Birds, grounds and chaconnes

Joanna MacGregor, one of the UK's most adventurous pianists, plays an eclectic mix of birds, grounds and chaconnes, including works by Rameau, Messiaen, Purcell, Birtwistle, Gibbons and Glass.

Rameau: Le rappel des osieux

Couperin: Les fauvêtes plaintives

Messiaen: Le merle noir

Rameau: La poule

Janáček: The barn owl has not flown (from On an Overgrown Path, Book 1)

Sir Harrison Birtwistle: Oockooing Bird

Alizâdeh: Call of the Birds

Purcell: Ground in C minor, Z221

Philip Glass: Prophecies (from Koyaanisqatsi)

Byrd: First Pavane (from My Ladye Nevells Booke)

Philip Glass: Knee Play No 4 (from Einstein on the Beach, from Trilogy Sonata)

Pachelbel: Ciaccona in F minor

## 2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

TELEMANN: Conclusion in D, from Tafelmusik - Orch of the Golden Age (*Naxos 8.553731*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

BOCCHERINI: Guitar Quintet in D G448, Fandango (2) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

TALLIS: Spem in alium - King's Singers (*SIGNUM SIGCD 071*)

SUK: Serenade in Eb for strings Op 6 (1) - Czech Phil/Jirí Belohlávek (*Chandos CHAN 9063*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Bremen German Chamber Phil/Paavo Järvi (*Sony 88697 00655*)

4.00

SCHUBERT: Impromptu in F minor D935/1 - Inon Barnatan (*pno*) (*Bridge 9197*)

SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)

RUIZ DE RIBAYAZ: Españolaletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

TÁRREGA: Recuerdos de la Alhambra - John Willimas (*gtr*) (*CBS MK 37791*)

SIBELIUS: Ballade, from Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

RACHMANINOV: Vocalise Op 34/14 - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

HANDEL: Concerto Grosso in Bb Op 3/2 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)

5.00

LALO: Scherzo in D minor - Royal Phil/Yondani Butt (*ASV CD DCA 709*)

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*Philips 422 727*)

SCHUMANN: String Quartet in F Op 41/2 (2) - Hagen Quartet (*DG 449 214*)

DELIBES: Les filles de Cadix - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

DEBUSSY: Jardins sous la pluie, from Estampes - Sviatoslav Richter (*pno*) (*DG 457 667*)

LASSUS: Matona mia cara - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

HERRMANN: Conversation Piece from North By Northwest - Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

BACH: Air from Suite No 3 in D BWV1068 - Scottish CO/Jaime Laredo (*dir*) (*REGISC 1160*)

KIM arr Panufnik: Korean Elegy - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

6.00

VIVALDI: Four Seasons, Spring - Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*Berlin Philharmonic 6003*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Hallé Orch/Mark Elder (*Hallé CD HLL 7540*)

PSATHAS: Waiting for the Aeroplane - Michael Houstoun (*pno*) (*Trust MMT 2010*)

TCHAIKOVSKY: Serenade for Strings Op

48 (1) - Moscow Soloists/Yuri Bashmet  
(Onyx 4037)

GEMINIANI: Concerto Grosso in D minor,  
La Folia - English Concert/Laurence  
Cummings (HARMONIA MUNDI HMU 90  
7523)

### 7:00 Exploring Music

With Bill McGlaughlin (WFMT)

### 8:00 Music Alive

Clarissa Dunn takes you to the best seat  
in the house

APO: The New World

SMETANA: Vltava

RAUTAVAARA: Incantations, Percussion  
Concerto

ARLEN: Over the Rainbow

Eric Renick (*percussion*), Auckland  
Philharmonia Orchestra/Michal  
Nesterowicz

Auckland Town Hall, Auckland (RNZ)

### 10:00 Day's End

RNZ Concert's musical nightcap  
CHEN GANG/HE ZHANHAO: Butterfly  
Lovers Concerto - Chen Jie (*pno*), New  
Zealand SO/Carolyn Kuan (Naxos  
8.570607)

MONTEVERDI: Arianna's Lament, Lasciate  
mi morire! - Anne Sofie von Otter (*mezzo*),  
Jakob Lindberg (*theorbo*) (DG 457 617)

A RITCHIE: Pas de deux Op 51a - Jane

Curry, Owen Moriarty (*gtrs*) (Naxos  
8.579041)

DITTERSDORF: Symphony in A Grave A10  
- Failoni Orch/Uwe Grodd (Naxos  
8.553975)

FAURÉ arr Amsterdam Guitar Trio: Dolly  
Suite - Amsterdam Guitar Trio (NEWTON  
880 2093)

BEETHOVEN: Sextet in Eb Op 81b - Nash  
Ensemble (ASV GLD 4002)

### Friday 29 November 2019

#### 6:00 Daybreak

The perfect overture to your day, with  
Cynthia Morahan

BOYCE: Symphony No 4 in F - Aradia  
Ensemble/Kevin Mallon (Naxos 8.557278)

DEBUSSY: Piano Trio in G (4) - Te Koki Trio  
(Rattle RAT D069 2017)

TRADITIONAL arr Hart: Scarborough Fair -  
Stella Dickinson (*ob*), Capital Virtuosi/Paul  
Hart (ASV CDWHL 2118)

GLAZUNOV: Symphony No 6 in C minor  
Op 58 (3) - Royal Scottish National  
Orch/José Serebrier

HANDEL: Concerto in F HWV331 - English  
Chamber Orchestra/Raymond Leppard  
(Philips 422 949)

KRAFT: Cello Concerto in C Op 4 (1) -  
Michal Kanka (cello), Prague CO  
(Supraphon SU 4108)

MAXWELL-DAVIES: Farewell to Stromness  
- Peter Maxwell-Davies (*pno*)

7.00

BEETHOVEN: Piano Trio No 4 in Bb Op 11  
(3) - Gaudier Ensemble (Hyperion CDA  
67526)

BORODIN: Nocturne, from String Quartet  
No 2 in D - Saint Louis SO/Leonard Slatkin  
(TELARC SACD 60655)

MOZART: Der Vogelfänger bin ich ja, from  
Die Zauberflöte - Teddy Tahu Rhodes  
(*bar*), Tasmanian SO/Ola Rudner (ABC  
Classics 472 826)

RESPIGHI: The Cuckoo, from The Birds -  
Orpheus Chamber Orch (DG 437 533)

VIVALDI: Violin Concerto in G minor  
RV317 (3) - Takako Nishizaki (*vln*), NZSO  
National Youth Orch/Peter Walls (Naxos  
8.572381)

HAYDN: Symphony No 83 in G minor, The  
Hen (4) - Orch of the 18th Century/Frans  
Brüggen (Philips 473 015)

STRAUSS: Capriccio, Introduction to the  
Final Scene - Barry Tuckwell (*horn*), Royal  
Phil/Vladimir Ashkenazy (Decca 430 370)

CHOPIN: Waltz in Ab Op 69/1, L'Adieu -  
Maria Joao Pires (*pno*) (ERATO 4509 94692)

OFFENBACH arr Baril: Allegro con fuoco,  
from Overture to Orpheus in the  
Underworld - Angèle Dubeau (*vln*), La  
Pietà (Analekta AN 2 8723)

8.00

Beauty Spot:

SCHUBERT: Ständchen, from Schwanengesang - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (DG 445 294)

LALO: Symphonie espagnole (5) - Anne-Sophie Mutter (*violin*), French National Orchestra/Seiji Ozawa (EMI CDC 7 47318)

FRANCK: Violin Sonata in A (4) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (Hyperion CDA 67376)

HOLST: Chaconne, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (Chandos CHAN 9697)

COSMA: Concerto for euphonium (3) - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (Naxos 8.570538)

GARDEL: Por una cabeza, from Scent of a Woman - Nicola Benedetti (*vln*), Ksenija Sidorova (*accordion*), Alexei Grynyuk (*pno*), Alexander Sitkovetsky (*vln*), Leonard Elschenbroich (*cello*) (Decca 4785338)

DEBUSSY: Rondes de printemps, from Images for Orchestra - Boston Symphony Orchestra/Michael Tilson Thomas (DG 419 473)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

HAMILTON: Elysian Fields - New Zealand

SO/Matthias Bamert (RNZ UA12)

BACH: Concerto in A minor for four keyboards BWV1065 - Kenneth Gilbert (*hpschd*), Lars Ulrik Mortensen (*hpschd*), Nicholas Kraemer (*hpschd*), English Concert/Trevor Pinnock (*hpschd/dir*) (Archiv 400 041)

COPLAND: Four Dance Episodes from Rodeo - San Francisco SO/Michael Tilson Thomas (RCA 09026 63511)

MERULA: Hor ch'è tempo di dormire - Núria Rial (*sop*), L'Arpeggiata/Christina Pluhar (Virgin 6 94577)

10.00

DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vln*), Orpheus CO (DG 449 923)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Trio Wanderer (HARMONIA MUNDI HMC 90 2100)

VERDI: Padre, con essi intrepido...Odi il voto...Sprezzo la vita; from Ernani - Rolando Villazón (*ten*), Bavarian Radio Chorus, Munich Radio Orch/Michel Plasson (Virgin 3 44701)

11.00

RACHMANINOV: Symphony No 2 in E minor Op 27 - Rotterdam Phil/Edo de Waart (Eloquence ELQ4828981)

FARQUHAR: Ring Around the Moon Suite (7) Twostep - NZSO/William Walton (Bridge 9133)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MENDELSSOHN: String Quartet No 3 in D Op 44/1 (3) - Gewandhaus Quartet (Brilliant Classics 94205)

HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (Chandos CHAN 10048)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/Hamish McKeich (RNZ 2018)

BARBER: Violin Concerto Op 14 - Hilary Hahn (*vln*), Saint Paul CO/Hugh Wolff (Sony SK 89029)

1.00

David Morriss talks with Wellington singer Roger Wilson, who's celebrating 50 years in the New Zealand opera scene

SCHUBERT: Impromptus D899 (4) - Andrés Schiff (*fpno*) (ECM 4817252)

HANDEL: Messiah, Part 1 (1) - Clare Wilkinson (*mezzo*), Nicholas Mulroy (*ten*), Matthew Brook (*b*/John Butt (LINN CKD 285)

HANDEL: For unto us a child is born, from Messiah - English Concert & Choir/Trevor Pinnock (Archiv 423 630)

### 2:00 New Horizons with William

## Dart

A guide to the worlds of rock, pop, country, folk and beyond

### 2:30 The Silver Screen

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

MOZART: Andante in C for flute & orchestra K315 - Sharon Bezaly (*fl*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)

CHOPIN: Nocturne in Db Op 27/2 - Maria João Pires (*pno*) (*DG 447 096*)

CARUSO: La monica (*excerpt*) - Latitude 37 (*ABC Classics 476 4525*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

ELGAR: Chanson de Nuit Op 15/1 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

TCHAIKOVSKY: Chanson triste Op 40/2 - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*) (*ABC Classics ABC 4815101*)

RICHTER: Flute Concerto in E minor (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

4.00

DVORÁK: Czech Suite Op 39 (5) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

SAINT-SAËNS trans Liszt, adapted Horowitz: Danse macabre - Niu Niu (*pno*) (*EMI 7 25332*)

BERLIOZ: March to the Scaffold, from Symphonie fantastique - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

BACH arr Petri: Sheep may safely graze, from Cantata No 208 - Leon Fleisher (*pno*) (*VANGUARD ATM CD 1551*)

PÄRT arr Luminesca: Spiegel im Spiegel - Luminesca: Trish O'Brien (*cello*), Gareth Koch (*gtr*) (*Solitary Island Records SIR 001*)

STRAUSS II: The Gypsy Baron, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

HALVORSEN: Norwegian Rhapsody No 1 - Bergen Phil/Karsten Andersen (*NCB 435 963*)

5.00

BEETHOVEN: Symphony No 2 in D Op 36 (3) - Royal Concertgebouw Orch/Mariss Jansons (*RCO LIVE RCO 05002*)

LISZT: Die Forelle - Jorge Bolet (*pno*) (*Decca 414 575*)

STAMITZ: Orchestral Trio in C Op 1/1 (4) - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

PURCELL: Trumpet Sonata in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

ANONYMUS: Ninna nanna alla Napoletana - Philippe Jaroussky (*countertenor*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

ROTA: The Godfather Finale - Unknown/unknown conductor (*MCA 110231*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - Orpheus CO (*DG 419 191*)

MENDELSSOHN: String Quintet No 1 in A Op 18 (3) - Sharon Quartet, Petra Vahle (*vla*) (*Brilliant Classics 94205*)

WITT: Symphony in C, Jena (2) - Sinfonia Finlandia/Patrick Gallois ( *8.572089*)

6.00

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William

Southgate (*Continuum NZSO 100*)

KREISLER: Liebesleid - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

DOWLAND arr Bergeron, Dagher, Slattery: Say, Love if Ever Thou Didst Find; Away with these self-loving lads; Come again, Sweet Love - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

MOZART: Clarinet Quintet in A K581 (1) - Martin Fröst (*cl*), Vertavo String Quartet (*BIS SACD 1263*)

BARTOK: Romanian Folk Dances Sz68 - Hungarian State SO / Adam Fischer (*Portrait PCL 2109*)

BACH: Partita No 5 in G (4) - Rosalyn Tureck (*pno*) (*Philips 456 976*)

## 7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

## 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

CMNZ: Heath Quartet

BACH: Chorale Preludes: Wenn wir in höchsten Nöten sein BWV 641, Das alte Jahr vergangen ist BWV 614, O Mensch, beweine dein' Sünde gross BWV 622

Gareth FARR: Te Koanga

HAYDN: String Quartet No 55 in D Op 71/2

BRITTEN: String Quartet No 2 in C Op 36  
Heath String Quartet

Michael Fowler Centre, Wellington (*RNZ*)

BRAHMS: Nänie Op 82 - Monteverdi

Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*SOLI DEO GLORIA SDG 704*)

## 10:00 Day's End

RNZ Concert's musical nightcap

SCHUMANN: Piano Concerto in A minor Op 54 - Jan Lisiecki (*piano*), Orchestra dell'Accademia Nazionale di Santa Cecilia/Antonio Pappano (*DG 4795327*)

HANDEL: Trio Sonata in Bb Op 2/3 - Zefiro (*DHM 88697 63023*)

STENHAMMAR: Chitra Op 43 - Swedish Radio SO/Esa-Pekka Salonen (*MUSICA SVECIAE MSCD 626*)

SCHUBERT: Symphony No 5 in Bb D485 - CO of Europe/Claudio Abbado (*DG 423 654*)

MATHIEU: Printemps Canadien - Alain Lefèvre (*piano*) (*Analekta AN29275*)

HILL: String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)